

northwest MISSOURIAN

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Gladden Dye, Jr., head football coach for five years announced his retirement from MSU earlier this week. He cited financial and professional security, professional challenge and recent developments in MIAA compliance with Title IX rulings as the main reasons for his resignation. Dye is the third MIAA coach to resign from coaching duties since the end of the 1975 season.



Coach Gladden Dye, Jr.

Dye leaves MSU after five years

Gladden Dye, Jr., head football coach at MSU for the past five years, has announced his resignation effective July 1, and will become head football coach, athletic director and physical education coordinator at Clinton High School.

Dye cited financial and professional security, professional challenge and recent developments in MIAA compliance with Title IX rulings as the main reasons for his resignation.

"I feel my professional security threatened by the financial crunch colleges are experiencing today with cuts in budget and staff. I am disgusted with the MIAA limitations that we experience here and that makes it difficult to compete with (NCAA) Division II teams nationally. I want to compete at the highest level and it's nearly impossible to compete that way under those limitations," Dye said.

Dye is the third MIAA football coach to step down since the conclusion of the 1975 football campaign. Don Cross at Southwest Missouri State University and Leo Lewis at Lincoln University preceded him out of the MIAA ranks.

Title IX legislation, authored primarily by Indiana Senator Birch Bayh, went into effect July 21, 1975, and all colleges and universities have until July 21, 1978 to comply with its measures.

Those regulations implemented by the MIAA interpretation of Title IX which directly affect football include:

- elimination of freshman and junior varsity programs
- scheduling restrictions at 10 football games
- elimination of spring football
- minimum sport requirement for conference membership reduced from nine to eight sporting events
- examination of scheduling to maximize transportation by athletic directors
- dormitory housing and food services provided at a reduced rate by the opponents to defray travel expenses
- only conference champions may participate in post-season play-off activity
- 60 players may dress for home games instead of 48; travel squad reduced to 45.

Dye expressed concern over the future of football at MSU because of the MIAA rulings. He feels the rulings were implemented mainly to save money, however he thinks "they've gone about it in such a 'Mickey Mouse' way."

"If you can't support a program right then get rid of it," Dye

see page 5

Foster charges state funding inequities

MSU President Robert P. Foster joined other state university presidents Tuesday in Jefferson City to discuss the current funding formula for colleges with the Senate Appropriations Committee and Commission on higher education.

The chief topic discussed was the funding formula for colleges, which Foster says suffers from inequalities in funding.

"The funding formula does more for institutions that are rapidly growing rather than an institution that has steady enrollment or slight increase." MSU, with a declining enrollment the past several years, has been hurt by the funding formula, Foster said.

Rather than favoring institutions with booming increases in enrollment, Foster believes the funding formula should equally take care of the educational institutions already functioning.

"If you start a program, you should

maintain it," Foster said. "There are certain basic costs to institutions that are the same; we all have fixed costs."

An example of inequality that Foster pointed out was that schools such as Southeast Missouri State University and Southwest Missouri State University received more funding for specific proposals that were similar to those requested by Northeast Missouri State and MSU. Junior colleges, too, have benefitted, because their funding depends on the number of students enrolled. Junior colleges enrollment has rocketed the past two years, giving them substantial increases in monies.

Foster spent eight days in January in Jefferson City talking to legislators and staff members of the executive and legislative branches about Governor Bond's proposed budget recommendations which would pare \$200,000 from MSU's

current operating budget.

"I think there's a growing recognition that funding has not been satisfactory," Foster said of his Jefferson City visits. "There have been some inequalities, but I think now there is a recognition of needs at Northeast and MSU."

Despite the fact that MSU and Northeast Missouri have not received the kind of funding other schools have, Foster says he and the university presidents are working together on the funding problem, and there are no bitter feelings.

"We're working together," Foster said. "There's no animosity on my behalf about what another institution is funded, but they're going to be in the same boat a few years from now that we're in. That's where the formula breaks down—when another institution declines in enrollment or increases just slightly, it is penalized."

Foster pointed out that MSU has

averaged only \$100,000 a year increase in budget the past four years. "When you're talking about \$8 and \$9 million budgets, that's not much," Foster said.

"We have had to make cutbacks. We've tried to eliminate those things which are not necessary," Foster said, "but our faculty has gotten as much salary as other universities' faculties."

Though he declined to name the individuals he talked with in Jefferson City, Foster did say, "I think the Commission on Higher Education realizes there have been some problems with funding, and I think they're conscientiously seeking to solve the problem."

How MSU and Missouri State universities will fare when Governor Bond's proposed budget goes before the Legislature will not be determined before early this summer.

Bearcats host final home games

by Jim Conaway

Three seniors on Coach Bob Iglehart's Bearcat basketball squad hope to close their collegiate careers as winners in their last five contests.

Four of the five games will be played in Lamkin Gymnasium while the one away contest will be at Kirksville against Northeast Missouri State Feb. 28.

The team will open its four-game home stand against Southwest Missouri State 7:30 p.m. tomorrow night. The Bearcats will meet Central Missouri State Monday night, Lincoln next Friday and William Jewell next Monday.

The Bearcats will enter tomorrow night's game with a one-game losing streak. The loss came against Missouri-Rolla 77-75 there last Monday.

Missouri-Rolla also ended a MSU two-game winning streak. The 'Cat victories came over Nebraska-Omaha 102-98 Feb. 2 and Southeast Missouri State 104-101 last Saturday. Both wins were in overtime contests.

The Bearcats will attempt to seek revenge from all four foes. Southwest Missouri State defeated the 'Cats 94-87 Jan. 26 while Lincoln won 96-73 Jan. 19, Central Missouri State 78-72 Jan. 24 and William Jewell Dec. 1.

The Southwest Missouri State Bears are 11-9 overall and third in the MIAA with a 5-3 conference record.

Lincoln leads the MIAA with a 7-1 record and is 17-3 overall while Central Missouri State has a 4-3 MIAA record and is 11-8 overall.

William Jewell, who is the defending Heart of America conference and NAIA District 16 champions, stands at 15-11.

The remaining MIAA schools, Missouri-Rolla, Northeast Missouri State and Southeast Missouri State have won-loss records of 7-2 MIAA, 15-5 overall; 4-4 MIAA, 12-8 overall; and 1-9 MIAA, 6-13 overall.

Junior forward Dave Alvey will be after Don Sears' career scoring record and Roger Voss's single-season scoring record. Sears' record is 1,154 set from 1966-70 while Voss scored 565 points during the 1962-63 season.

Alvey has scored 1,103 points during his three-years and needs only 51 more to surpass Sears who has tallied 473 for the season and needs 92 more points to break Voss's record.

The three seniors wearing Bearcat uniforms for the last time are guard Alan Bubalo, center Randy Dix and reserve



Alan Bubalo



Randy Dix



Jim Donovan

Last games

forward-center Jim Donovan.

All three players came to MSU from winning high school teams.

Bubalo's Odessa High School teams posted 22-4 and 19-5 records his junior and senior years.

Odessa also won the I-70 conference championship his

junior year and won the Missouri River Valley conference title his senior year.

Dix played for Raytown High School which tied for first in the Kansas City Suburban Nine conference his senior year.

The Raytown team finished with a 21-5 record and was eliminated by two points in the finals of the regional tournament by Raytown South, who went on to win the Class L state championship.

Donovan's Stanberry High School took the Class S state

championship his junior year with a 26-5 record. The team his senior year finished 21-4 and won the Grand River conference championship. His junior year, Stanberry finished as co-champs of the conference.

Fortunes, however, changed for the three players as MSU failed to record an above .500 season during their four years.

The 1972-73 and 1973-74 teams finished at 12-13 while 1974-75 squad finished at 6-18 and the

see page 3

Track team takes second

The MSU indoor track team finished second in a quadrangular held Friday at Nebraska-Omaha.

'Kittens complete regular season

The Bearkitten basketball team will complete its regular season schedule with away games against Emporia State tonight and against Grand View College Monday.

The 'Kittens will then compete in the MAIAW tournament here next Friday and Saturday.

Coach Debbie Jones's squad will put a 16-5 record on the line in their upcoming away games.

MSU's most recent victories were against Kansas 86-55 and Southwest Missouri State 74-55.

The team whipped the Kansas Jayhawks last Tuesday in Martindale. The victory was 20th in 21 meetings against Big Eight schools.

The team defeated Southwest Missouri State on the loser's home floor Saturday. The win was MSU's seventh straight MAIAW victory without a loss and earned them the number one seeding in the upcoming MAIAW tournament.

The host school tallied 85 points to take first place honors while the Bearcats finished second with 75. Morningside College of Sioux City, Iowa finished third with 10 while Sioux Falls College of South Dakota took fourth with 3.

For the second week in a row, it was Coach Dave Evans's field events men who stole the show.

Steve Smith, Tony Porters, Brad Boyer finished first-second-third in the long jump by leaping 21-3½, 20-10½, and 20-

7½, respectively.

Smith, Porter and Boyer also finished one-three-four in the triple jump by hop-skip-and jumping 42-7, 40-11¾, and 40-8.

John Wellerding and Vernon Darling stayed undefeated in their specialties. Wellerding won the mile in 4:25.4 while Darling won the two-mile in 9:34.8.

The next meet for the Bearcats will be a quadrangular at Lamoni, Iowa tomorrow.

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Panthers "B" move up to number one among campus teams; fraternities fall

The Panthers "B" team has taken over the number one spot among MSU's fifty-eight intramural basketball teams.

Last week, Panthers "B" was ranked as the Missourian's number two team.

The team stands as the only undefeated team of the Independent league and holds a game and a half edge in the Phillips-Dieterich division with two games remaining.

The team's remaining games are against Coors LTD (6-3 record) and the Stars (5-3 record).

Meanwhile, the fraternity teams, who were idle last week, weren't able to advance in the rankings.

Jim Karpowich, intramural director, said that the top fraternity teams will meet their toughest opposition during the next two weeks.

Last year's All-School champions, the Panthers advanced from the number seven spot to number three by defeating previously unbeaten and fourth-ranked M.A.I.N. 48-39.

Third floor Cooper won the North Complex division with a 8-1 record and moved up from number nine to fifth.

The Sequoias appeared in the top ten for the first time by earning the number eight spot with victories over the Faculty

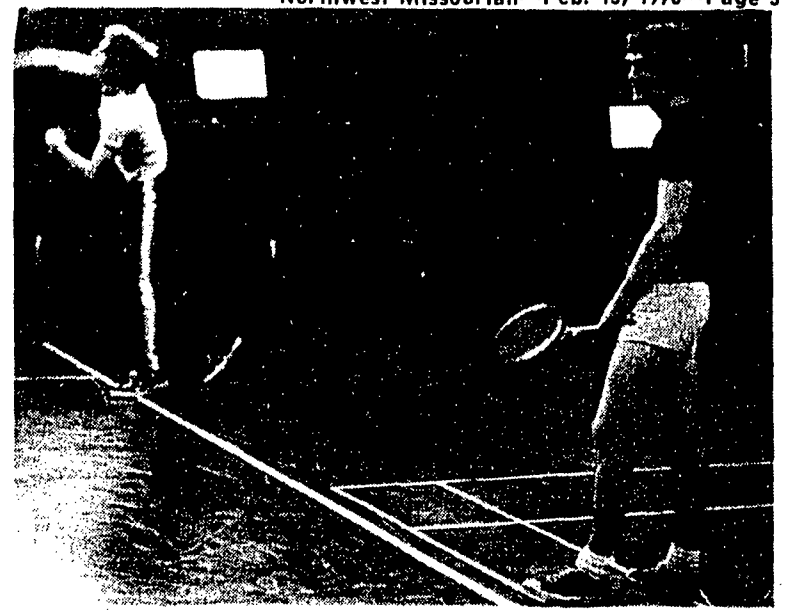
48-42 and the Stars 34-29.

In future issues due to the lack of space, the Missourian will not continue to list all intramural basketball scores.

Missourian Top 10 Intramural Basketball Teams

(2.) 1. Panthers "B"	8-0
(1.) 2. Sigma Tau Gamma	4-0
(7.) 3. Panthers	7-2
(3.) 4. Phi Sigma Epsilon	4-0
(9.) 5. 3rd floor Cooper	8-1
(4.) 6. M.A.I.N.	6-1
(6.) 7. Phi Sigma Epsilon "B"	4-0
(NR) 8. Sequoias	6-2
(5.) 9. Dodge Boys	6-1
(8.) 10. Tau Kappa Epsilon	4-0

Last week's rating in parenthesis.



15 all

With cold weather here, Stuart Jenkins (left) and Steve Mapels take advantage of Lamkin's indoor tennis courts.

Gymnasts win two straight

The Bearkitten gymnasts travel to Warrensburg for a triangular meet against Central Missouri State and South Dakota State Saturday, with two straight victories behind them.

The Bearkittens whipped Southeast Missouri State on Jan. 30 with a score of 65.35 to 54. A week later the Bearkittens defeated Fort Hays State 52.33 to 46.90.

Taking top honors in the Southeast Missouri contest was Bearkitten Jo Ethel Wright who scored a 8.35 in the compulsory vault. Wright also copped a first in floor exercise with a 7.65

score. Other Bearkittens to place high were Sheri Brown, second in compulsory floor exercise and floor exercise; Rhonda Weimer, third in vaulting, and Wright, third in compulsory floor exercise.

Using balanced scoring, the Bearkittens edged Fort Hays State despite the fact that Fort Hays' Micki Armstrong placed first in three out of four events. For the Bearkittens, Sheri Brown took first on the beam, scoring 6.35, and second on the bar. Wright and Janie Runnels tied for second in the floor exercise with scores of 7.20, and Wright copped second in vaulting with a 6.45.

Basketball continued from page 2

best this year's team can finish is 11-13.

"I know the three of us want to win these five games badly," said Dix. "With some key recruiting plus the ball players coming back, a winning streak should get a winning tradition going and of course, we could have some satisfaction knowing

we helped start that tradition."

"It may sound like an excuse," said Donovan, "but if three two-point conference games and two other games we blew in the closing moments were switched around; we'd be contending for the MIAA title instead of fighting to get out of the cellar."

Wrestlers drop meet

The Bearcat wrestlers won only two of 10 matches and as a result lost to the Nebraska Cornhuskers 29-10 Saturday in Lamkin.

The Bearcat wins were recorded by Gary Sambursky (126) and Glen Zenor (167). Sambursky won by forfeit while Zenor defeated Nebraska's Mark Borer 9-1.

Last Wednesday, the 'Cats split a double-dual by defeating Peru State 27-21 and losing to Ft. Hays St. 23-12.

The next meet for George Worley's wrestlers, who are 8-5 in duals this season, are a double dual with Lincoln and Missouri-Rolla in Jefferson City tomorrow and a double dual here with Central Missouri State and Southwest Missouri State Wednesday.

Swimmers win duals while 'Kittens lose meet

The Bearcat swim team is hoping to improve upon their 4-2 dual meet record in contests today at Vermillion, S.D., and Saturday at Wayne State, Neb. The 'Cats compete in a triangular today against South Dakota and Buena Vista, and meet Wayne State Saturday in a dual.

Last weekend, Bearcat swimmers chalked up three dual victories by posting victories over Washington of St. Louis, 57-54, St. Louis, 65-45, and Forest Park Community College, 84-22.

In the upcoming meets, the

squad will be without the services of Kris Hagedorn who joined the Bearkitten indoor track team, and Dan Greene, who is sidelined with shoulder trouble.

While the Bearkitten indoor track and field squad will attempt to regroup against Central Missouri State at 6 p.m. Wednesday in Lexington, Mo. in a dual meet.

In their opening contest, the Bearkittens were swamped by the Iowa State Cyclones, who rolled up 110 points. Mankato State took second with 20 points, with MSU posting 18.

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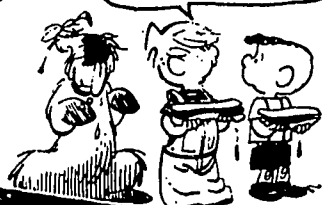
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Increased activities is goal of director

by Paula Martin

"The pace is exciting. One moment the office is whirling and the next moment it's calm. Friday afternoon is a morgue," said Irene Huk, student activities director, when questioned about her job.

Although Huk has a masters in romance languages, she finds that an ability to organize and an understanding of how universities operate are the most important qualities necessary in a student activities director.

Huk says that student feedback is the element most lacking in her office. Currently Huk is polling students to find out what kind of activities they prefer.

"Some people claim that we are a suitcase campus. I want to find out the exact percentage of students that leave for the weekend. I want to make sure that activities are planned when the students are here.

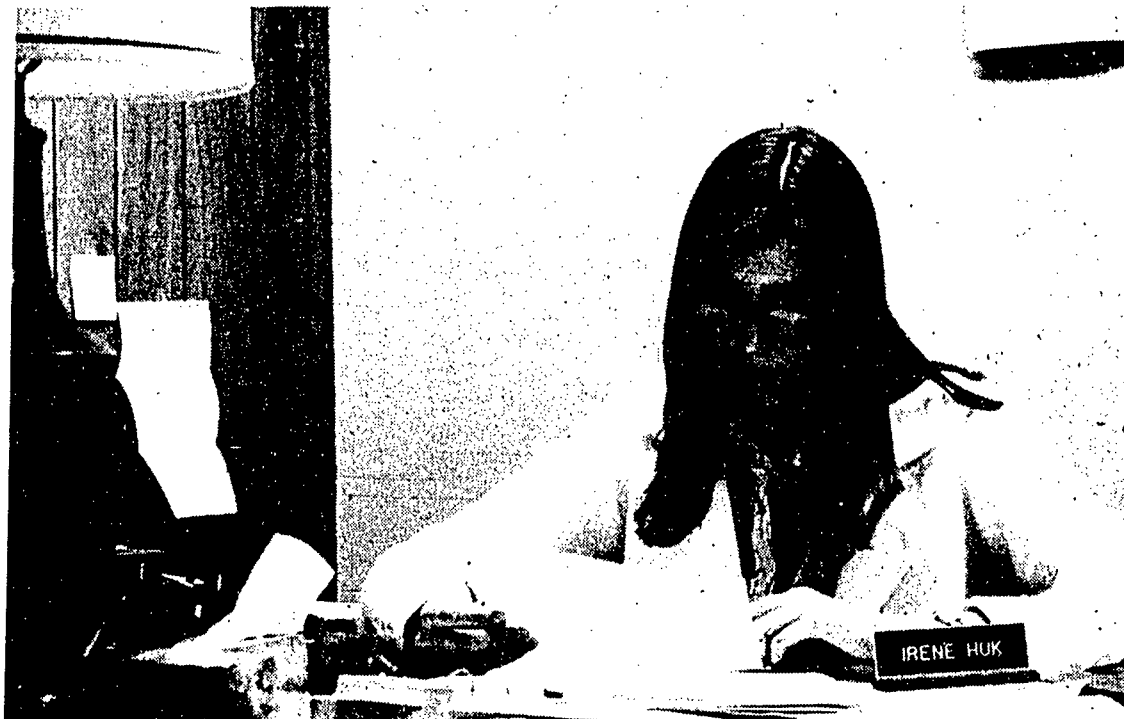
"Some people might think I'm weird when I walk up and start talking to them but I just want to find out what interests them. I refuse to say that there is student apathy on campus until it is proven," continued Huk.

Huk also listed student organizations cooperation as one of her goals. "I think interdependency between organizations is important." She would like to explore the possibility of constructing a common meeting center in the J. W. Jones Union. "It seems like more mutually funded projects and fewer activities scheduled on the same date would result from this open communication."

Huk asks that student organizations use her as a resource person. "I would like student organizations to come here for help. For example, if an organization needs funds I can help them out by showing them files of possible fund-raising projects."

Huk is an advisor for Student Senate, Union Board, Panhellenic Council and Interfraternity Council. Huk attends weekly meetings and helps with student-administration-faculty communication and gives advice about official procedures.

Huk listed reading and watching foreign films as her favorite hobbies. She concluded that she would be in favor of more student-faculty activities.



Not always quiet...

No, it's not always a desk job. Irene Huk serves as a "resource person" for student organizations and plans to insure that activities are planned for students who spend their weekends on campus.

pear facts

Dr. Bill Hudson from K. Y. Medical School will speak at the ACS meeting at 6:30 p.m. on Wednesday, Feb. 18 in 320 Garrett-Strong. He will also speak at the 4 p.m. seminar. Topics will be "Biochemical Basis for Blood Types" and "Chemistry of the Kidney Basement Membrane."

The Sociology Club will meet at 5 p.m. on Wednesday, Feb. 18 in the Hawthorn Room of the Student Union. The speaker will be a social worker from St. Francis Hospital.

Dr. Desmion Dizney will be away from the student health center Feb. 16-20 attending a conference at the University of Iowa. The center will be staffed by the regular nurses in her absence, with normal operating hours.

The Geology Club will meet at 4 p.m., Wednesday, Feb. 18 in 125 Garrett-Strong. Field trip plans will be discussed.

Union Board will sponsor a Valentine's Day dance featuring the band "Mac Nasty" from 9:30-12:30 p.m. on Feb. 14 in the Union Annex. Admission is free.

The ambassadors for The Experiment of International Living will have a bake sale Saturday from 10 a.m. to 1 p.m. in front of the J. C. Penny's store in Maryville.

Alpha Mu Gamma, foreign language honor society, will initiate its spring pledges at 7 p.m. Monday, Feb. 16, in the East Ballroom of the J. W. Jones Union Building.

The student Home Economic Association will sell candy in the Union ballroom on Feb. 14 and 16.

Millikan Hall members will sell hot dogs in the residence halls from 4:30-6:30 on Feb. 15.

Grand Illusion will be presented at 7:30 p.m., Sunday, Feb. 15, in the Horace Mann auditorium, as a part of the International Film Series. The showing is free to all students and faculty.

The English Department Scholarship Committee announces that the Frank Grube Scholarship and the Lillian Johnson Scholarship are available for application. All English majors are eligible, and Blue Key members are eligible for the Grube scholarship. Applications are available in the main English department in Colden Hall.

Date set for Special Olympics

Jody Barnes, recreational therapist at the Albany Regional Diagnostic Center, has announced that Apr. 14, is the date set for the Northwest Missouri Regional Special Olympics to be held at MSU's Rickenbrode Stadium.

Some 300 to 400 developmentally disabled youngsters and adults from a 12-county area are expected to compete in the wide variety of events making up Special Olympics. Events are to begin at 10 a.m. and conclude around 3:30 p.m.

"I'm sure there are many MSU sororities, fraternities and organizations who will want to help," she said. "Additionally, because we need all the volunteer help we can get, there may be civic clubs and organizations in the area which could provide individuals to assist and thus insure that the Special Olympics will be run off smoothly."

classified

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Don "The Fonz" Peters was voted the "L.A.G.N.A.F." of the week award for reasons unmentionable in this newspaper. Happy Valentines day 301 Franken

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Dye announces resignation plans... from page 1



Dr. Michael Hunter

said, "We can't compete on even terms with Division II. We should move to the NAIA or Division III."

Dye thinks that competing at the national level should be the goal of all football programs.

About Dye's resignation, Dr. Michael Hunter, director of athletics at MSU, said, "I think Gladden finally got to the point where he decided that the MIAA Title IX restrictions were going to destroy everything he had built up. I guess you could say he got out while the going was good."

"Gladden was upset with Title IX restrictions that were applied to the MIAA. His goal was to compete nationally and felt it was impossible to because of our (MSU and other MIAA schools) grant-aid structure. (MSU gives 57 full scholarships with 35 going to football while the other NCAA Division II schools receive as many as 60-75 for football)."

Dye's career at MSU has been nothing short of spectacular. He took over a football program in the fall of 1971 that had produced only 12 wins during the previous five seasons and had found permanency at or near the bottom of the MIAA.

In his five years as head football coach, he directed MSU Bearcats to a 32-17 overall record (.653), the MIAA's best all-games

record during that span, a 19-11 (.633) MIAA record and two MIAA championships (a co-title in 1972 and the school's first out-right title since 1939 in 1974).

Dye taught at the high school level for 15 seasons prior to moving to MSU, producing a combined 89-24-4 record with a 47-12-3 mark at Kansas City's Oak Park High School.

Dye said he has been impressed with Clinton's commitment to a quality athletic and education program for its students.

"I believe what I teach through physical education and athletics has an influence on students. I feel that I will have a greater influence on younger players than on players at the college level where players' values are already set," Dye said.

"I'm grateful to all concerned for the opportunity to coach at the college level. I'm reluctant to leave players and coaches I think a great deal of, but I have to consider the long-range opportunity for myself and my family."

"Next year's Bearcat squad has the potential to be as good as any team since I've been here and the recruiting is in excellent shape," Dye said.

He cited the two MIAA titles and the national Top 10 rankings achieved during mid-season 1975 as his MSU coaching highlights.

'Class of 80' aids students in preparing for college life

The Student Senate expects 200-250 high school seniors to converge on the MSU campus today for the "Class of '80" recruitment weekend.

"This whole weekend is set up for the students—to help them decide just what they want out of college. If they don't like it, that's all the better because it's helped them decide," said Leo Brooker, chairman of the Senate recruitment committee.

Through this weekend, they might decide what size of college they want to attend or what their major could be, as well as what dormitory they want to live in.

Another outcome of this weekend, Brooker says, is that the students will be shown that the faculty members are human. The students will spend sometime on Saturday afternoon talking to a few of the teachers and getting to know them.

"I think it's going to be really successful. Kids just seem to be real friendly here and high school students really like that," Brooker added.

The main change this year is that the seniors will be staying in the dorms with the student hosts and hostesses. This is expected to better show them what dorm life is like. About 60 MSU students are working on this project in that capacity.

Registration:

February 13—2-6 p.m.—Fine Arts Building

February 14—9-11 a.m.—Student Union Lounge

Friday, February 13, 1976

Dinner—4-5:30 p.m. (Any Student Union Cafeteria)

Basketball-Swimming—6-9 p.m. Martindale Gym

Movie—7 p.m. Administration Building Auditorium "Dr. Zhivago"

Coffeehouse Dorm Annex 10 p.m. "Walkenhorst Brothers"

Saturday, February 14, 1976

Breakfast 8-9 a.m. Student Union Ballroom (Food served in 3rd floor Cafeteria—carry food to Ballroom)

Tour of Departments with University Host 9:30 a.m.—12 Noon

Lunch 11 a.m.—1:30 p.m. (Any Cafeteria)

Student Union Bookstore 12 noon-2 p.m.—10 per cent discount for all customers

Faculty-Student Get-togethers 2-4 p.m. Student Union Lounge

Campus Organizations 2-4 p.m. Student Union Ballroom

Dinner 4-6 p.m.—Any Student Union Cafeteria

Basketball Game—Lamkin Gym—Northwest Missouri State

University vs Southwest Missouri State University 7:30 p.m.

Dance Student Union following ballgame

Sunday, Feb. 15, 1976

Breakfast 8 a.m.—9 a.m. Student Union Cafeteria

Attend Church Service and/or return home

State requires students to learn drug education

Drug education must be taught in all classrooms, kindergarten through 12th grade, according to a Missouri state law. MSU offers the course "Psychology of Drug Education" to help prepare future teachers to become effective drug education facilitators.

Instructor Gus R. Rischer, assistant professor of psychology, commented that "not every teacher is qualified to teach drug education."

"The law states that it must be taught in all classrooms—including physical education, shop or any academic classroom with kids. We hope to prepare our students to meet the challenge."

Rischer points out that there are two types of drug education: the positive and the negative approach. "One way is to wait and correct the problem after it occurs and the other way is to prevent it before it happens. This course is designed to suit the positive approach."

"I plan several activities for class sessions. These activities can be used by the students in their future classroom. This (taking part in the activities) helps students know how their future pupils will feel and react in these same situations."

Although some pharmacology is taught, communication—both verbal and non-verbal, is stressed.

A class format developed by the counseling and guidance department helps develop various channels of communication between the student and teacher.



Bake sale supports plans for scholarship

Representatives from several campus organizations are working together organizing a scholarship fund for the Mary Jane Wilkinson Memorial Scholarship.

Wilkinson, killed in an automobile accident last fall, was a senior education major.

Organizations represented on the scholarship committee include Youth Association for Retarded Citizens, Association for Childhood Education, Inter-Residence Hall Council, Kappa

Delta Pi, Millikan Dorm Council and Samothrace.

A bake sale will be held Feb. 13, 14, and 15 with members of the represented organizations donating the baked goods. Or Feb. 13, and 15 the sale will be held in each dorm during the evening. On Feb. 14 the sale will

be held in front of the Nodaway Valley Bank starting at 10 a.m. In case of bad weather it would be held in the Hawthorne Room of the Union.

For further information on the scholarship fund contact Sharon Smith or any represented organization.

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CULTURAL WEEK...

BLACK WEEK A NEW PERSPECTIVE

Many black students on the MSU campus believe that the potentiality of a black week celebration is not only confined to that one week, but also has a significant effect on the school for many years. That potentiality being a positive communication and understanding between all students on the basis of individual personalities rather than racial prejudices.



*My Blackness Is The Beauty Of
This Land*
by Lance Jeffers

*My blackness is the beauty of this land,
my blackness, tender and strong, wounded and wise,
my blackness, my blackness...*



MSU Cultural Week events planned

MSU will celebrate the annual national Black Week from Feb. 15-21. The event will be called "Cultural Week"—encompassing participation of various ethnic groups on campus.

Sunday at 4:30 p.m. there will be the "Third Street Church of God" from Kansas City in the Administration Bldg. This group will represent one aspect of the impact of the black church on Afro-American culture.

Monday there will be a basketball game, so nothing is planned for that day. Tuesday at 7:30 p.m. in the Administration Bldg., Chester Anderson of the Kansas City School Board of Education will speak. Wednesday at 7:30 p.m. in Harambee House there

will be a KDLX remote in commemoration of Dr. Martin Luther King Jr. This is a belated celebration of King's birthday which was Jan. 15.

Thursday at 7:30 p.m. in Harambee House there will be a cultural display. This display will emphasize the history and culture of the various ethnic groups that make up the MSU campus.

Friday at 10 p.m. in the J. W. Jones Student Union Ballroom the black greek organizations on campus will give a dance and marchdown competition. This dance gives recognition to the significance of black greek organizations in black history.

Saturday there will be a semi-formal dance with a band in the Student Union Ballroom at 10:30 p.m. after the game.

Blacks

honored

Washington (AP) — President Ford issued a statement yesterday urging Americans to join in observing February as Black History Month.

"The last quarter-century has finally witnessed significant strides in the full integration of black people into every area of national life," Ford said in a statement.

"In celebrating Black History Month, we can take satisfaction from this recent progress in the realization of the ideal envisioned by our founding fathers. But, even more than this, we can seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history."

commentary

**Over-
emphasis
may
be
necessary**

Black Week obviously over-emphasizes the culture and history of the black race, but this over-emphasis is necessary in a closed society—a society that is not fully open to the significance of the various ethnic groups.

This closed society is America, composed of smaller closed institutions called colleges and universities. It is these institutions that are important to the celebration of Black Week.

Since 1926, Black Week has nationally mirrored American society's inexcusable omission of black contributions to our society and black historical origins in Africa.

Our closed institutions are important because they are the ones that need that constant push in realizing that their beginnings not only involved their white heroes and saviours, but also black heroes and saviours. Black Week was created to present a blueprint of the foundation of black culture and awakening to it.

We so seldom see in our history books the truth of how America was built—on slavery, deceit and theft. There have been some breakthroughs, however, for both blacks and native Americans.

There are black history books now, and black history courses. And Black Week. But why is this separation necessary? Why should the history of blacks be separate from American history? Why

copy and layout by Terry Armstead



• should a student wait until college before he knows the real reason why Abraham Lincoln signed the "Emancipation" Proclamation? Surely not because he loved the "colored race."

How can anyone really begin to understand and interpret the American revolution without first knowing that a black man was the first person to be killed in the war? This has not only historical significance, but symbolic significance as well.

With the thrust of the Bicentennial on us, it becomes increasingly important to view those 200 years in perspective. A decent celebration of America's birthday is difficult when one race that is a vital part of this country is still searching for its existence. It is not just Black America that suffers; all of America suffers for it.

There are only 168 hours in a week, and 168 hours aren't nearly enough time to present all the aspects of black history. Three hundred years have been lost and one week barely begins the search for a lost history.

Black Week is a cry—an anguished plea—that black awareness is a part of this society. When knowledge of black awareness becomes a continuing part of America's melting pot there will be no need for this oversimplification. It will be so much a part of the American scene that a separate celebration will be unnecessary.



Cultural Week a different approach

The sponsors of the Black Week activities have decided to try a different approach in celebrating. The title of activities this year will be "Cultural Week." This will be a mixture of various cultures affecting the American society today.

The experimental change was implemented because some students in the past have complained to the event's organizers that they have deliberately been excluded and segregated from the activities. So, to meet these complaints, a new approach to this annual event evolved in the cultural exchange.

The opinion of some students is that it isn't important that we present black culture just to the black students. The consensus is that black students know of their history and culture and it is the students who are still blind to this awareness that really need Black Week. It is to them that this event is directed.

The main concern with any event—including this one—is student turnout. Raising funds and promoting the various organizations involved is also a part of the event.

Harambee House and Brothers and Sisters Together, the two main organizations sponsoring

Cultural Week, need the exposure to the student body so that that student body can understand Harambee's and B&ST's function on campus. Black Greek organizations are involved not only to relate the significance of black fraternities and sororities to black culture, but also to gain exposure.

Cultural Week hopefully will include black American students, Asian students, different students from various countries in Africa, many students with different European backgrounds and any one who feels he or she has something significant to offer to Cultural Week.

This new approach is profitable in the long run in gaining understanding of this annual celebration. But regardless of what title is given this national event, it is still Black Week. And the tradition continues in Black Week—to let those know who are still blind that Black history is American history. It is necessary that Black Americans and all American first understand this before they can understand the dilemma of the American society.

Whatever title is given this week of celebration and despite its overemphasis, it is still vital in the American society.

Take Tools Our Strength . . . by
Gerald L. Simmons Jr.

Take tools our strength to break
chains
and locks of containment and

oppression.

Look—open eyes,
see images. Black images—
Beauty images,
cornbread souls and African

dust.

Strike blows, death blows.
Be free.
We are beautiful,
Winners.



'1776' depicts statesmen as they were 200 years ago today

"The men who wrote and signed the Declaration of Independence were men who belched and drank," said David Shestak, director of the all school musical "1776."

The musical will be presented in the Charles Johnson Theatre of the Olive Deluce Fine Arts building at 8 p.m. Feb. 26, 28, 2 p.m. Feb. 29, 8 p.m. March 1, and at 1 p.m. March 2 for scheduled high school groups.

"1776" is a story of the struggles and conflicts that occurred during the writing of the Declaration of Independence. It documents the issues that the signers faced, with perhaps the most important one being the question of whether to declare independence or not.

Perhaps the musical's most unique feature will be the fact that it is being performed "in profile." This means that the regular audience will be faced by another audience behind the actual stage setting. Students may choose to sit onstage when they purchase their tickets.

"Performing in profile causes actors to think differently onstage as actors because they

have to be concerned with two audiences rather than one. They are aware of the fact that people are on both sides," commented Shestak.

Performing in profile also creates problems for Bob Seymour who is in charge of set design and construction. Because of the proximity of the onstage audience, the furniture must be finely detailed, carefully stained and varnished. Besides the furniture construction, another major project for the construction crew is the creation of a chandelier.

Because "1776" is historically correct, the set is not a pompous one. The signers of the Declaration are not distinguished from common man.

The nature of the musical, however, is one that requires extra work on each actor's part. Many actors are doing individual research to make their character portrayal historically accurate.

"Being a member of the cast requires a definite commitment," said Ann Brekke, director of choreography.

Both Shestak and Brekke

agree that a major problem in the production of "1776" has been schedule conflicts. With a cast of 27 students, all with class and extra-curricular activities, a seven-day-a-week rehearsal schedule has burdened the entire cast.

On top of the heavy rehearsal schedule, the "1776" crew is putting the musical together in only four working weeks, where five to six weeks are usually needed.

"Right now we are working on characterization and adding touches that produce a polished performance," said Shestak. "The memory work is behind us now."

"Three and one-half hours is a long time to rehearse everynight. There's a sense of eagerness and anticipation and we work a little harder because we know we don't have much time."

Tickets for "1776" will be available from 11 a.m. to 2 p.m. at the Student Union information desk, and in the speech department, beginning Thursday, Feb. 12. Tickets are \$2.50 for adults and \$1.00 for students and faculty with activity tickets.



Perfectly clear

Actors in MSU's all school musical rehearse for the production of "1776" later this month. "1776" is directed by David Shestak.

TRANSCENDENTAL MEDITATION

The Students International Meditation Society will offer introductory lectures on the TM technique—

Wednesday, February 18

12 Noon and 7:30 p.m.

Oak Room—Union

Embers honor two seniors

Two senior women have been named Ember's Coeds of the Month for January and February.

Vickie Brubaker, a physical education major has been named Coed of the Month for January. She is a member of the Missouri Association for Health, Physical Education and Recreation, the American Alliance for Health, Physical

Education and Recreation, Kappa Delta Pi and PEM Club.

She has also participated in marching band, varsity basketball, softball and track.

Debbie Crawford has been chosen as the February Coed of the Month. A home economics major, Crawford serves as keeper of the archives in Kappa Omicron Phi and is assisting with the home economics department's Hospitality Day.




Photos—Bill Bateman Before After Model—Kim Laverentz

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Lucky Lady—

Rum-running rollicking adventure

by Bill Althaus

Lucky Lady is a lavish spectacle that gives its viewers plenty of fun, suspense, rollicking adventure and Liza Minnelli.

As Clare, the bootlegger with a heart, Minnelli is both flashy and trashy, yet oh, so vulnerable. Wearing outrageous print dresses, a bright orange baby-doll wig and sporting a rose tattoo, Clare is truly the Lucky Lady in Burt Reynolds' and Gene Hackman's lives.

As Walker, the often bumbling lounge lizard, Reynolds projects that same charisma once held by Errol Flynn or Cary Grant. Not really the heroic type, Walker lets Kibby (played by a straight faced Gene Hackman) take care of the dirty work, while he takes care of Clare.

Whether he's misfiring on a syndicate boat with a home-made fire bomb, or scurrying away from border guards, Walker emotes a human quality that is both amusing and likable.

Kibby is the stoic member, the brain and brawn that rounds out this odd threesome.

Thanks to his cunning, they strike it rich on their first haul, but they make some powerful enemies along the way — the syndicate.

Pleased with the money they made, Kibby and Walker are ready to call it quits and retire to a lavish San Diego hotel with hot and cold running maids. However, Clare dreams of another run, one that would enable her to be rich, just as long as she'd been poor.

Since she's the woman in their lives, Kibby and Walker succumb to her wishes.

Due to their bootlegging success, the three purchase a palatial mansion, about which Clare whispers, "It's so quiet you could hear a fish fart."

That serenity doesn't last long as the syndicate gets revenge on our dauntless heroes.

First, McTieg wipes out all independent suppliers, then does his best to make Kibby and Walker look more like

swiss cheese than bootleggers.

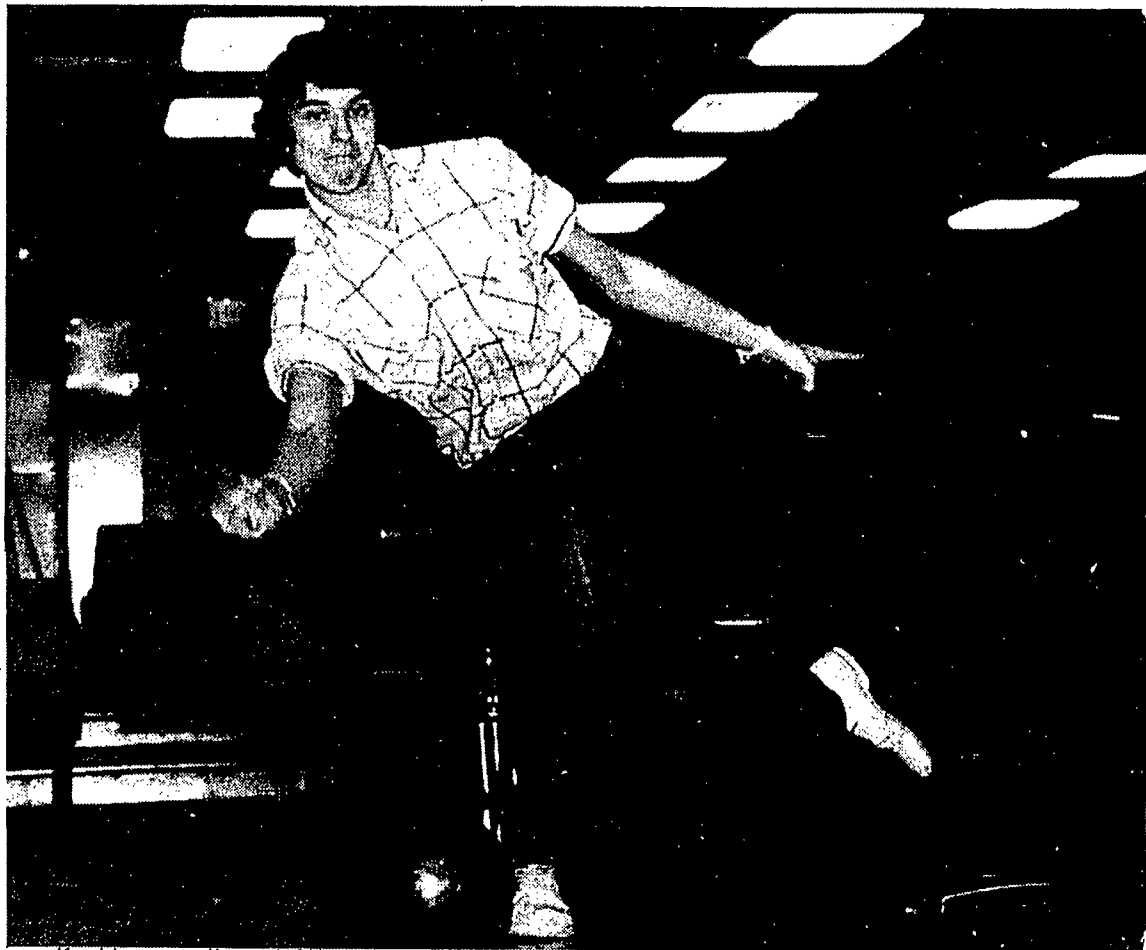
The final confrontation between a group of beleaguered independents and the armour-clad syndicate boats is spectacular.

Sure, there's some violence, but it's low key, much like you might expect from a late night move, circa the early 50's.

Rather than decapitated bodies splashing in the surf, we're able to witness a type of comic-heroics, with Walker in the thick of the battle on an overturned dingy, Clare rescuing(?) her would be foe, and Kibby reveling in his confrontation with McTieg.

The dazzling cinematography, lush scenery and period motifs create the perfect dream world of the '20's.

The real fun in Lucky Lady comes from watching Kibby and Walker struggle to win over the cigar-smoking, loose kneed Clare. Telling you who wins would spoil the movie — but here's a hint...she is the Lucky Lady.



Kurt Longworth, an MSU student bowling with a mixed league at the J. W. Jones Union, rolled a perfect 300 game Monday evening.

"I was very nervous. The first seven strikes were easy, but from the eighth strike on it seemed to get harder. I got a good break on the ninth strike when the ball hit the high pocket. The 10th and 11th strikes were perfect. The last one was the hardest. By then a large crowd had gathered behind me and it really made me nervous. My legs felt like rubber. I'm just glad the odds fell in my favor," Longworth said.

After Longworth bowled his perfect game Chuck Bissinger, assistant director of the Student Union, presented him with a trophy.

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Administration Building — February 13

Scheduled Events

Feb. 13: Swimming with South Dakota University in Vermillion, S.D. at 7 p.m.; Union Board movie, "Dr. Zhivago" at 7 p.m. in the Administration Building Auditorium; Women's basketball with Kansas State in Emporia at 7:30 p.m.

Feb. 14: Men's track at Graceland Triangular; Wrestling with U. of Missouri-Rolla and Lincoln University in Jefferson City at 1 p.m.; Swimming with Wayne State College in Wayne, Neb. at 2 p.m.; Bearcat basketball with Southwest Mo. State University, Lamkin Gym at 7:30 p.m.

Feb. 15: Senior recital by Willis Williams at 3 p.m. in Charles Johnson Theater; International Film Series, "Grand Illusion," in Horace Mann Auditorium at 7:30 p.m.

Feb. 16: Women's basketball with Grand View College in Des Moines, Iowa at 5:30 p.m.; Women's track at Doane Invitational in Crete, Neb.; Bearcat basketball with Central Missouri State in Lamkin Gym at 7:30 p.m.

Feb. 18: Wrestling with Central Missouri State and Southwest Missouri state in Lamkin Gym at 6:30 p.m.

Feb. 19: Union Board movie "Murder on the Orient Express" at 7 p.m. in Horace Mann Auditorium.

God's word

This you know, my beloved brethren. But let every one be quick to hear, slow to speak and slow to anger; for the anger of man does not achieve the righteousness of God.

Strike!

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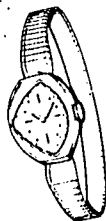
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Charles Bronson

**"Showdown at
Breakheart Pass"**

Vet's club aid in adjustment

"Veterans' club is like a fraternity, but there are stronger bonds." Most of the returning servicemen have a different outlook on life than 18 or 19 year olds, according to Terry Barnett, club president.

The main purpose of the vets' club is to help returning servicemen adjust to college life. They are helped with their social life because the vets are older than their classmates.

Barnett said, "There are less returning veterans because of the decrease in the need of armed forces because there is no war to fight." Presently the club has 28 members.

Many people think the vets' club "have a reputation as beer drinkers and hell raisers."

But Barnett says the club has many activities.

The club prints the homecoming booklet, holds dances, has rifle matches and wildgame dinners. Once some vets worked for a farmer who paid them with a back-to-school pig roast.

Tom Lane, the government paid representative for MSU and Missouri Western in St. Joseph, keeps the members informed on bills and laws affecting veterans.

Barnett said the vet's club is

always looking for new members. He encourages any vets to come over to the vets' house at 210 S. Market.

Members can be any man or woman who has honorably served in the armed forces and is attending school full time.

Dr. Leon Miller, dean of graduate studies, and Dr. F. Patrick Wynn, biology instructor, are the club advisers. Club officers are Barnett, president; Jim Stocker, vice-president; Fred Webb, treasurer; Ed Martin, secretary and B. B. Huff, sergeant at arms.



Road Runner!

Fred Webb, Pat Sevier, Bob Mills and Terry Barnett of the vets' club show off their homecoming float at the vets' club house.

Budget plagues debate team

Finding qualified members and dealing with budget shortages are two problems facing the debate team this year.

The club's major problem is a lack of qualified varsity members. Dr. James Leu, adviser for the team, explained that most of their varsity members graduated last year.

To fill this vacancy, student who would normally be on a novice team have had to play on the varsity team. This condition makes additional competition because the students are debating against more experienced debaters.

The budget which the team is working under is another major handicap. Each year the team is allotted \$5,000 which must meet all traveling expenses. This budget limits the number of tournaments the team can participate in and the distance they can travel.

The team has already traveled over 8,000 miles this year and as a result, their budget has already been spent. To pay their bills for this semester, the team has been giving lectures on ecology for various adult organizations. They expect to earn \$4,000 to see

them through the rest of the semester.

Their travels have taken them from coast to coast visiting such schools as Colorado College in Colorado Springs, Mankato State in Mankato, Minn., the University of Wisconsin in La Crosse and the University of Iowa at Iowa City.

Leu thinks the team has been successful this year considering the handicaps they have faced. The varsity team has taken one third place and two fourth places in tournaments.

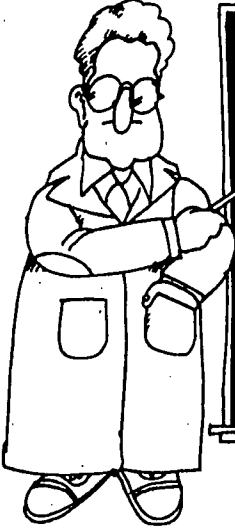
The novice team has placed fourth in two tournaments. Although this record isn't fantastic, Leu feels that it shows good potential. "If they can do this well with such little experience, they should be able to knock them dead next year." The two teams together have about a 40 per cent win average.

The debate team accomplishes more than many people realize. The members of the team gain valuable experience through their travels. In many cases this experience has helped students gain acceptance to graduate and law school.

The goal of the debate team is

to attend the National Debate Tournament. So far MSU's debate teams have never qualified for this tournament but Leu hopes to see this change.

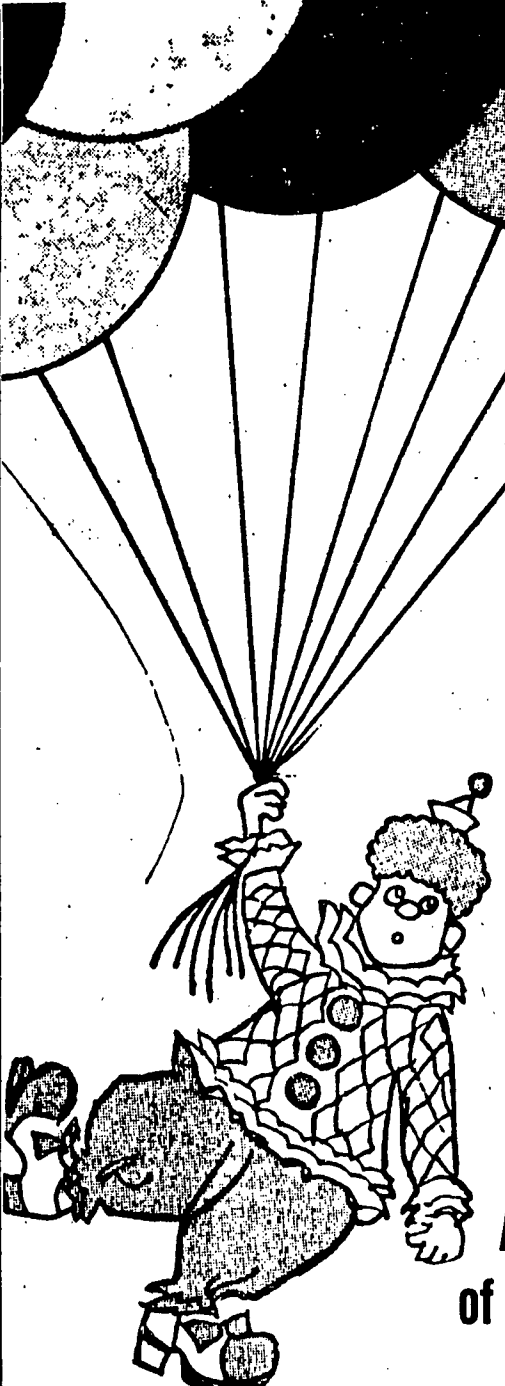
Plans for the remainder of the semester have not been finalized but they hope to attend a tournament in Louisiana this spring.



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Student employment—more than meets the eye

by Gale Smetana

Are you right for the job? Do you have any qualifications? Can you type? Better yet, are you friends with someone in the department? Such are the questions confronted by the average student when applying for a job at MSU.

Let's see—window washing, dishwashing, shrub planting. If you're like me you can't decide. Do you want to embark on a part time career as a card puller in the registrar's office or a busboy in the student den? It's one of those decisions of a lifetime. Coming to grips with reality can be a problem.

Having heard of all the leisure time college has to offer, one finds that is not necessarily the case when working part time. Working probably was not your idea in the first place. After three notices from the hometown bank and a rumored contract on your life, you've decided your anemic checking account needs money. Hence a job.

Surely on a campus of some four-thousand students there must be plenty of jobs established to maintain the university's functions. Well there could be jobs and then again there could be a larger budget to put more students on the payroll.

Financial aids is a good place to go when looking for a job (particularly one where you receive less than minimum wage). Every job you can imagine is a possibility. You can be a janitor, tutor, snow shoveler and a never to be forgotten den cook. Some

of these jobs require extensive training which is offered on the job.

After selecting some jobs that may be appealing, application is necessary. (I mean the cafeteria director doesn't just come knocking on your door.)

Then after being named the fine recipient of a campus job, there are several rules to remember. Things like—get to work on time, look busy—and an important one if you work in the cafeteria—wear the white hat provided to avoid flying soybean loaf. It's an occupational hazard.

One should be careful when beginning a part-time job. The excitement and intrigue may be overwhelming at first—especially if you're not prepared for it. The realization that you can pull yourself out of bed at 5:30 every morning, five days in a row, and that you can put together a chili dog without dribbling chili on the styrofoam plate—these are big accomplishments. There are the kinds of things Deans and other school officials write to students about.

But should you feel let down and bored about your job, there are some things to be kept in mind. Many others share your miserable plight. And besides, with your luck by the time you graduate your field will be completely full and you can once again utilize the knowledge you acquired as a broom pusher or den cook for MSU.



Home ec students visit campus

The home economics department is hosting a "Hospitality Day" for high school juniors and seniors on Monday, Feb. 16.

The theme of Hospitality Day is "We've Come a Long Way, Baby." There will be two faculty speakers: Corinne Mitchell, foods and nutrition instructor, and Lynn Wilson, family relations instructor.

Girls will come to campus from southwest Iowa, northeast Kansas and Southeast Nebraska, as well as Northwest Missouri. They will arrive at 9 a.m. and leave late in the afternoon. Those seniors who come to campus on Friday, Feb. 13 for the "Class of '80" weekend may spend Sunday night in Perrin Hall, in order to stay in Maryville for Hospitality

Day.

The purpose of this day is to introduce these students to the MSU campus and the home economics department.

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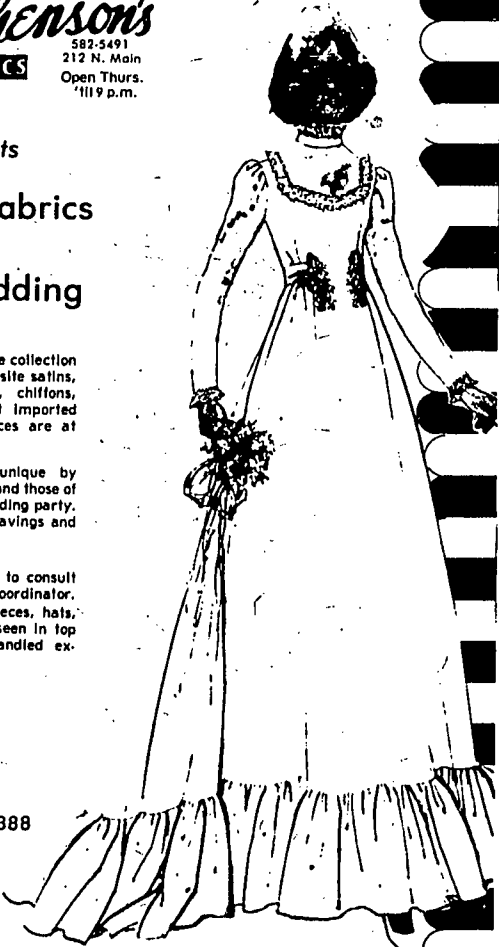
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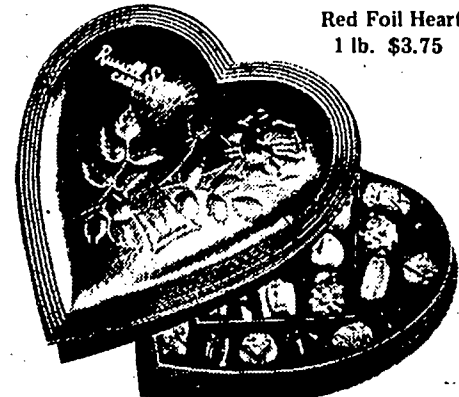
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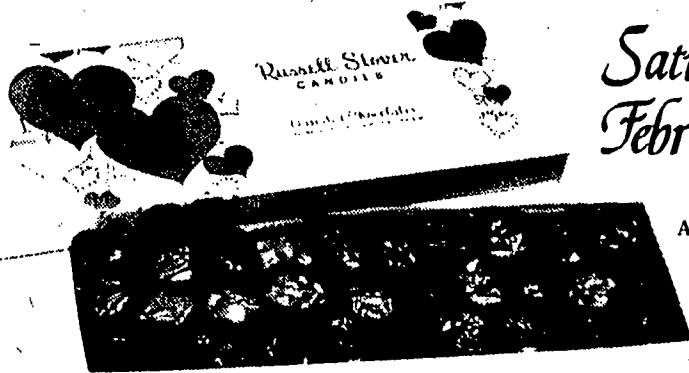


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Debate over student evaluations continue

by Diane Auerbach

(CPS) — The professor was skeptical. "Students evaluating teachers?" he asked. "The idea is preposterous. How can students judge if their teachers are doing a good job?"

But an increasing number of schools are debating this question, in an attempt to decide if students are qualified to rate their teachers' performance through faculty evaluation questionnaires.

Opponents of the evaluation process argue that it serves as a destructive force by rewarding the most popular but not necessarily the best teachers, and creates too much anxiety in faculty members through public scrutiny. Furthermore, opponents say, the results are invalid since students do not take the evaluation process seriously.

Proponents of faculty evaluations counter that the system provides teachers with feedback on teaching methods, makes students a vital part of their own learning process and

alleviates some anxiety by involving all parties—students, teachers and the administration—in the overall education process.

"Professors implore their students to forego drawing conclusions from incomplete information, yet these same students are forced to choose between various courses offering about which they knew almost nothing," says Chuck Leer, a faculty evaluation expert at Minnesota Public Interest Research Group.

"Although a student's decision on courses involves substantial investments of time and money," says Leer, referring to sketchy, incomplete college catalogs, "the student-consumer is left uninformed."

Leer recently compiled a national report on faculty evaluations, which serves as a handbook for setting up faculty evaluation systems. Although some evaluations are primarily designed to improve teaching quality by providing teachers

with feedback, or to assist the administration in making tenure and salary decisions, says Leer, the most popular evaluations from a student's viewpoint are those which are published as faculty and course guides.

The "Course Guide" at Columbia University, NY, for instance, has been publishing for thirteen years. Students fund the project, select evaluation questions, analyze the questionnaire results and write up descriptions for each course. The guide is more than just a compilation of numerical averages; pure statistics, says the "Course Guide" editor, "do not adequately convey enough information to make even a tentative judgment."

Questionnaires are distributed by faculty in their classes. No professor is required to take part in the evaluation process, although student pressure encourages them to do so. "Course Guide" accepts independent questionnaires from students in classes in which the teacher has not agreed to be evaluated, and fear of this minority view often spurs instructors to accept evaluations from the start.

The "Primer" at the University of California at Berkeley operates in a similar manner. The "Primer" scopes all undergraduate classes twice

a year. Faculty participation isn't mandatory. Students fill out computerized questionnaires of 38 statements and rate from 1 to 5 how accurately each statement describes their professor or course.

"Most of the professors are cooperative," says Cynthia Mahabir, editor of the "Primer." "And the students seem to like us—we've sold almost 5000 copies this fall. The 'Primer' gives a good indication of who the good and bad teachers are."

Versions of the University of Illinois' "Course Evaluation Questionnaire" are used at many colleges, but for a different purpose than the University of California or Columbia evaluations. Although the questionnaire is filled out by students, data results are released to instructors only. If the professor consents, the statistics will also be placed in his permanent file for review by the administration.

The questionnaire uses a check-off system, and students mark whether they agree or disagree with such statements as: "The instructor did not synthesize, integrate or summarize effectively," "The teacher seems to consider teaching a chore or routine activity," "The examinations were too difficult," "Some days I was not very interested in this course."

Students at schools without faculty evaluations, or where evaluation results are kept under lock and key, "should get the issue out in the open," says Leer. He suggests enlisting the aid of the student newspaper, student members of faculty committees and the student senate.

Once the project receives support, students should publish a dry run before publishing the results of the evaluation system. Evaluation questions usually measure six aspects of teaching: the instructor's overall skill as a teacher, the workload of the course, the course structure, the instructor's feedback to students on their performance, group interaction and teacher-student rapport.

The data can be hand-tabulated or summarized by the university computer, and supervised by students, faculty, administrators or a committee made up of all three groups. Funding can come from the student government, the administration, course guide sales, or a combination of sources.

"The teacher is responsible to his or her students," says Leer. "Evaluation is not a threat; it is an opportunity, an opportunity to respond to student needs."

Letters to the Editor

Dear Editor:

Being in a somewhat depressed state of mind anyway regarding the way the administration of this University chooses to run things, I thought I would comment on Bruce Wake's comments regarding co-ed dorms, as stated in the Feb. 6 Missourian.

I appreciate Wake's objectiveness when it's obvious from his comments that he has not researched the possibility. Almost immediately he says, and I quote, "... the possibilities are slim ..." and later, "I have no idea of the cost." Sounds more like personal disinterest than an honest report on the issue. Wake also mentions a lack of privacy for an individual and sees a need to change the attitudes of the Maryville community. First of all, how much privacy is going to be invaded if a member of the opposite sex is on the next floor? It's not wise to walk around Cooper undressed most of the day, but no one complains. And as far as suiting the Maryville community, hell, I'm not here to please the beliefs of persons who are making no attempt to help me through school.

Nothing is going to go on in a co-ed dorm that isn't already going on, whether anyone wants to admit it or not. If anything, it would cramp one's style! And if being "in the Bible Belt" (which I do not agree) is a factor, then let's get booze out of the dorms and make Saturday night revivals mandatory. What we have at issue here, Brucie, is an alternative to making use out of Perrin, Richardson and Wilson. What about the money being wasted there? Make one of them co-ed and maybe you'll get some people back on campus, which no doubt means extra \$\$\$.

There'll also be a slight advantage to going to school here, something we sorely need. I'm sure with this University's business mind, they could charge 75 dollars more per semester and get away with it, and we'd all be (more or less) happy. Wake up, Wake, this is 1976, not 1876.

Terry Clevenger

Dear Editor:

In the short time that I have been a student at NWMSU I have seen major student-affecting policy decisions made before student approval, and during student evaluation.

I find this, as others must, as a frustrating and unsatisfactory way of dealing with major decisions. Either the University should use the existing student input organizations in student policy decisions, or scrap them and make no pretense of complicity. I see a spirit of cooperation in the student body that is sadly lacking in the administration. For the satisfaction of the University population, I think the Administration must provide an effective means of common redress for student grievances.

A concerned student

Women deserve right to abortion

by Barbara Guhlke

Abortion as a problem in this country may not be as large an issue as unemployment and inflation, but it does affect a significant percentage of the population which makes it a major issue.

Three years ago the United States Supreme Court made a sweeping decision in favor of abortion rights. Since then, millions of American women have opted for safe, inexpensive abortions with no fear of legal reprisal. Before, desperate women had nowhere to turn but to greedy, unscrupulous quacks who charged large sums of money for abortions which were frequently horribly botched, too often resulting in the woman's death. Poor women who could not afford these operations turned to knitting needles and coat hangers usually perforating their uteruses and hemorrhaging to death.

Of course, there were always the rich women, who, in whatever time or place, could always find a doctor somewhere who would do it if the price were right, legal or illegal. Even if a woman survived one of the kitchen-table operations, she was hounded by the fear of being found out and facing a felony charge which could carry a stiff prison sentence and fine. This does not sound like a very healthy situation, does it?

Yet there is a group in the United States, well financed and organized, seeking to return us to those bad old days of yore because they believe abortions are wrong. Everyone has a right to their own beliefs and even a right to encourage others to believe as they do. But these people are working hard to take away the rights of others who do not believe as they do. They seek to force their opinions and beliefs on an entire nation, leaving no room for honest differences of opinion.

Let us all be free to do what is right according to

the dictates of our individual consciences. To abort or not to abort is a question which should be left to the determination of those who are most concerned with it; women who find themselves with an unwanted pregnancy.

Let us also be realistic. No amount of anti-abortion legislation will keep despairing women from seeking abortions. There will merely be a massive return to the quacks, knitting needles and coat hangers—and Sweden for the rich.

Abortion is obviously not the ideal solution. The ideal solution of course would be to have birth control so widespread and so widely utilized as to make abortion a non-issue. However, we are dealing with a factual situation, and it must be treated as such. Until this ideal situation becomes a reality, legalized abortion must be kept on the books.

nw MISSOURIAN

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This newspaper does not necessarily reflect the opinions of the University administration or other personnel. All question comments or criticism should be directed to the Northwest Missourian office.

Northwest Missouri State University

1976 Fall Semester Schedule of Classes



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GENERAL REGISTRATION

Fall 1976

Pre-enrolled Students May Disregard the Following Procedure!

General Registration for the Fall Semester, 1976, will be held August 28, 1976, starting at 8:30 a.m. All students planning to register at this time are requested to read the procedure listed below.

Individuals who have never attended Northwest Missouri State University, first time graduate students, and students who have previously attended the University, but were not enrolled for the Spring Semester, 1976, must contact the Admissions Office for an application. All applications should be completed and returned at least two weeks prior to registration.

1. Report to the east door of the Administration Building in the following sequence to obtain an advisement sheet and permit to enroll:

8:30	D-F
9:30	G-I
10:30	J-L
11:30	M-O
12:30	P-S
1:30	T-Z
2:30	A-C

The University will adhere strictly to this sequence!

2. Obtain an advisement sheet if an undergraduate. Graduate students must obtain a graduate stamp and secure other appropriate materials.

3. Proceed to the Registration Center. Advisers will be present to assist you in completing the enrollment process. No student will be admitted without a permit to enroll.

4. Once the enrollment schedule is completed and all course cards are obtained, proceed through the check lines.

5. Identification cards will be made in the J.W. Jones Union.

6. Textbooks for undergraduates may be obtained after 10:30 a.m., August 30, in the Textbook Room of Wells Library.

PRE-REGISTRATION

FALL, 1976

March 1-April 2

Students may pre-register for classes for the Fall Semester, 1976, according to the following schedule:

March 1-5 — Students who have completed 80 hours or more

March 15-19—Students who have completed 57-79 hours

March 22-26 — Students who have completed 27-56 hours

March 29-April 2 — Students who have completed less than 27 hours

April 19-23 — Free drop-add

All students who plan to pre-register should obtain an advisement sheet from the Registrar's Office, complete an enrollment sheet in consultation with his/her adviser, then return both the enrollment sheet and the advisement sheet to the Registrar's Office where class cards may be obtained.

The Registrar's Office will be open Monday through Friday from 8 a.m. until 4 p.m. to complete this procedure.

FIRST TIME FRESHMEN

FALL, 1976

First time freshmen for the fall semester, 1976, may enroll Monday through Friday June 21 through July 16.

Each student who has made application for the fall semester should receive a letter specifying a time and date for consulting an adviser and completing the registration procedure. If you have questions regarding this registration please contact the Office of Admissions.

AUDITING POLICY

Upon the approval of the President or the Dean of Admissions and Student Records and the class instructor, the University will admit a limited number of auditors to class attendance. Auditors will pay the same fees as other students and enjoy the privileges of the University, but will not receive credit for work done.

Students who enroll in a course initially for credit may be permitted to change their enrollment to audit anytime within the first three weeks of the semester. The forms that are to be completed and approved may be obtained in the Registrar's Office.

EXCESS CREDIT

The normal load of an undergraduate student is 14-17 semester hours of academic work per semester. The maximum allowable load for a student with less than a 3.0 grade average in the preceding semester is 17 academic hours. All petitions for excess credit may be obtained from the Registrar's Office. Any student enrolling in or adding to their enrollment (not including physical education activities) must complete a petition for excess credit at the same time if their load exceeds 17 academic hours. Failure to do so will result in students' enrollment being dropped below the 18 hours level by the Registrar's Office.

PRELIMINARY FINAL EXAMINATION SCHEDULE

Thursday, Dec. 16 through Wednesday, Dec. 22, 1976

Classes meeting for the first time in the week:

Date and hour of final examination:

STUDY DAY	Wednesday, December 15
9:00 Monday	Thursday, December 16 7:30 a.m.
9:00 Tuesday	10:00 a.m.
3:00 Tuesday	1:00 p.m.
Physical Education 250	3:30 p.m.
Biology 102	7:00 p.m.
10:00 Monday	Friday, December 17 7:30 a.m.
10:00 Tuesday	10:00 a.m.
2:00 Monday	1:00 p.m.
12:00 Monday	3:30 p.m.
Speech 101-102	7:00 p.m.
Political Science	Saturday, December 18 8:00 a.m.
History 151	10:30 a.m.
Chemistry 113	1:00 p.m.

11:00 Monday	Monday, December 20 7:30 a.m.
11:00 Tuesday	10:00 a.m.
2:00 Tuesday	1:00 p.m.
Math 105, 108, 120 & Comp. Sci. 150	3:30 p.m.
8:00 Monday	Tuesday, December 21 7:30 a.m.
8:00 Tuesday	10:00 a.m.
4:00 Monday	1:00 p.m.
3:00 Monday	3:30 p.m.
1:00 Monday	Wednesday, December 22 7:30 a.m.
1:00 Tuesday	10:00 a.m.
12:00 Tuesday	12:00 p.m.
4:00 Tuesday	2:00 p.m.

NOTE: ALL SECTIONS OF

Physical Education 250	December 16 3:30 p.m.
Biology 102	December 16 7:00 p.m.
Speech 101-102	December 17 7:00 p.m.
Political Science 102	December 18 8:00 a.m.
History 151	December 18 10:30 a.m.
Chemistry 113	December 18 1:00 p.m.
Math 105, 108, 120 & Comp. Sci. 150	December 20 3:30 p.m.

Schedule of Classes

PRACTICAL NURSING—01

01-050-01	ARR -ARR ARR	BODY STRUCTURE & FUNCT	5HRS LILLIAN K HOOKER
01-051-01	ARR -ARR ARR	PERSONAL & VOC REL	4HRS LEOLA STANTON
01-052-01	ARR -ARR ARR	PERSONAL FAM & COMM LIV	5HRS LILLIAN K HOOKER
01-053-01	ARR -ARR ARR	NUTRITION	2HRS TRUDY DORRELL
01-054-01	ARR -ARR ARR	FUNDAMENTALS	10HRS TRUDY DORRELL
01-055-01	ARR -ARR ARR	INTRO TO CLINICAL NURSING	2HRS LEOLA STANTON
01-410-01	100- 300 MW	CONCEPTS IN NURSING	4HRS STAFF
01-411-01	300- 430 MW	SENIOR NURSING LEADERSHIP	6HRS STAFF

AGRICULTURE—03

03-010-01	100- 500 TTH	FOOD PROCESSING I	10HRS STAFF
03-011-01	900- 500 MWF	FOOD PROCESSING I - LAB	0HRS STAFF
03-102-01	300- 400 MWF	INTRO TO AG ECONOMICS	3HRS ALFRED B KELLY
03-110-01	1100-1200 MWF	INTRO TO AG MECHAN	3HRS FRED OOMENS
03-130-01	100- 4MTHF	PLANT SCIENCE	5HRS JOHN DUNCAN
03-131-01	800-1000 T	PLANT SCIENCE - LAB	0HRS JOHN DUNCAN
03-131-02	800-1000 TH	PLANT SCIENCE - LAB	0HRS JOHN DUNCAN
03-150-01	200- 300 MWF	ANIMAL SCIENCE	5HRS HAROLD BROWN
03-151-01	100- 300 T	ANIMAL SCIENCE - LAB	0HRS HAROLD BROWN
03-151-02	300- 500 T	ANIMAL SCIENCE - LAB	0HRS JOE T GARRETT
03-210-01	1000-1200 T	AGRICULTURAL POWER	3HRS FRED OOMENS
03-211-01	1000-1200 TH	AGRICULTURAL POWER - LAB	0HRS FRED OOMENS
03-252-01	1000-1200 T	LIVESTOCK EVALUATION	3HRS HAROLD BROWN
03-253-01	1000-1200 TH	LIVESTOCK EVAL LAB	0HRS HAROLD BROWN
03-272-01	800- 900 TTH	DAIRY CATTLE EVALUATION	2HRS DENNIS D PADGITT
03-276-01	1000-1100 T	EVAL DAIRY PRODUCTS	3HRS STAFF
03-277-01	1000-1200 TH	EVAL DAIRY PROD LAB	0HRS STAFF
03-284-01	1000-1100 MF	APPLIED ENTOMOLOGY	3HRS JOE T GARRETT
03-285-01	1000-1200 W	APPLIED ENTOMOLOGY - LAB	0HRS JOE T GARRETT
03-302-01	900-1000 MWF	MARKETING AGRICULTURAL PR	3HRS ALFRED B KELLY
03-304-01	1100-1200 MWF	FARM MANAGEMENT	3HRS ALFRED B KELLY
03-308-01	900-1000 TTH	AG-APPLICATIONS OF EDP	2HRS GEORGE GILLE
03-334-01	1000-1100 MWF	SOILS	3HRS JOHN C BEEKS
03-335-01	1000-1200 TTH	SOILS - LAB	2HRS GEORGE GILLE
03-336-01	900-1000 MWF	CROP MANAGEMENT	3HRS JOHN DUNCAN
03-350-01	800- 900 MW	HORSE SCIENCE	2HRS JOE T GARRETT
03-351-01	800- F	HORSE SCIENCE - LAB	0HRS JOE T GARRETT
03-352-01	1000-1100 T	MEATS	2HRS JOE T GARRETT
03-353-01	1000-1100 T	MEATS LAB	0HRS JOE T GARRETT
03-353-1	1000-1200 TH	MEATS LAB	0HRS JOE T GARRETT
03-360-01	800- 900 MWF	PRIN ANIMAL NUTR	3HRS DENNIS D PADGITT
03-364-01	100- MF	ANAT DOM ANIMALS	3HRS DENNIS D PADGITT
03-365-01	1200- 200 W	ANAT DOM ANIMALS LAB	0HRS DENNIS D PADGITT
03-437-01	ARR -ARR ARR	SOIL EVALUATION	1HRS GEORGE GILLE
03-452-01	200- 300 MW	BEEF PRODUCTION	3HRS JOE T GARRETT
03-453-01	200- 400 F	BEEF PRODUCTION - LAB	0HRS JOE T GARRETT
03-457-01	ARR -ARR ARR	PRACTICAL LIVESTOCK EVAL	1HRS HAROLD BROWN
03-475-01	ARR -ARR ARR	PRACTICAL DAIRY EVAL	1HRS DENNIS D PADGITT
03-480-01	300- 400 MTWTH	METH TCH VO AG	2HRS STAFF
03-482-01	1100-1200 MWF	ADVANCED LANDSCAPE DESIGN	3HRS JOHN DUNCAN

INDEPENDENT STUDY COURSES FOR 2,3,4,
AND 5 HOURS ARE ALSO AVAILABLE.
PLEASE CONTACT AN AGRICULTURE ADVISOR
FOR APPROPRIATE COURSE AND SECTION
NUMBERS.

03-496-01	400- 500 M	SEMINAR	1HRS DENNIS D PADGITT
03-498-01	ARR -ARR ARR	AGR OCCUPATIONS INTERN	10HRS STAFF
03-502-01	600- 900 TH	AGRICULTURAL PRICES	3HRS ALFRED B KELLY
03-510-01	100- 200 MF	SOIL AND WATER MANAGEMENT	3HRS FRED OOMENS
03-511-01	100- 300 W	SOIL AND WATER MGT LAB	0HRS FRED OOMENS
03-512-01	100- 300 T	MATERIALS HANDLING	3HRS FRED OOMENS
03-513-01	100- 300 TH	MATERIALS HANDLING - LAB	0HRS FRED OOMENS
03-530-01	100- 300 T	SOIL SURV & LD APPR	2HRS GEORGE GILLE
03-531-01	100- 300 TH	SOIL SURV & LD APPR LAB	0HRS GEORGE GILLE
03-536-01	630- 830 T	FERTILIZERS	2HRS GEORGE GILLE
03-540-01	100- 200 MWF	GRAIN CROPS	3HRS JOHN C BEEKS
03-566-01	1000-1100 MWF	BREEDG & IMPR LVSTK	3HRS HAROLD BROWN

SPECIAL PROBLEMS COURSES FOR 1,2, AND
3 HOURS ARE ALSO AVAILABLE.
PLEASE CONTACT AN AGRICULTURE ADVISOR
FOR APPROPRIATE COURSE AND SECTION
NUMBERS.

03-496-01	400- 500 M	SEMINAR	1HRS DENNIS D PADGITT
03-498-01	ARR -ARR ARR	AGR OCCUPATIONS INTERN	10HRS STAFF
03-502-01	600- 900 TH	AGRICULTURAL PRICES	3HRS ALFRED B KELLY
03-510-01	100- 200 MF	SOIL AND WATER MANAGEMENT	3HRS FRED OOMENS
03-511-01	100- 300 W	SOIL AND WATER MGT LAB	0HRS FRED OOMENS
03-512-01	100- 300 T	MATERIALS HANDLING	3HRS FRED OOMENS
03-513-01	100- 300 TH	MATERIALS HANDLING - LAB	0HRS FRED OOMENS
03-530-01	100- 300 T	SOIL SURV & LD APPR	2HRS GEORGE GILLE
03-531-01	100- 300 TH	SOIL SURV & LD APPR LAB	0HRS GEORGE GILLE
03-536-01	630- 830 T	FERTILIZERS	2HRS GEORGE GILLE
03-540-01	100- 200 MWF	GRAIN CROPS	3HRS JOHN C BEEKS
03-566-01	1000-1100 MWF	BREEDG & IMPR LVSTK	3HRS HAROLD BROWN

SPECIAL PROBLEMS COURSES FOR 1,2, AND
3 HOURS ARE ALSO AVAILABLE.
PLEASE CONTACT AN AGRICULTURE ADVISOR
FOR APPROPRIATE COURSE AND SECTION
NUMBERS.

03-650-1	630- 900 W	LAB TECH WITH DOM ANIMALS	3HRS HAROLD BROWN
03-650-01	630- 900 W	LIVESTOCK MANAGEMENT	3HRS HAROLD BROWN

SPECIAL TOPICS COURSES FOR 1,2, AND 3
HOURS ARE ALSO AVAILABLE. CONTACT AN
AGRICULTURE ADVISOR FOR APPROPRIATE
COURSE AND SECTION NUMBERS.

03-691-01	900-1000 MWF	METH RES LIFE SCIENCES	3HRS GEORGE GILLE
03-692-01	ARR -ARR ARR	SPECIAL AG METHODS	2HRS ALFRED B KELLY
03-692-02	ARR -ARR ARR	SPECIAL AG METHODS	2HRS FRED OOMENS
03-692-03	ARR -ARR ARR	SPECIAL AG METHODS	2HRS HAROLD BROWN
03-692-04	ARR -ARR ARR	SPECIAL AG METHODS	2HRS DENNIS D PADGITT
03-692-05	ARR -ARR ARR	SPECIAL AG METHODS	2HRS JOHN C BEEKS
03-692-06	ARR -ARR ARR	SPECIAL AG METHODS	2HRS DENNIS D PADGITT
03-692-07	ARR -ARR ARR	SPECIAL AG METHODS	2HRS GEORGE GILLE
03-692-08	ARR -ARR ARR	RESEARCH IN AGRICULTURE	5HRS STAFF

SECOND BLOCK-OCTOBER 25-DECEMBER 22

03-480-01	300- 400 MTWTH	MEATS LAB	0HRS STAFF
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INDEPENDENT STUDY COURSES FOR 2,3,4,
AND 5 HOURS ARE ALSO AVAILABLE.
PLEASE CONTACT AN AGRICULTURE ADVISOR
FOR APPROPRIATE COURSE AND SECTION
NUMBERS.

BIOLOGY—04

04-102-01	900- 950 MWF	BIO SCIENCE	3HRS RICHARD A HART
04-102-02	100- 150 MWF	BIO SCIENCE	3HRS MYLES C GRABAU
04-102-03	800- 915 TTH	BIO SCIENCE	3HRS DR DAVID EASTERLA
ESPECIALLY FOR WILDLIFE ECOLOGY AND CONSERVATION MAJORS			
04-102-04	630- 930 M	BIO SCIENCE	3HRS MILTON BRUENING
04-103-01	800-1000 M	BIO SCIENCE LAB	1HRS KENNETH W MINTER
04-103-02	900- 950 T	BIO SCIENCE LAB	1HRS RICHARD HART
04-103-03	900- 950 W	BIO SCIENCE LAB	1HRS MILTON BRUENING
04-103-04	900- 950 TH	BIO SCIENCE LAB	1HRS MYLES C GRABAU
04-103-05	1000-1150 M	BIO SCIENCE LAB	1HRS KENNETH MINTER
04-103-06	1000-1150 T	BIO SCIENCE LAB	1HRS MYLES C GRABAU
04-103-07	1000-1150 TH	BIO SCIENCE LAB	1HRS MYLES C GRABAU
04-103-08	100- 250 M	BIO SCIENCE LAB	1HRS PHILLIP LUCIDO
04-103-09	100- 250 W	BIO SCIENCE LAB	1HRS BILLY D SCOTT
04-103-10	600- 750 W	BIO SCIENCE LAB	1HRS PHILLIP LUCIDO
04-103-11	600- 750 TH	BIO SCIENCE LAB	1HRS KENNETH W MINTER
04-112-01	1000-1050 MWF	GENERAL BOTANY	3HRS BILLY D SCOTT
04-113-01	1000-1150 T	GENERAL BOTANY LAB	1HRS BILLY D SCOTT
04-113-02	1000-1150 TH	GENERAL BOTANY LAB	1HRS BILLY D SCOTT
04-114-01	200- 250 MWF	GENERAL ZOOLOGY	3HRS DAVID SMITH
04-115-01	100- 250 T	GENERAL ZOOLOGY LAB	1HRS KENNETH W MINTER
04-115-02	300- 450 T	GENERAL ZOOLOGY LAB	1HRS KENNETH W MINTER
04-130-01	800- 850 MWF	BASIC PHYSIOL & ANAT	3HRS PATRICK WYNNE
04-131-01	800- 950 T	BASIC PHYSIOL & ANAT LAB	1HRS PATRICK WYNNE
04-131-02	1000-1150 T	BASIC PHYSIOL & ANAT LAB	1HRS PATRICK WYNNE
04-140-01	900- 950 MW	GENERAL MICROBIOLOGY	2HRS PHILLIP LUCIDO
04-141-01	800- 950 TTH	GENERAL MICROBIOLOGY LAB	2HRS PHILLIP LUCIDO
04-141-02	1000-1150 TTH	GENERAL MICROBIOLOGY LAB	2HRS PHILLIP LUCIDO
04-266-01	1100-1150 M	ENTOMOLOGY	1HRS MYLES C GRABAU
04-267-01	1000-1150 WF	ENTOMOLOGY LAB	2HRS MYLES C GRABAU
04-322-01	900- 950 TTH	COMP ANAT VERT	2HRS DAVID SMITH
04-323-01	800- 950 MWF	COMP ANAT VERT LAB	2HRS DAVID SMITH
04-350-01	100- 150 MW	GENETICS	2HRS RICHARD A HART
04-351-01	200- 350 T	GENETICS LAB	1HRS RICHARD A HART
04-351-02	200- 350 TH	GENETICS LAB	1HRS RICHARD A HART
04-362-01	300- 350 W	MAMMALOLOGY	1HRS DAVID EASTERLA
04-363-01	200- 450 TTH	MAMMALOLOGY LAB	3HRS DAVID EASTERLA
04-419-01	ARR -ARR ARR	PROB IN GEN BIOL	1HRS MYLES C GRABAU
04-419-02	ARR -ARR ARR	PROB IN GEN BIOL	2HRS MYLES C GRABAU
04-419-03	ARR -ARR ARR	PROB IN GEN BIOL	3HRS MYLES C GRABAU
04-429-01	ARR -ARR ARR	PROB MORPHO-ANAT BIOL	1HRS DAVID SMITH
04-429-02	ARR -ARR ARR	PROB MORPHO-ANAT BIOL	2HRS DAVID SMITH
04-429-03	ARR -ARR ARR	PROB MORPHO-ANAT BIOL	3HRS DAVID SMITH
04-439-01	ARR -ARR ARR	PROB MOLEC & PHYSIOL BIOL	1HRS PATRICK WYNNE
04-439-02	ARR -ARR ARR	PROB MOLEC & PHYSIOL BIOL	2HRS PATRICK WYNNE
04-439-03	ARR -ARR ARR	PROB MOLEC & PHYSIOL BIOL	3HRS PATRICK WYNNE
04-449-01	ARR -ARR ARR	PROB MICROBIAL BIOL	1HRS PHILLIP LUCIDO
04-449-02	ARR -ARR ARR	PROB MICROBIAL BIOL	2HRS PHILLIP LUCIDO
04-449-03	ARR -ARR ARR	PROB MICROBIAL BIOL	3HRS PHILLIP LUCIDO
04-459-01	ARR -ARR ARR	PROB GENETICAL BIOL	1HRS RICHARD A HART
04-459-02	ARR -ARR ARR	PROB GENETICAL BIOL	2HRS RICHARD A HART
04-459-03	ARR -ARR ARR	PROB GENETICAL BIOL	3HRS RICHARD A HART
04-469-01	ARR -ARR ARR	PROB TAXON BIOL	1HRS BILLY D SCOTT
04-469-02	ARR -ARR ARR	PROB TAXON BIOL	2HRS BILLY D SCOTT
04-469-03	ARR -ARR ARR	PROB TAXON BIOL	3HRS BILLY D SCOTT
04-479-01	ARR -ARR ARR	PROB ENVIRON BIOL	1HRS DAVID EASTERLA
04-479-02	ARR -ARR ARR	PROB ENVIRON BIOL	2HRS DAVID EASTERLA
04-479-03	ARR -ARR ARR	PROB ENVIRON BIOL	3HRS DAVID EASTERLA

04-482-01	400- T	BIOLOGY PRACTICUM	0HRS MILTON BRUENING
04-483-01	ARR -ARR ARR	BIOLOGY PRACTICUM LAB	1HRS MILTON BRUENING
04-489-01	ARR -ARR ARR	PROB BIOL ED	1HRS KENNETH W MINTER
04-489-02	ARR -ARR ARR	PROB BIOL ED	2HRS KENNETH W MINTER
04-489-03	ARR -ARR ARR	PROB BIOL ED	3HRS KENNETH W MINTER
04-502-01	630- 830 T	CONS BIOL RESOURCES	2HRS MYLES C GRABAU
04-532-01	200- 350 MWF	ANIMAL PHYSIOLOGY	3HRS PATRICK WYNNE
04-533-01	200- 450 W	ANIMAL PHYSIOLOGY LAB	1HRS PATRICK WYNNE
04-574-01	1100-1150 MW	PLANT ECOLOGY	2HRS MILTON BRUENING
04-575-01	100- 250 F	PLANT ECOLOGY LAB	1HRS MILTON BRUENING
04-576-01	1000- W	ANIMAL ECOLOGY	2HRS KENNETH W MINTER
04-577-01	1000-1250 TH	ANIMAL ECOLOGY LAB	1HRS KENNETH W MINTER
04-602-01	630- 830 M	METH INFO RETR IN SCI	1HRS RICHARD A HART
04-610-01	630- 930 W	HISTORY OF BIOLOGY	2HRS BILLY D SCOTT
04-691-01	ARR -ARR ARR	GRAD RESEARCH IN BIOL	1HRS BILLY D SCOTT
04-691-02	ARR -ARR ARR	GRAD RESEARCH IN BIOL	2HRS BILLY D SCOTT
04-691-03	ARR -ARR ARR	GRAD RESEARCH IN BIOL	3HRS BILLY D SCOTT
04-692-01	ARR -ARR ARR	RES MORPHO & ANAT BIOL	1HRS DAVID SMITH
04-692-02	ARR -ARR ARR	RES MORPHO & ANAT BIOL	2HRS DAVID SMITH
04-692-03	ARR -ARR ARR	RES MORPHO & ANAT BIOL	3HRS DAVID SMITH
04-693-01	ARR -ARR ARR	RES MOLEC & PHYSIOL BIOL	1HRS PATRICK WYNNE
04-693-02	ARR -ARR ARR	RES MOLEC & PHYSIOL BIOL	2HRS PATRICK WYNNE
04-693-03	ARR -ARR ARR	RES MOLEC & PHYSIOL BIOL	3HRS PATRICK WYNNE
04-694-01	ARR -ARR ARR	RES MICROBIAL BIOL	1HRS PHILLIP LUCIDO
04-694-02	ARR -ARR ARR	RES MICROBIAL BIOL	2HRS PHILLIP LUCIDO
04-694-03	ARR -ARR ARR	RES MICROBIAL BIOL	3HRS PHILLIP LUCIDO
04-695-01	ARR -ARR ARR	RES IN GENETIC BIOL	1HRS RICHARD A HART
04-695-02	ARR -ARR ARR	RES IN GENETIC BIOL	2HRS RICHARD A HART
04-695-03	ARR -ARR ARR	RES IN GENETIC BIOL	3HRS RICHARD A HART
04-696-01	ARR -ARR ARR	RES IN TAXON BIOL	1HRS BILLY D SCOTT
04-696-02	ARR -ARR ARR	RES IN TAXON BIOL	2HRS BILLY D SCOTT
04-696-03	ARR -ARR ARR	RES IN TAXON BIOL	3HRS BILLY D SCOTT
04-697-01	ARR -ARR ARR	RES IN ENVIRON BIOL	1HRS DR DAVID EASTERLA
04-697-02	ARR -ARR ARR	RES IN ENVIRON BIOL	2HRS DR DAVID EASTERLA
04-697-03	ARR -ARR ARR	RES IN ENVIRON BIOL	3HRS DR DAVID EASTERLA
04-698-01	ARR -ARR ARR	RES IN BIOL ED	1HRS KENNETH W MINTER
04-698-02	ARR -ARR ARR	RES IN BIOL ED	2HRS KENNETH W MINTER
04-698-03	ARR -ARR ARR	RES IN BIOL ED	3HRS KENNETH W MINTER
04-699-01	ARR -ARR ARR	THESTS	5HRS BILLY D SCOTT

Class schedules . . .

***** FIRST BLOCK-AUGUST 26-OCTOBER 22 *****

04-491-61	400-	TTH	SEMINAR IN BIOLOGY	1HRS	PHILLIP LUCID
04-680-61	400-	TTH	GRAD SEMINAR BIOL	1HRS	PHILLIP LUCID

***** SECOND BLOCK-OCTOBER 25-DECEMBER 22 *****

04-491-81	400-	TTH	SEMINAR IN BIOLOGY	1HRS	BILLY D SCOTT
04-680-81	400-	TTH	GRAD SEMINAR BIOL	1HRS	BILLY D SCOTT

BUSINESS & ECONOMICS—05

05-101-01	800- 850	MWF	ACCOUNTING	3HRS	JERRY HANSEN
05-101-02	900- 950	MWF	ACCOUNTING	3HRS	EDWARD BROWNING
05-101-03	1000-1050	MWF	ACCOUNTING	3HRS	MARY J SUNKEL
05-101-04	1000-1050	MWF	ACCOUNTING	3HRS	CHARLES HAWKINS
05-101-05	1000-1050	MWF	ACCOUNTING	3HRS	JOHNIE IMES
05-101-06	1000-1050	MWF	ACCOUNTING	3HRS	EDWARD BROWNING
05-101-07	1100-1150	MWF	ACCOUNTING	3HRS	MARY J SUNKEL
05-101-08	1200-1250	MWF	ACCOUNTING	3HRS	CHARLES HAWKINS
05-101-09	300- 415	MW	ACCOUNTING	3HRS	MARY J SUNKEL
FOR STUDENTS WHO HAVE HIGH SCHOOL BOOKKEEPING ONLY					
05-101-10	200- 250	MWF	ACCOUNTING	3HRS	JOHNIE IMES
05-101-11	630- 930	TH	ACCOUNTING	3HRS	JERRY HANSEN
05-102-01	800- 850	MWF	ACCOUNTING	3HRS	BILL M BLANKENSHI
05-102-02	900- 950	MWF	ACCOUNTING	3HRS	BILL M BLANKENSHI
05-102-03	1100-1150	MWF	ACCOUNTING	3HRS	CHARLES HAWKINS
05-112-01	800-	TTH	INTRODUCTION TO BUSINESS	2HRS	ELWYN K DEVORE
05-140-01	1000-	MTTHF	INTRO GREGG SHHD	3HRS	MARTHA MOSS
05-140-02	100-	MTTHF	INTRO GREGG SHHD	3HRS	MARTHA MOSS
05-141-01	1100-	MTTHF	INTERMEDIATE SHORTHAND	3HRS	JAMES WYANT
05-141-02	1200-	MTTHF	INTERMEDIATE SHORTHAND	3HRS	JAMES WYANT
05-142-01	900-1040	MW	BUS MACH-COMPUTING	2HRS	KATHRYN K BELCHER
05-142-02	100- 240	MW	BUS MACH-COMPUTING	2HRS	KATHRYN K BELCHER
05-142-03	1100-1240	TTH	BUS MACH-COMPUTING	2HRS	ROBERT UNDERWOOD
05-144-01	200- 250	MW	BUS MACH-CARD PUNCH	2HRS	MARY J SUNKEL
05-145-01	900-	TTH	BUS MACH-C P LAB	1HRS	MARY J SUNKEL
05-145-02	1000-	TTH	BUS MACH-C P LAB	1HRS	MARY J SUNKEL
05-145-03	1100-	TTH	BUS MACH-C P LAB	1HRS	MARY J SUNKEL
05-150-01	800- 850	MWF	GENERAL ECONOMICS I	3HRS	STAFF
05-150-02	900- 950	MWF	GENERAL ECONOMICS I	3HRS	JAMES SHANKLIN
05-150-03	1100-1150	MWF	GENERAL ECONOMICS I	3HRS	R GENE STOUT
05-150-04	1200-1250	MWF	GENERAL ECONOMICS I	3HRS	R GENE STOUT
05-150-05	1000-1050	MWF	GENERAL ECONOMICS I	3HRS	STAFF
05-150-06	300- 350	MWF	GENERAL ECONOMICS I	3HRS	ROBERT BROWN
05-150-07	100- 150	MWF	GENERAL ECONOMICS I	3HRS	STAFF
05-150-08	800- 915	TTH	GENERAL ECONOMICS I	3HRS	STAFF
05-150-09	1100-1215	TTH	GENERAL ECONOMICS I	3HRS	JAMES SHANKLIN
05-150-10	1235- 150	TTH	GENERAL ECONOMICS I	3HRS	STAFF
05-150-11	630-	M	GENERAL ECONOMICS I	3HRS	STAFF
05-151-01	1200-1250	MWF	GENERAL ECONOMICS II	3HRS	GARY CARMAN
05-151-02	200- 250	MWF	GENERAL ECONOMICS II	3HRS	STAFF
05-151-03	800- 915	TTH	GENERAL ECONOMICS II	3HRS	JAMES SHANKLIN
05-151-04	1235- 150	TTH	GENERAL ECONOMICS II	3HRS	GARY CARMAN
05-201-01	935-1050	TTH	INTERMEDIATE ACCOUNTING	3HRS	JERRY HANSEN
05-201-02	1235- 150	TTH	INTERMEDIATE ACCOUNTING	3HRS	JERRY HANSEN
05-220-01	1100-1150	MWF	INSURANCE AND RISK	3HRS	FREDERIC A HANDKE
05-220-02	200- 250	MWF	INSURANCE AND RISK	3HRS	FREDERIC A HANDKE
05-240-01	800- 850	MWF	ADVANCED TYPEWRITING	3HRS	JAMES WYANT
05-240-02	900- 950	MWF	ADVANCED TYPEWRITING	3HRS	ROBERT UNDERWOOD
05-240-03	200-	MTTHF	ADVANCED TYPEWRITING	3HRS	ROBERT UNDERWOOD
05-241-01	300-	MTTHF	ADV SHHD & TRANS	3HRS	MARTHA MOSS
05-242-01	800-1000	TTH	OFFICE PROCEDURES	3HRS	MARTHA MOSS
05-301-01	935-1050	TTH	COST ACCOUNTING	3HRS	CHARLES HAWKINS
05-302-01	800- 915	TTH	ADVANCED ACCOUNTING	3HRS	JOHNIE IMES
05-303-01	1200-1250	MWF	TAX ACCOUNTING	3HRS	BILL M BLANKENSHI
05-310-01	200- 315	MW	BUS REP & LETTER WRITG	3HRS	JAMES WYANT
05-310-02	800- 915	TTH	BUS REP & LETTER WRITG	3HRS	KATHRYN K BELCHER
05-310-03	1100-1215	TTH	BUS REP & LETTER WRITG	3HRS	KATHRYN K BELCHER
05-310-04	200- 315	TTH	BUS REP & LETTER WRITG	3HRS	KATHRYN K BELCHER
05-310-05	200- 315	TTH	BUS REP & LETTER WRITG	3HRS	JAMES WYANT
05-311-01	1000-1050	MWF	BUSINESS LAW	3HRS	ROGER PROKES
05-311-02	1200-1250	MWF	BUSINESS LAW	3HRS	ROGER PROKES
05-311-03	200- 315	TTH	BUSINESS LAW	3HRS	ROGER PROKES
05-311-04	630- 930	T	BUSINESS LAW	3HRS	ROGER PROKES
05-312-01	1100-1215	TTH	BUSINESS LAW	3HRS	ROGER PROKES
05-313-01	900- 950	MWF	PRINCIPLES OF MANAGEMENT	3HRS	WILLIAM JESSEN
05-313-02	100- 150	MWF	PRINCIPLES OF MANAGEMENT	3HRS	WILLIAM JESSEN
05-313-03	1100-1150	TTH	PRINCIPLES OF MANAGEMENT	3HRS	WILLIAM JESSEN
05-313-04	315- 430	TTH	PRINCIPLES OF MANAGEMENT	3HRS	WILLIAM JESSEN
05-314-01	1000-1050	MWF	PERSONNEL MANAGEMENT	3HRS	HOYT HAYES
05-314-02	1100-1150	MWF	PERSONNEL MANAGEMENT	3HRS	HOYT HAYES
05-315-01	1100-1215	TTH	PRODUCTION MANAGEMENT	3HRS	ROBERT FINDLEY
05-315-02	1235- 150	TTH	PRODUCTION MANAGEMENT	3HRS	ROBERT FINDLEY
05-316-01	900- 950	MWF	HUMAN REL BUS & IND	3HRS	ROBERT FINDLEY
05-316-02	100- 150	MWF	HUMAN REL BUS & IND	3HRS	ROBERT FINDLEY
05-324-01	800- 850	MWF	FUND IN BUSINESS FINANCE	3HRS	FREDERIC A HANDKE
05-324-02	100- 150	MWF	FUND IN BUSINESS FINANCE	3HRS	FREDERIC A HANDKE
05-324-03	300- 350	MWF	FUND IN BUSINESS FINANCE	3HRS	MICHAEL LAMB
05-325-01	935-1050	TTH	SEC ANAL & PORTF MGT	3HRS	MICHAEL LAMB
05-325-02	1235- 150	TTH	SEC ANAL & PORTF MGT	3HRS	MICHAEL LAMB
05-330-01	100- 150	MWF	PRINCIPLES OF MARKETING	3HRS	SHARON BROWNING
05-330-02	935-1050	TTH	PRINCIPLES OF MARKETING	3HRS	DENNIS PROFFITT
05-330-03	600- 900	M	PRINCIPLES OF MARKETING	3HRS	SHARON BROWNING
05-330-04	200- 250	MWF	PRINCIPLES OF MARKETING	3HRS	DENNIS PROFFITT
05-331-01	200- 250	MWF	MERCHANDISING	3HRS	SHARON BROWNING
05-332-01	800- 850	MWF	PROMOTION	3HRS	DENNIS PROFFITT
05-351-01	200- 315	TTH	MACROECONOMIC THEORY	3HRS	STAFF
05-352-01	900- 950	MWF	MONEY, CRED & BNKG	3HRS	VIRABHAL KHARADIA
05-354-01	1100-1150	MWF	LABOR ECONOMICS	3HRS	ROBERT E BROWN
05-401-01	1235- 150	TTH	INTERNATIONAL BUSINESS	3HRS	SHARON BROWNING
05-403-01	1100-1215	TTH	CONSOLIDATED STATEMENTS	3HRS	BILL M BLANKENSHI
05-404-01	315- 430	TTH	AUDITING	3HRS	JERRY HANSEN
05-405-01	ARR-ARR	ARR	INTERN IN ACCOUNTING	3HRS	EDWARD BROWNING
05-406-01	1100-1150	MWF	ANALYSIS-FINANCIAL STMTS	3HRS	JOHNIE IMES
05-410-01	300-	MW	WAGE & SALARY ADM	3HRS	HOYT HAYES
05-411-01	ARR-ARR	ARR	DATA PROCESSING SYS DES	3HRS	STAFF
05-418-01	ARR-ARR	ARR	ANALYSIS OF SM BUSINESSES	3HRS	ELWYN K DEVORE
05-419-01	ARR-ARR	ARR	IND ST MGT	3HRS	ROBERT FINDLEY
05-420-01	1100-1150	MWF	FINANCIAL INSTITUTIONS	3HRS	VIRABHAL KHARADIA
05-423-01	300- 350	MW	ESTATE PLANNING	2HRS	REX BEAVERS

05-424-01	800- 850	TTH	SOCIAL INSURANCE	2HRS	FREDERIC A HANDKE
05-432-01	1200-1250	MWF	MARKETING RESEARCH	3HRS	DENNIS PROFFITT
05-435-01	ARR-ARR	ARR	INTERN IN MARKETING	3HRS	ELWYN K DEVORE
05-439-01	ARR-ARR	ARR	IND ST MKTG	1HRS	SHARON BROWNING
05-439-02	ARR-	ARR	IND ST MKTG	2HRS	SHARON BROWNING
05-439-03	ARR-	ARR	IND ST MKTG	3HRS	SHARON BROWNING
05-449-01	ARR-ARR	ARR	IND ST OFFICE ADM	1HRS	ROBERT UNDERWOOD
05-449-02	ARR-ARR	ARR	IND ST OFFICE ADM	2HRS	ROBERT UNDERWOOD
05-449-03	ARR-ARR	ARR	IND ST OFFICE ADM	3HRS	ROBERT UNDERWOOD
05-450-01	100- 150	MWF	ECON OF INTL TRADE	3HRS	JAMES SHANKLIN
05-459-01	ARR-ARR	ARR	IND ST IN ECON	2HRS	ROBERT E BROWN
05-501-01	935-1050	TTH	MANAGERIAL ACCOUNTING	3HRS	EDWARD BROWNING
05-513-01	1235- 200	TTH	BUSINESS POLICY	3HRS	ROBERT E BROWN
05-518-01	630-	M	COLLECTIVE BARGAINING	3HRS	ROBERT E BROWN
05-530-01	800- 850	MWF	MARKETING MANAGEMENT	3HRS	DONALD E NOTHSTIN
05-532-01	935-1050	TTH	CONS RES & ANAL	3HRS	DONALD E NOTHSTIN
05-553-01	630-	W	FORECASTG BUS COND	3HRS	R GENE STOUT
05-553-02	200-	TTH	FORECASTG BUS COND	3HRS	VIRABHAL KHARADIA

05-610-01	630-	TH	ADV MGT THEORY	3HRS	WILLIAM JESSEN
05-611-01	100- 150	MWF	QUANTITATIVE ANALYSIS	3HRS	DONALD E NOTHSTIN
05-612-01	1000-1050	MWF	MANAGERIAL ECONOMICS	3HRS	GARY CARMAN
05-613-01	630-	M	BUS, GOVT, SOCIETY	3HRS	R GENE STOUT
05-619-01	ARR-ARR	ARR	PROBLEMS IN BUSINESS	3HRS	ELWYN K DEVORE
05-619-03	ARR-ARR	ARR	PROBLEMS IN BUSINESS	3HRS	ELWYN K DEVORE
05-625-01	1100-1235	TTH	MNG USES OF DATA PROCESS	3HRS	STAFF
05-689-01	ARR-ARR	ARR	PROB BUS ED	1HRS	ROBERT UNDERWOOD
05-689-02	ARR-ARR	ARR	PROB BUS ED	2HRS	ROBERT UNDERWOOD
05-689-03	ARR-ARR	ARR	PROB BUS ED	3HRS	ROBERT UNDERWOOD

***** FIRST BLOCK-AUGUST 26-OCTOBER 22 *****

05-480-61	800-	MTWTH	METH SEC BUS ED	2HRS	ROBERT UNDERWOOD
05-480-62	ARR-ARR	ARR	METH SEC BUS ED	1HRS	ROBERT UNDERWOOD

***** LEAVENWORTH OFFERINGS *****

05-101-41	630-	MW	ACCOUNTING	3HRS	CHARLES HAWKINS
05-311-41	630-	MW	BUSINESS LAW	3HRS	ROGER PROKES
05-610-42	630-	MW	ADV MGT THEORY	3HRS	WILLIAM JESSEN
05-612-41	630-	MW	MANAGERIAL ECONOMICS	3HRS	GARY CARMAN
05-616-41	630-	MW	ORG BEHAVIOR IN ADM	3HRS	ROBERT FINDLEY
05-621-41	630-	T	FINANCIAL MANAGEMENT	3HRS	EDWARD BROWNING
05-102-42	630-	MW	ACCOUNTING	3HRS	BILL M BLANKENSHI
05-553-42	630-	MW	FORECASTG BUS COND	3HRS	VIRABHAL KHARADIA

***** ST JOE OFFERINGS *****

05-611-51	630-	W	QUANTITATIVE ANALYSIS	3HRS	DONALD E NOTHSTIN
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ELEMENTARY EDUCATION—06

06-216-01	200- 250	MWF	LIT FOR EL SCH	3HRS	PAULA BROUSSEAU
06-216-02	200- 250	MWF	LIT FOR EL SCH	3HRS	PAULA BROUSSEAU
06-301-01	800- 850	MWF	EVAL PUPIL GR & DEV EL S	3HRS	JAMES GATES
06-301-02	1000-1050	MWF	EVAL PUPIL GR & DEV EL S	3HRS	RICHARD NEW
06-355-01	900- 950	MWF	TCHG RDG EL SCH	3HRS	JANE COSTELLO
06-355-02	1100-1150	MWF	TCHG RDG EL SCH	3HRS	PAULA BROUSSEAU
06-371-01	300- 350	MW	INTRO TO SPECIAL ED	2HRS	GERALD WRIGHT
06-371-02	300- 350	TTH	INTRO TO SPECIAL ED	2HRS	GERALD WRIGHT
06-376-01	1000-1050	TTH	CURR & MAT FOR MR	2HRS	BETTIE VANICE
06-378-01	200- 250	MWF	METHODS OF TEACHING L D	3HRS	NANCY RILEY
06-380-01	1200-1250	TTH	DIAGN & CORR TCHG	2HRS	BETTIE VANICE
06-426-01	200- 250	TTH	EL ED-ORG & ADM	2HRS	JAMES GLEASON
06-490-01	ARR-ARR	ARR	DIR TCHG EL SCH	3HRS	FRANK GRISPINO
06-490-02	ARR-ARR	ARR	DIR TCHG EL SCH	4HRS	FRANK GRISPINO
06-490-03	ARR-ARR	ARR	DIR TCHG EL SCH	5HRS	FRANK GRISPINO
06-490-04	ARR-ARR	ARR	DIR TCHG EL SCH	6HRS	FRANK GRISPINO
06-490-05	ARR-ARR	ARR	DIR TCHG EL SCH	8HRS	FRANK GRISPINO
06-490-06	ARR-ARR	ARR</			

... Class schedules

06-644-05	ARR -	ARR	SP TOP & PR-ELEM SCH SCI	5HRS	CARROLL E FOGAL
06-644-06	ARR -	ARR	SP TOP & PR-ELEM SCH SCI	6HRS	CARROLL E FOGAL
06-645-01	ARR -	ARR	SP TOP & PR-ELEM SPEC ED	1HRS	DEAN SAVAGE
06-645-02	ARR -	ARR	SP TOP & PR-ELEM SPEC ED	2HRS	BETTIE VANICE
06-645-03	ARR -	ARR	SP TOP & PR-ELEM SPEC ED	3HRS	BETTIE VANICE
06-645-04	ARR -	ARR	SP TOP & PR-ELEM SPEC ED	4HRS	BETTIE VANICE
06-645-05	ARR -	ARR	SP TOP & PR-ELEM SPEC ED	5HRS	BETTIE VANICE
06-645-06	ARR -	ARR	SP TOP & PR-ELEM SPEC ED	6HRS	BETTIE VANICE
06-646-01	ARR -	ARR	SP TOP & PR-EL CLS-RM MGT	1HRS	DEAN SAVAGE
06-646-02	ARR -	ARR	SP TOP & PR-EL CLS-RM MGT	2HRS	MARK ANDERSON
06-646-03	ARR -	ARR	SP TOP & PR-EL CLS-RM MGT	3HRS	MARK ANDERSON
06-646-04	ARR -	ARR	SP TOP & PR-EL CLS-RM MGT	4HRS	MARK ANDERSON
06-646-05	ARR -	ARR	SP TOP & PR-EL CLS-RM MGT	5HRS	MARK ANDERSON
06-646-06	ARR -	ARR	SP TOP & PR-EL CLS-RM MGT	6HRS	MARK ANDERSON
06-647-01	ARR -	ARR	SP TOP & PR-ELEM ADM-SUPRV	1HRS	DEAN SAVAGE
06-647-02	ARR -	ARR	SP TOP & PR-ELEM ADM-SUPRV	2HRS	JAMES GLEASON
06-647-03	ARR -	ARR	SP TOP & PR-ELEM ADM-SUPRV	3HRS	JAMES GLEASON
06-647-04	ARR -	ARR	SP TOP & PR-ELEM ADM-SUPRV	4HRS	JAMES GLEASON
06-647-05	ARR -	ARR	SP TOP & PR-ELEM ADM-SUPRV	5HRS	JAMES GLEASON
06-647-06	ARR -	ARR	SP TOP & PR-ELEM ADM-SUPRV	6HRS	JAMES GLEASON
06-652-01	630-	Y	PSYCH-ED MSMT	3HRS	RICHARD NEW
06-654-01	630-	T	ANAL & CORR RDG DISABIL	3HRS	BETTIE VANICE
06-659-01	630-	TH	ORG & SUPR OF RDG PROGS	2HRS	MARK ANDERSON
06-660-01	900-	DAILY	PRAC DIAG RDG DISABIL	3HRS	BETTIE VANICE
06-661-01	900-	DAILY	PRAC REM RDG DISABIL	3HRS	ZELMA AKES
06-671-01	630-	M	EDUCATING THE EXCPT CHILD	2HRS	GERALD WRIGHT
06-673-01	900-	ARR	PRAC DIAGN-PRESCR TCH	1HRS	ZELMA AKES
06-673-02	900-	ARR	PRAC DIAGN-PRESCR TCH	2HRS	ZELMA AKES
06-673-03	900-	ARR	PRAC DIAGN-PRESCR TCH	3HRS	ZELMA AKES
06-673-04	900-	ARR	PRAC DIAGN-PRESCR TCH	4HRS	ZELMA AKES

FIRST BLOCK-AUGUST 26-OCTOBER 22

06-211-61	800-ARR	TH	OBSERV & ACT ELEM SCH	2HRS	JAMES GATES
ALSO MEETS 40 MINUTES DAILY FOR PRACTICUM					
06-353-61	100-	MTWTH	TCHNG RDG SKILLS-CONTENT	2HRS	JANE COSTELLO
06-371-61	1200-	MTWTH	INTRO TO SPECIAL ED	3HRS	GERALD WRIGHT
06-371-61		MTWTH	INTRO TO SPECIAL ED	2HRS	GERALD WRIGHT
06-377-61	800-	F	INTERNSHIP WITH THE EMR	3HRS	ZELMA AKES
ALSO MEETS 40 MINUTES DAILY FOR PRACTICUM					
06-379-61	800-	F	INTERNSHIP-LRNG DISAB	3HRS	ZELMA AKES
ALSO MEETS 40 MINUTES DAILY FOR PRACTICUM					
06-407-61	900- 940 D		ELEM SCH LANG ARTS	3HRS	RUTH LARMER
ALSO MEETS 8:00 MW FOR LECTURE-SEMINAR					
06-407-62	940-1020 D		ELEM SCH LANG ARTS	3HRS	RUTH LARMER
ALSO MEETS 8:00 MW FOR LECTURE-SEMINAR					
06-407-63	1020-1100 D		ELEM SCH LANG ARTS	3HRS	RUTH LARMER
ALSO MEETS 8:00 MW FOR LECTURE-SEMINAR					
06-410-61	1100-	D	EL SCH SOC ST	3HRS	JAMES GATES
06-411-61	900-	D	MOD PRINC CURR DEV	3HRS	RICHARD NEW
06-412-61	1100-	MTWTH	AUDIO-VISUAL AIDS	2HRS	LUKE L BOONE
06-426-61	1000-	MTWTH	EL ED-ORG & ADM	2HRS	MARK ANDERSON
06-456-61	900- 940 D		PRAC-SEM-ELEM SCH READING	3HRS	DEAN SAVAGE
ALSO MEETS 8:00 TTH FOR LECTURE-SEMINAR					
06-456-62	940-1020 D		PRAC-SEM-ELEM SCH READING	3HRS	DEAN SAVAGE
ALSO MEETS 8:00 TTH FOR LECTURE-SEMINAR					
06-456-63	1020-1100 D		PRAC-SEM-ELEM SCH READING	3HRS	DEAN SAVAGE
ALSO MEETS 8:00 TTH FOR LECTURE-SEMINAR					
06-456-64	1130-1210 D		PRAC-SEM-ELEM SCH READING	3HRS	DEAN SAVAGE
ALSO MEETS 8:00 TTH FOR LECTURE-SEMINAR					
06-490-61	ARR -ARR	ARR	DIR TCHG EL SCH	3HRS	FRANK GRISPINO
06-490-62	ARR -ARR	ARR	DIR TCHG EL SCH	4HRS	FRANK GRISPINO
06-490-63	ARR -ARR	ARR	DIR TCHG EL SCH	5HRS	FRANK GRISPINO
06-490-64	ARR -ARR	ARR	DIR TCHG EL SCH	6HRS	FRANK GRISPINO
06-490-65	ARR -ARR	ARR	DIR TCHG EL SCH	8HRS	FRANK GRISPINO
06-490-66	ARR -ARR	ARR	DIR TCHG EL SCH	9HRS	FRANK GRISPINO
06-490-67	ARR -ARR	ARR	DIR TCHG EL SCH	10HRS	FRANK GRISPINO
06-491-61	ARR -ARR	ARR	DIR TCHG SPEC ED	3HRS	FRANK GRISPINO
06-491-62	ARR -ARR	ARR	DIR TCHG SPEC ED	4HRS	FRANK GRISPINO
06-491-63	ARR -ARR	ARR	DIR TCHG SPEC ED	5HRS	FRANK GRISPINO
06-491-64	ARR -ARR	ARR	DIR TCHG SPEC ED	6HRS	FRANK GRISPINO

SECOND BLOCK-OCTOBER 25-DECEMBER 22

06-211-81	800-	TH	OBSERV & ACT ELEM SCH	2HRS	JAMES GATES
ALSO MEETS 40 MINUTES DAILY FOR PRACTICUM					
06-341-81	200- 250	MTWTH	EARLY CHLDHD PRE-SCH	2HRS	KATHRYN MCKEE
06-371-81	200-	MTWTH	INTRO TO SPECIAL ED	3HRS	GERALD WRIGHT
06-371-81	200	MTWTH	INTRO TO SPECIAL ED	2HRS	GERALD WRIGHT
06-377-81	800-	F	INTERNSHIP WITH THE EMR	3HRS	ZELMA AKES
ALSO MEETS 40 MINUTES DAILY FOR PRACTICUM					
06-379-81	800-	F	INTERNSHIP-LRNG DISAB	3HRS	ZELMA AKES
ALSO MEETS 40 MINUTES DAILY FOR PRACTICUM					
06-407-81	900- 940 D		ELEM SCH LANG ARTS	3HRS	RUTH LARMER
ALSO MEETS 8:00 MW FOR LECTURE-SEMINAR					
06-407-82	940-1020 D		ELEM SCH LANG ARTS	3HRS	RUTH LARMER
ALSO MEETS 8:00 MW FOR LECTURE-SEMINAR					
06-407-83	1020-1100 D		ELEM SCH LANG ARTS	3HRS	RUTH LARMER
ALSO MEETS 8:00 MW FOR LECTURE-SEMINAR					
06-410-81	1100-	D	EL SCH SOC ST	3HRS	JAMES GATES
06-426-81	1200-	MTWTH	EL ED-ORG & ADM	2HRS	JAMES GLEASON
06-456-81	900- 940 D		PRAC-SEM-ELEM SCH READING	3HRS	DEAN SAVAGE
ALSO MEETS 8:00 TTH FOR LECTURE-SEMINAR					
06-456-82	940-1020 D		PRAC-SEM-ELEM SCH READING	3HRS	DEAN SAVAGE
ALSO MEETS 8:00 TTH FOR LECTURE-SEMINAR					
06-456-83	1020-1100 D		PRAC-SEM-ELEM SCH READING	3HRS	DEAN SAVAGE
ALSO MEETS 8:00 TTH FOR LECTURE-SEMINAR					
06-456-84	1130-1210 D		PRAC-SEM-ELEM SCH READING	3HRS	DEAN SAVAGE
ALSO MEETS 8:00 TTH FOR LECTURE-SEMINAR					
06-490-81	ARR -ARR	ARR	DIR TCHG EL SCH	3HRS	FRANK GRISPINO
06-490-82	ARR -ARR	ARR	DIR TCHG EL SCH	4HRS	FRANK GRISPINO
06-490-83	ARR -ARR	ARR	DIR TCHG EL SCH	5HRS	FRANK GRISPINO
06-490-84	ARR -ARR	ARR	DIR TCHG EL SCH	6HRS	FRANK GRISPINO
06-491-81	ARR -ARR	ARR	DIR TCHG SPEC ED	3HRS	FRANK GRISPINO
06-491-82	ARR -ARR	ARR	DIR TCHG SPEC ED	4HRS	FRANK GRISPINO
06-491-83	ARR -ARR	ARR	DIR TCHG SPEC ED	5HRS	FRANK GRISPINO
06-491-84	ARR -ARR	ARR	DIR TCHG SPEC ED	6HRS	FRANK GRISPINO
06-490-85	ARR -ARR	ARR	DIR TCHG EL SCH	8HRS	FRANK GRISPINO
06-490-86	ARR -ARR	ARR	DIR TCHG EL SCH	9HRS	FRANK GRISPINO
06-490-87	ARR -ARR	ARR	DIR TCHG EL SCH	10HRS	FRANK GRISPINO
06-492-81	1000-	MTWTH	SEMINAR IN ELEM EDUCATION	2HRS	MARK ANDERSON
06-570-81	900- 950 MTH		MIDDLE & JR HIGH SCHOOL	2HRS	RICHARD NEW

ST JOE OFFERINGS

06-603-51	630-	W	MATH EL SCH	3HRS	CARROLL E FOGAL
06-631-51	630-	T	EL SCH SUPERV	3HRS	JAMES GLEASON
06-655-51	630-	M	RDG EL SCH	3HRS	PAULA BROUSSEAU
06-656-51	630-	T	RES TCHG RDG	2HRS	JANE COSTELLO

SECONDARY EDUCATION—07

07-261-01	900- 950 TTH		OBS-ACT SEC SCH	2HRS	HENRY HEMENWAY
07-460-01	900- 950 TTH		SEC ED ORG-ADM	2HRS	MERLE LESHNER
07-465-01	100- 150 TTH		BASIC THEORY IN EDUCATION	2HRS	JAMES E WALTER
07-465-02	300- 350 TTH		BASIC THEORY IN EDUCATION	2HRS	JAMES E WALTER
07-485-01	200- 250 TTH		SEC ED METH-MATER	2HRS	GEORGE QUIER
07-486-01	200- TTH		TEACHING SKILLS PRACTICUM	1HRS	GEORGE QUIER
07-501-01	630- 830 W		HIST-PHIL VOC ED	2HRS	GEORGE QUIER
07-520-01	ARR -ARR	ARR	SPECIAL INVEST IN VOC ED	1HRS	GEORGE QUIER
07-520-02	ARR -ARR	ARR	SPECIAL INVEST IN VOC ED	2HRS	GEORGE QUIER
07-520-03	ARR -ARR	ARR	SPECIAL INVEST IN VOC ED	3HRS	GEORGE QUIER
07-598-01	ARR -ARR	ARR	PROBLEMS - SECONDARY	1HRS	ROGER EPLEY
07-598-02	ARR -ARR	ARR	PROBLEMS - SECONDARY	2HRS	ROGER EPLEY
07-598-03	ARR -ARR	ARR	PROBLEMS - SECONDARY	3HRS	ROGER EPLEY
07-598-04	ARR -ARR	ARR	PROBLEMS - SECONDARY	4HRS	ROGER EPLEY
07-625-01	ARR -ARR	ARR	SEMINAR-TEACHING SKILLS	2HRS	WILLIAM HINCKLEY
07-645-01	ARR -ARR	ARR	ED STRUCTURES & PROCESSES	3HRS	IVAN R SANDERS
07-665-01	630- 930 W		PUBLIC SCHOOL LAW	3HRS	STANLEY L WADE
07-682-01	630- 830 TH		METH IN ED RES	2HRS	MERLE LESHNER
07-684-01	630- M		SEC SCH CURR	3HRS	WILLIAM HINCKLEY
07-686-01	630- 930 T		SEC SCH SUPERV	3HRS	ROGER EPLEY
07-690-01	ARR -ARR	ARR	INTERNSHIP IN MATHEMATICS	5HRS	IVAN R SANDERS
07-692-01	ARR -ARR	ARR	PRAC SCH ADM, SUPERV	1HRS	ROGER EPLEY
07-692-02	ARR -ARR	ARR	PRAC SCH ADM, SUPERV	2HRS	ROGER EPLEY
07-692-03	ARR -ARR	ARR	PRAC SCH ADM, SUPERV	3HRS	ROGER EPLEY
07-692-04	ARR -ARR	ARR	PRAC SCH ADM, SUPERV	4HRS	ROGER EPLEY
07-695-01	630- 930 TH		PHILOSOPHY OF EDUCATION	3HRS	JAMES E WALTER
07-698-01	ARR -ARR	ARR	IND ST ED ADM-SUPERV	1HRS	ROGER EPLEY
07-698-02	ARR -ARR	ARR	IND ST ED ADM-SUPERV	2HRS	ROGER EPLEY
07-698-03	ARR -ARR	ARR	IND ST ED ADM-SUPERV	3HRS	ROGER EPLEY
07-698-04	ARR -ARR	ARR	IND ST ED ADM-SUPERV	4HRS	ROGER EPLEY

FIRST BLOCK-AUGUST 26-OCTOBER 22

07-460-61	800- 850 MTWTH		SEC ED ORG-ADM	2HRS	IVAN R SANDERS
07-460-62	1100- MTWTH		SEC ED ORG-ADM	2HRS	IVAN R SANDERS
07-465-61	1000- MTWTH		BASIC THEORY IN EDUCATION	2HRS	JAMES E WALTER
07-465-62	1200- MTWTH		BASIC THEORY IN EDUCATION	2HRS	JAMES E WALTER
07-485-61	800- MTWTH		SEC ED METH-MATER	2HRS	WILLIAM HINCKLEY
07-485-62	1100- MTWTH		SEC ED METH-MATER	2HRS	WILLIAM HINCKLEY
07-485-63	100- MTWTH		SEC ED METH-MATER	2HRS	WILLIAM HINCKLEY
07-486-61	800- MTWTH		TEACHING SKILLS PRACTICUM	1HRS	WILLIAM HINCKLEY
07-486-62	1100- MTWTH		TEACHING SKILLS PRACTICUM	1HRS	WILLIAM HINCKLEY
07-486-63	100- MTWTH		TEACHING SKILLS PRACTICUM	1HRS	WILLIAM HINCKLEY
07-490-61	ARR -ARR	ARR	DIR TCHG SEC SCH	3HRS	FRANK GRISPINO
07-490-62	ARR -ARR	ARR	DIR TCHG SEC SCH	4HRS	FRANK GRISPINO
07-490-63	ARR -ARR	ARR	DIR TCHG SEC SCH	5HRS	FRANK GRISPINO
07-490-64	ARR -ARR	ARR	DIR TCHG SEC SCH	6HRS	FRANK GRISPINO
07-490-65	ARR -ARR	ARR	DIR TCHG SEC SCH	7HRS	FRANK GRISPINO
07-490-66	ARR -ARR	ARR	DIR TCHG SEC SCH	8HRS	FRANK GRISPINO
07-490-67	ARR -ARR	ARR	DIR TCHG SEC SCH	9HRS	FRANK GRISPINO

SECOND BLOCK-OCTOBER 25-DECEMBER 22

07-460-81	100- MTWTH		SEC ED ORG-ADM	2HRS	STANLEY L WADE
07-465-81	800- MTWTH		BASIC THEORY IN EDUCATION	2HRS	JAMES E WALTER
07-465-82	1100- MTWTH		BASIC THEORY IN EDUCATION	2HRS	JAMES E WALTER
07-485-81	800- MTWTH		SEC ED METH-MATER	2HRS	HENRY HEMENWAY
07-485-82	1000- MTWTH		SEC ED METH-MATER	2HRS	HENRY HEMENWAY
07-486-81	800- MTWTH		TEACHING SKILLS PRACTICUM	1HRS	HENRY HEMENWAY
07-486-82	1000- MTWTH		TEACHING SKILLS PRACTICUM	1HRS	HENRY HEMENWAY
07-490-81	ARR -ARR	ARR	DIR TCHG SEC SCH	3HRS	FRANK GRISPINO
07-490-82	ARR -ARR	ARR	DIR TCHG SEC SCH	4HRS	FRANK GRISPINO
07-490-83	ARR -ARR	ARR	DIR TCHG SEC SCH	5HRS	FRANK GRISPINO
07-490-84	ARR -ARR	ARR	DIR TCHG SEC SCH	6HRS	FRANK GRISPINO
07-490-85	ARR -ARR	ARR	DIR TCHG SEC SCH	7HRS	FRANK GRISPINO
07-490-86	ARR -ARR	ARR	DIR TCHG SEC SCH	8HRS	FRANK GRISPINO
07-490-87	ARR -ARR	ARR	DIR TCHG SEC SCH	9HRS	FRANK GRISPINO

PSYCHOLOGY—08

08-103-01	800- 850 MWF	GENERAL PSYCHOLOGY	3HRS	YOSSEF GESHURI
08-103-02	935-1050 TTH	GENERAL PSYCHOLOGY	3HRS	HOWARD A GEORGE
08-103-03	1000-1050 MWF	GENERAL PSYCHOLOGY	3HRS	MARY JILL SZAWARA
08-103-04	900- 950 MWF	GENERAL PSYCHOLOGY	3HRS	KENNETH HAGEN
08-103-05	1235- 150 TTH	GENERAL PSYCHOLOGY	3HRS	HOMER LEMAR
08-103-06	630- 930 W	GENERAL PSYCHOLOGY	3HRS	HOMER LEMAR
08-103-07	1000-1050 MWF	GENERAL PSYCHOLOGY	3HRS	WAYNE VANZOMEREN
08-103-08	1100-1150 MWF	GENERAL PSYCHOLOGY	3HRS	KENNETH HAGEN
08-103-09	100- 150 MWF	GENERAL PSYCHOLOGY	3HRS	MARY JILL SZAWARA
08-103-10	200- 250 MWF	GENERAL PSYCHOLOGY	3HRS	ADRIAN HUK
08-113-01	1000-1050 MWF	APPLIED PSYCHOLOGY	3HRS	ADRIAN HUK
08-113-02	100- 150 MWF	APPLIED PSYCHOLOGY	3HRS	ADRIAN HUK
08-212-01	1100-1150 TTH	MENTAL HYGIENE	2HRS	WAYNE VANZOMEREN
08-212-02	200- 250 TTH	MENTAL HYGIENE	2HRS	WAYNE VANZOMEREN
08-223-01	900- 950 MWF	ABNORMAL PSYCHOLOGY	3HRS	WAYNE VANZOMEREN
08-223-02	1200-1250 MWF	ABNORMAL PSYCHOLOGY	3HRS	WAYNE VANZOMEREN
08-233-01	1200-1250 MWF	PSYCHOLOGICAL TESTING	3HRS	STAFF
08-303-01	800- 850 MWF	EDUCATIONAL PSYCHOLOGY	3HRS	WANDA WALKER
08-303-02	935-1050 TTH	EDUCATIONAL PSYCHOLOGY	3HRS	WANDA WALKER
08-303-03	1100-1150 MWF	EDUCATIONAL PSYCHOLOGY	3HRS	WANDA WALKER
08-303-04	200- TTH	EDUCATIONAL PSYCHOLOGY	3HRS	MARY JILL SZAWARA
08-312-01	800- 850 TTH	CHILD PSYCHOLOGY	2HRS	LARRY RILEY
08-312-02	1100-1150 TTH	CHILD PSYCHOLOGY	2HRS	WANDA WALKER
08-312-03	630- 830 T	CHILD PSYCHOLOGY	2HRS	HOMER LEMAR
08-322-01	1100-1150 TTH	ADOLESCENT PSYCHOLOGY	2HRS	E L WHITMORE
08-322-02	800- 850 TTH	ADOLESCENT PSYCHOLOGY	2HRS	HOWARD A GEORGE
08-322-03	200- 250 TTH	ADOLESCENT PSYCHOLOGY	2HRS	G RICHARD RISCHER
08-353-01	1100-1150 MWF	SENSATION AND PERCEPTION	3HRS	YOSSEF GESHURI
08-363-01	900- 950 MWF	PSYCHOLOGY OF PERSONALITY	3HRS	YOSSEF GESHURI
08-373-01	1100-1150 MWF	LEARNING AND MOTIVATION	3HRS	LARRY RILEY

Class schedules . . .

ART—13

08-413-01 1235- 150 TTH RES TECHN PERS MGT 3HRS ADRIAN HUK
 08-419-01 ARR -ARR ARR INDEPENDENT STUDY 1HRS STAFF
 08-419-02 ARR -ARR ARR INDEPENDENT STUDY 2HRS STAFF
 08-419-03 ARR -ARR ARR INDEPENDENT STUDY 3HRS STAFF
 08-423-01 800- 850 MWF HIST AND SYS PSY 3HRS KENNETH HAGEN
 08-434-01 200- TTH EXPERIMENTAL PSYCHOLOGY 4HRS KENNETH HAGEN
 08-503-01 630- TH PSY OF EXC CHILDREN 3HRS E L WHITMORE
 08-503-02 935-1050 TTH PSY OF EXC CHILDREN 3HRS E L WHITMORE
 08-513-01 935-1050 TTH PSYCHOLOGY OF LANG DEV 3HRS LARRY RILEY
 08-520-01 630- W PSYCH OF DRUG EDUCATION 3HRS G RICHARD RISCHER
 08-533-01 630- W PRIN BEHAV MODIF 3HRS YOSSEF GESHURI
 08-603-01 630- 930 M ADV ED PSYCH 3HRS HOMER LEMAR
 08-623-01 630- T PSY EL SCH CHILD 3HRS MARY JILL SZAWARA
 08-633-01 630- TH PSYCHOLOGY OF ADOLESCENCE 3HRS G RICHARD RISCHER
 08-663-01 630- M INDIV INT TEST 3HRS E L WHITMORE

 FIRST BLOCK-AUGUST 26-OCTOBER 22

08-303-61 100- 150 DAILY EDUCATIONAL PSYCHOLOGY 3HRS ANTHONY BUHL
 08-312-61 100- 150 MTWTH CHILD PSYCHOLOGY 2HRS LARRY RILEY
 08-322-61 1200- MTWTH ADOLESCENT PSYCHOLOGY 2HRS G RICHARD RISCHER
 08-480-61 200- MWF METHODS IN PSYCHOLOGY 2HRS WANDA WALKER

 SECOND BLOCK-OCTOBER 25-DECEMBER 22

08-303-81 100- 150 DAILY EDUCATIONAL PSYCHOLOGY 3HRS ANTHONY BUHL
 08-312-81 100- 150 MTWTH CHILD PSYCHOLOGY 2HRS LARRY RILEY
 08-322-81 1200- MTWTH ADOLESCENT PSYCHOLOGY 2HRS G RICHARD RISCHER

ENGLISH—10

10-102-01 800- 915 TTH TECHNICAL WRITING 3HRS NATALIE J TACKETT
 10-111-01 800- 850 MWF COMPOSITION 3HRS JAMES SAUCERMAN
 10-111-05 800- 915 TTH COMPOSITION 3HRS CAROL FRY
 10-111-08 935-1050 TTH COMPOSITION 3HRS DOROTY WEIGAND
 10-111-10 1100-1215 TTH COMPOSITION 3HRS MARY GOAD
 10-111-14 1200-1250 MWF COMPOSITION 3HRS JOSEPH LOFTIN
 10-111-18 1235- 150 TTH COMPOSITION 3HRS ROSE A WALLACE
 10-111-22 200- 315 TTH COMPOSITION 3HRS PAUL D JONES
 10-111-26 200- 315 TTH COMPOSITION 3HRS CRAIG GOAD
 10-111-29 630- 930 W COMPOSITION 3HRS DAVID COSS
 10-112-01 800- 850 MWF COMPOSITION 3HRS DOROTY WEIGAND
 10-112-02 935-1050 TTH COMPOSITION 3HRS MIKE JEWETT
 10-112-03 1100-1215 TTH COMPOSITION 3HRS DOROTY WEIGAND
 10-112-04 200- 315 TTH COMPOSITION 3HRS MARY GOAD
 10-112-05 100- 150 MWF COMPOSITION 3HRS MIKE JEWETT
 10-115-01 800- 915 TTH CREATIVE-CRIT WRTG 3HRS VIRGIL R ALBERTIN
 10-115-02 200- 315 TTH CREATIVE-CRIT WRTG 3HRS LELAND MAY
 10-115-03 1200-1250 MWF CREATIVE-CRIT WRTG 3HRS WILLIAM TROWBRIDGE
 10-115-04 100- 150 MWF CREATIVE-CRIT WRTG 3HRS WILLIAM TROWBRIDGE
 10-150-01 ARR -ARR ARR JOURNALISM PRACTICUM 1HRS MURIEL ALCOTT
 10-150-02 ARR -ARR ARR JOURNALISM PRACTICUM 1HRS JOSEPH LOFTIN
 10-151-01 ARR -ARR ARR JOURNALISM PRACTICUM 1HRS MURIEL ALCOTT
 10-151-02 ARR -ARR ARR JOURNALISM PRACTICUM 1HRS JOSEPH LOFTIN
 10-155-01 200- 315 TTH INTRO TO JOURNALISM 3HRS JOSEPH LOFTIN
 10-158-01 200- 315 MW BEGINNING NEWSWRITING 3HRS MURIEL ALCOTT
 10-220-01 630- 930 T INTRO TO FILM STUDY 3HRS CAROL FRY
 10-231-01 1000-1050 MWF SEL THEMES IN AM LIT 3HRS DAVID COSS
 10-231-02 800- 850 MWF ADOLESCENCE IN LITERATURE 3HRS V ALBERTINI
 10-235-01 1000-1050 MWF LIT. OF SPORTS 3HRS PATRICIA VANDYKE
 10-240-01 100- 150 MWF BLACK AMERICAN LITERATURE 3HRS DAVID T SLATER
 10-245-01 1000-1050 MWF INTRO TO LITERARY STUDY 3HRS MIKE JEWETT
 10-246-01 100- 150 MWF ENG LIT BEOWULF - MILTON 3HRS CRAIG GOAD
 10-260-01 900- 950 MWF ENG LIT DRYDEN TO PRESENT 3HRS SUSAN KIRKPATRICK
 10-260-03 1000-1050 MWF INTRODUCTION TO FICTION 3HRS DALE MIDLAND
 10-260-04 1100-1215 TTH INTRODUCTION TO FICTION 3HRS JAMES SAUCERMAN
 10-260-05 1100-1150 MWF INTRODUCTION TO FICTION 3HRS MARY GOAD
 10-260-06 1235- 150 TTH INTRODUCTION TO FICTION 3HRS NATALIE J TACKETT
 10-260-07 100- 150 MWF INTRODUCTION TO FICTION 3HRS DOROTY WEIGAND
 10-260-08 935-1050 TTH INTRO TO FICTION 3HRS JOHN SAMSEL
 10-270-01 1000-1050 TTH INTRODUCTION TO DRAMA 2HRS SUSAN KIRKPATRICK
 10-280-01 1000-1050 TTH INTRODUCTION TO POETRY 2HRS JOHN SAMSEL
 10-301-01 200- 250 MW INTRODUCTION TO LANGUAGE 2HRS PAUL D JONES
 10-302-01 200- 250 MW MODERN GRAMMARS 2HRS ROSE A WALLACE
 10-311-01 1100-1200 MWF ADVANCED COMPOSITION 3HRS PATRICIA VANDYKE
 10-312-01 1100-1215 TTH CREATIVE WRITING 3HRS CRAIG GOAD
 10-333-01 1000-1050 MWF AM LIT BEGINNINGS TO 1861 3HRS JAMES SAUCERMAN
 10-334-01 1100-1150 MWF AM LIT FROM 1861 TO 1930 3HRS VIRGIL R ALBERTIN
 10-335-01 900- 950 MWF AM LIT FROM 1930 TO PREST 3HRS WILLIAM TROWBRIDGE
 10-350-01 ARR -ARR ARR ADV JOURNAL PRAC 1HRS JOSEPH LOFTIN
 10-350-02 ARR -ARR ARR ADV JOURNAL PRAC 1HRS MURIEL ALCOTT
 10-351-01 ARR -ARR ARR ADV JOURNAL PRAC 1HRS JOSEPH LOFTIN
 10-351-02 ARR -ARR ARR ADV JOURNAL PRAC 1HRS MURIEL ALCOTT
 10-358-01 100- 150 MWF WRITING FOR POPULAR MEDIA 3HRS MURIEL ALCOTT
 10-366-01 1000-1100 MWF THE AMERICAN NOVEL I 3HRS WILLIAM TROWBRIDGE
 10-403-01 900-1000 MWF HISTORY OF ENGLISH LANG 3HRS PAUL D JONES
 10-471-01 900- 950 MWF CONTEMPORARY DRAMA 3HRS PATRICIA VANDYKE
 10-480-01 1200-1250 TTH METH IN SEC SCH ENG 2HRS LELAND MAY

10-525-01 100- MWF SPECIAL STUDIES 3HRS CAROL FRY
 10-525-02 1235- 150 TTH SEXUAL ROLES IN VICTORIAN FICTION 3HRS JOSEPH LOFTIN
 10-547-01 630- 930 TH EDITING 3HRS LELAND MAY
 10-561-01 630- 930 T VICTORIAN LITERATURE 3HRS VIRGIL R ALBERTIN
 10-572-01 1100-1150 MWF AMERICAN SHORT STORY 3HRS MIKE JEWETT
 10-621-01 630- M SHAKESPEARES TRAGIC PLAYS 3HRS JAMES SAUCERMAN
 10-622-01 630- 930 W E.E. CUMMINGS AND LANGSTON HUGHES 3HRS DAVID T SLATER
 10-622-01 630- 930 W MEDIEVAL LITERATURE 3HRS DAVID T SLATER

 FIRST BLOCK-AUGUST 26-OCTOBER 22

10-498-61 100- 150 D LIT IN SEC SCH 2HRS DALE MIDLAND

 SECOND BLOCK-OCTOBER 25-DECEMBER 22

10-365-81 100- 200 D THE BRITISH NOVEL II 3HRS PATRICIA VANDYKE

13-110-01 900- 950 MWF SURVEY OF ART 3HRS ROBERT C SUNKEL
 13-120-01 1000-1205 MW DRAWING AND COMPOSITION 3HRS NORMAN E WEIL
 13-120-02 1255- 200 MW DRAWING AND COMPOSITION 3HRS NORMAN E WEIL
 13-120-03 300- 505 TTH DRAWING AND COMPOSITION 3HRS NORMAN E WEIL
 13-130-01 100- 250 MW INTAG-RELIEF PR MKG 2HRS STAFF
 13-140-01 100- 250 MW PAINTING 3HRS VIRGINIA HILLIX
 13-150-01 1000-1150 MW JEWELRY AND METALSMITHING 2HRS LEE HAGEMAN
 13-150-02 1000-1150 TTH JEWELRY AND METALSMITHING 2HRS LEE HAGEMAN
 13-150-03 100- 250 MW JEWELRY AND METALSMITHING 2HRS LEE HAGEMAN

13-160-01 1000-1150 MW CERAMICS 2HRS RUSSELL SCHMALJOH
 13-160-02 100- 250 MW CERAMICS 2HRS RUSSELL SCHMALJOH
 13-160-03 800- 950 TTH CERAMICS 2HRS KENNETH NELSEN
 13-160-04 100- 250 TTH CERAMICS 2HRS RUSSELL SCHMALJOH
 13-170-01 800- 950 MW SCULPTURE 2HRS KENNETH NELSEN
 13-170-02 1000-1150 TTH SCULPTURE 2HRS KENNETH NELSEN
 13-180-01 800- 850 MWF PR ART ED 3HRS DONALD L ROBERTSO
 13-190-01 1000-1150 MW COLOR AND DESIGN 3HRS PHILIP VANVOORST
 ALSO MEETS 6:30 P.M. MONDAY

13-190-02 100- 250 MW COLOR AND DESIGN 3HRS PHILIP VANVOORST
 ALSO MEETS 6:30 P.M. MONDAY
 13-190-03 800- 950 TTH COLOR AND DESIGN 3HRS PHILIP VANVOORST
 ALSO MEETS 6:30 P.M. MONDAY
 13-190-04 1000-1150 TTH COLOR AND DESIGN 3HRS PHILIP VANVOORST
 ALSO MEETS 6:30 P.M. MONDAY

13-220-01 1000-1150 TTH DRAWING 2HRS VIRGINIA HILLIX
 13-220-02 800- 950 TTH DRAWING 2HRS NORMAN E WEIL
 13-249-01 300- 450 MW INDIV PROB PAINTING 2HRS VIRGINIA HILLIX
 REQUIRES PERMISSION OF INSTRUCTOR
 13-260-01 1000-1150 TTH WHEEL THROWING 3HRS RUSSELL SCHMALJOH
 REQUIRES PERMISSION OF INSTRUCTOR

13-301-01 100- 250 T CREATIVE PHOTOGRAPHY 3HRS STAFF
 REQUIRES PERMISSION OF INSTRUCTOR
 13-309-01 300- 450 T INDIV PROB CREAT PHOTOG 2HRS STAFF
 REQUIRES PERMISSION OF INSTRUCTOR
 13-309-02 300- 450 T INDIV PROB CREAT PHOTOG 3HRS STAFF
 REQUIRES PERMISSION OF INSTRUCTOR
 13-309-03 300- 450 T INDIV PROB CREAT PHOTOG 4HRS STAFF
 REQUIRES PERMISSION OF INSTRUCTOR
 13-309-04 300- 450 T INDIV PROB CREAT PHOTOG 5HRS STAFF
 REQUIRES PERMISSION OF INSTRUCTOR
 13-309-05 300- 450 T INDIV PROB CREAT PHOTOG 6HRS STAFF
 REQUIRES PERMISSION OF INSTRUCTOR

13-310-01 835- 950 TTH ITALIAN RENAISSANCE ART 3HRS ROBERT C SUNKEL
 13-314-01 1100-1150 MWF ANCIENT ART 3HRS ROBERT C SUNKEL
 13-319-01 ARR -ARR ARR INDIV ST ARCH HIST 2HRS ROBERT C SUNKEL
 REQUIRES PERMISSION OF INSTRUCTOR

13-330-01 300- 450 W ADV INTAGLIO PRINT MKG 3HRS STAFF
 13-340-01 300- 450 MW ADVANCED PAINTING 3HRS VIRGINIA HILLIX
 ALSO MEETS 7:00 P.M. WEDNESDAY
 13-360-01 1000-1150 TTH ADVANCED CERAMICS 3HRS RUSSELL SCHMALJOH
 REQUIRES PERMISSION OF INSTRUCTOR
 13-369-01 900- W ADV PROB CERAMICS 2HRS RUSSELL SCHMALJOH
 REQUIRES PERMISSION OF INSTRUCTOR
 13-369-02 900- W ADV PROB CERAMICS 3HRS RUSSELL SCHMALJOH
 REQUIRES PERMISSION OF INSTRUCTOR
 13-369-03 900- W ADV PROB CERAMICS 4HRS RUSSELL SCHMALJOH
 REQUIRES PERMISSION OF INSTRUCTOR
 13-369-04 900- W ADV PROB CERAMICS 5HRS RUSSELL SCHMALJOH
 REQUIRES PERMISSION OF INSTRUCTOR

13-369-05 900- W ADV PROB CERAMICS 6HRS RUSSELL SCHMALJOH
 REQUIRES PERMISSION OF INSTRUCTOR
 13-379-01 100- M ADV PROB SCULPTURE 2HRS KENNETH NELSEN
 REQUIRES PERMISSION OF INSTRUCTOR
 13-379-02 100- M ADV PROB SCULPTURE 3HRS KENNETH NELSEN
 REQUIRES PERMISSION OF INSTRUCTOR
 13-379-03 100- M ADV PROB SCULPTURE 4HRS KENNETH NELSEN
 REQUIRES PERMISSION OF INSTRUCTOR
 13-379-04 100- M ADV PROB SCULPTURE 5HRS KENNETH NELSEN
 REQUIRES PERMISSION OF INSTRUCTOR
 13-379-05 100- M ADV PROB SCULPTURE 6HRS KENNETH NELSEN
 REQUIRES PERMISSION OF INSTRUCTOR

13-380-01 1000-1050 MWF SURV EL ART ED 3HRS DONALD L ROBERTSO
 ALSO MEETS 11:00 A.M. WEDNESDAY
 13-380-02 100- 150 MWF SURV EL ART ED 3HRS DONALD L ROBERTSO
 ALSO MEETS 2:00 P.M. WEDNESDAY
 13-389-01 ARR -ARR ARR INDIV ST ART ED 2HRS DONALD L ROBERTSO
 REQUIRES PERMISSION OF INSTRUCTOR

13-401-01 200- 250 F SEN EXHIBITION-SEMIN 1HRS STAFF
 REQUIRES PERMISSION OF INSTRUCTOR
 13-409-01 ARR -ARR INDIV STUDY CONT ART 2HRS STAFF
 REQUIRES PERMISSION OF INSTRUCTOR
 13-409-02 ARR -ARR ARR INDIV STUDY CONT ART 2HRS LEE HAGEMAN
 REQUIRES PERMISSION OF INSTRUCTOR
 13-409-03 ARR -ARR ARR INDIV STUDY CONT ART 2HRS VIRGINIA HILLIX
 REQUIRES PERMISSION OF INSTRUCTOR
 13-409-04 ARR -ARR ARR INDIV STUDY CONT ART 2HRS KENNETH NELSEN
 REQUIRES PERMISSION OF INSTRUCTOR
 13-409-05 ARR -ARR ARR INDIV STUDY CONT ART 2HRS RUSSELL SCHMALJOH
 REQUIRES PERMISSION OF INSTRUCTOR
 13-409-06 ARR -ARR ARR INDIV STUDY CONT ART 2HRS PHILIP VANVOORST
 REQUIRES PERMISSION OF INSTRUCTOR
 13-409-07 ARR -ARR ARR INDIV STUDY CONT ART 2HRS NORMAN E WEIL
 REQUIRES PERMISSION OF INSTRUCTOR

13-412-01 1100-1215 TTH NINETEENTH CENTURY ART 3HRS ROBERT C SUNKEL
 13-419-01 ARR -ARR ARR INDIV ST ART HIST 2HRS ROBERT C SUNKEL
 REQUIRES PERMISSION OF INSTRUCTOR
 13-429-01 ARR -ARR ARR ADV PROB DRAWING 2HRS NORMAN E WEIL
 REQUIRES PERMISSION OF INSTRUCTOR
 13-429-02 ARR -ARR ARR ADV PROB DRAWING 3HRS NORMAN E WEIL
 REQUIRES PERMISSION OF INSTRUCTOR
 13-429-03 ARR -ARR ARR ADV PROB DRAWING 4HRS NORMAN E WEIL
 REQUIRES PERMISSION OF INSTRUCTOR
 13-429-04 ARR -ARR ARR ADV PROB DRAWING 5HRS NORMAN E WEIL
 REQUIRES PERMISSION OF INSTRUCTOR
 13-429-05 ARR -ARR ARR ADV PROB DRAWING 6HRS NORMAN E WEIL
 REQUIRES PERMISSION OF INSTRUCTOR

13-430-01 300- M ADV RELIEF PRINT MKG 3HRS STAFF
 13-439-01 300- M ADV PROB PRINT MKG 2HRS STAFF
 REQUIRES PERMISSION OF INSTRUCTOR
 13-439-02 300- M ADV PROB PRINT MKG 3HRS STAFF
 REQUIRES PERMISSION OF INSTRUCTOR
 13-439-03 300- M ADV PROB PRINT MKG 4HRS STAFF
 REQUIRES PERMISSION OF INSTRUCTOR
 13-439-04 300- M ADV PROB PRINT MKG 5HRS STAFF
 REQUIRES PERMISSION OF INSTRUCTOR

... Class schedules

13-439-05	300-	M	ADV PROB PRINT MKS	6HRS	STAFF
13-449-01	100- 250	TH	REQUIRES PERMISSION OF INSTRUCTOR ADV PROB PAINTING	2HRS	VIRGINIA HILLIX
13-449-02	100- 250	TH	REQUIRES PERMISSION OF INSTRUCTOR ADV PROB PAINTING	3HRS	VIRGINIA HILLIX
13-449-03	100- 250	TH	REQUIRES PERMISSION OF INSTRUCTOR ADV PROB PAINTING	4HRS	VIRGINIA HILLIX
13-449-04	100- 250	TH	REQUIRES PERMISSION OF INSTRUCTOR ADV PROB PAINTING	5HRS	VIRGINIA HILLIX
13-449-05	100- 250	TH	REQUIRES PERMISSION OF INSTRUCTOR ADV PROB PAINTING	6HRS	VIRGINIA HILLIX
13-450-01	100- 250	TTH	METALSMITHING	2HRS	LEE HAGEMAN
13-452-01	100- 250	TTH	ADVANCED METALSMITHING	3HRS	LEE HAGEMAN
13-459-01	100- 250	TTH	REQUIRES PERMISSION OF INSTRUCTOR ADV PROB JWLRY & MTL SMTH	2HRS	LEE HAGEMAN
13-459-02	100- 250	TTH	REQUIRES PERMISSION OF INSTRUCTOR ADV PROB JWLRY & MTL SMTH	3HRS	LEE HAGEMAN
13-459-03	100- 250	TTH	REQUIRES PERMISSION OF INSTRUCTOR ADV PROB JWLRY & MTL SMTH	4HRS	LEE HAGEMAN
13-459-04	100- 250	TTH	REQUIRES PERMISSION OF INSTRUCTOR ADV PROB JWLRY & MTL SMTH	5HRS	LEE HAGEMAN
13-459-05	100- 250	TTH	REQUIRES PERMISSION OF INSTRUCTOR ADV PROB JWLRY & MTL SMTH	6HRS	LEE HAGEMAN
13-469-01	ARR -ARR	ARR	EXPER GLAZE PROB	2HRS	RUSSELL SCHMALJOH
13-470-01	1000-1205	MW	REQUIRES PERMISSION OF INSTRUCTOR ADVANCED SCULPTURE	3HRS	KENNETH NELSEN
13-472-01	1000-1205	MW	SCULPTURAL FABRICATION	3HRS	KENNETH NELSEN
13-489-01	ARR -ARR	ARR	INDIV ST ART THERAPY	2HRS	DONALD L ROBERTSON
13-499-01	300-	M	REQUIRES PERMISSION OF INSTRUCTOR ADVANCED PROB IN DESIGN	2HRS	PHILIP VANVOORST
13-499-02	300-	M	REQUIRES PERMISSION OF INSTRUCTOR ADVANCED PROB IN DESIGN	3HRS	PHILIP VANVOORST
13-499-03	300-	M	REQUIRES PERMISSION OF INSTRUCTOR ADVANCED PROB IN DESIGN	4HRS	PHILIP VANVOORST
13-499-04	300-	M	REQUIRES PERMISSION OF INSTRUCTOR ADVANCED PROB IN DESIGN	5HRS	PHILIP VANVOORST
13-499-05	300-	M	REQUIRES PERMISSION OF INSTRUCTOR ADVANCED PROB IN DESIGN	6HRS	PHILIP VANVOORST

FIRST BLOCK-AUGUST 26-OCTOBER 22

13-480-61 800- 950 TTH METH SEC SCH ART 2HRS DONALD L ROBERTSON

FRENCH—14

14-101-01	1200-	MW	LANGUAGE LABORATORY	0HRS	JOHN M DOUGHERTY
14-101-02	200-	TTH	LANGUAGE LABORATORY	0HRS	JOHN M DOUGHERTY
14-101-03	300-	MW	LANGUAGE LABORATORY	0HRS	LUIS MACIAS
14-101-04	325-	MW	LANGUAGE LABORATORY	0HRS	LUIS MACIAS
14-102-01	900-	D	BEGINNING FRENCH-A	5HRS	CHANNING HORNER
14-102-02	100-	D	BEGINNING FRENCH-A	5HRS	JOHN H WALKER
14-103-01	1100-	D	BEGINNING FRENCH-B	5HRS	JOHN H WALKER
14-202-01	200- 250	MWF	FR CONV, RUG, COMP	3HRS	CHANNING HORNER
14-301-01	1000-	TTH	FRENCH PHONETICS	2HRS	JOHN H WALKER
14-303-01	1000-1050	MWF	INTRO TO FR LIT	3HRS	CHANNING HORNER
14-305-01	200-	TTH	ADV FR COMP, CONV-A	2HRS	JOHN H WALKER
14-308-01	300- 350	MWF	FR DRAMA 19 C	3HRS	CHANNING HORNER
14-340-01	100-	TTH	FR, GR & SP PHONICS	2HRS	JOHN M DOUGHERTY
14-409-01	ARR -ARR	ARR	IND ST IN FRENCH	2HRS	CHANNING HORNER

HOME ECONOMICS—15

15-110-01	900- 950	MW	FAMILY HEALTH	2HRS	LYNN M WILSON
15-110-02	100- 150	MW	FAMILY HEALTH	2HRS	LYNN M WILSON
15-150-01	1100-1150	MWF	INTER, HOME FURNISH	3HRS	ANN ROWLETTE
15-150-02	100- 150	MWF	INTER, HOME FURNISH	3HRS	ANN ROWLETTE
15-160-01	1100-1150	TH	CLOTHING SEL AND DESIGN	2HRS	DIANE HICKS
15-160-02	100- 150	TH	CLOTHING SEL AND DESIGN	2HRS	DIANE HICKS
15-161-01	1000-1150	T	CLOTHING SEL & DESIGN-LAB	0HRS	DIANE HICKS
15-161-02	100- 250	T	CLOTHING SEL & DESIGN-LAB	0HRS	DIANE HICKS
15-162-01	800- 950	M	CLOTHING CONSTR TECH	3HRS	MARY A DEVORE
15-162-02	100-	TTH	CLOTHING CONSTR TECH	3HRS	MARY A DEVORE
15-163-01	800- 950	WF	CLOTHING CONSTR TECH-LAB	0HRS	MARY A DEVORE
15-163-02	200- 350	TTH	CLOTHING CONSTR TECH-LAB	0HRS	MARY A DEVORE
15-210-01	800-	MW	CHILD DEVELOPMENT - EARLY	3HRS	PEGGY MILLER
15-211-01	ARR -ARR	ARR	CHILD DEV-EARLY-LAB	0HRS	PEGGY MILLER
15-212-01	1000-1050	MWF	THE PRESCHOOL CENTER	3HRS	PEGGY MILLER
15-213-01	ARR -ARR	ARR	THE PRESCHOOL CENTER-LAB	0HRS	PEGGY MILLER
15-230-01	900-	MF	PRINCIPLES OF FOOD PREPAR	4HRS	CORINNE MITCHELL
15-231-01	800- 950	TTH	PRINCIPLES OF FOOD PR-LAB	0HRS	CORINNE MITCHELL
15-232-01	100-	T	MEAL MANAGEMENT	2HRS	CORINNE MITCHELL
15-233-01	100- 250	TH	MEAL MANAGEMENT - LAB	0HRS	CORINNE MITCHELL
15-250-01	100-	TTH	FAMILY HOUSING	2HRS	ANN ROWLETTE
15-264-01	800-	TTH	FLAT PATTERN DESIGN	3HRS	MARY A DEVORE
15-265-01	900-1050	TTH	FLAT PATTERN DESIGN - LAB	0HRS	MARY A DEVORE
15-310-01	1100-1215	TTH	FAMILY RELATIONSHIPS	3HRS	LYNN M WILSON
15-312-01	200-	TTH	CHILD DEV-LATER CHILDHOOD	2HRS	LYNN M WILSON
15-318-01	ARR -ARR	ARR	PRAC CHILD & FAM SER OCCU	1HRS	STAFF
15-318-02	ARR -ARR	ARR	PRAC CHILD & FAM SER OCCU	2HRS	STAFF
15-318-03	ARR -ARR	ARR	PRAC CHILD & FAM SER OCCU	3HRS	STAFF
15-322-01	900- 950	MW	THE CONSUMER IN THE MARKET	2HRS	PATRICIA MITCH
15-324-01	300- 350	MW	CONSUMER PROBLEMS OF THE	2HRS	PATRICIA MITCH
15-328-01	ARR -ARR	ARR	PRACT INST H MAN OCCU	1HRS	STAFF
15-328-02	ARR -ARR	ARR	PRACT INST H MAN OCCU	2HRS	STAFF
15-328-03	ARR -ARR	ARR	PRACT INST H MAN OCCU	3HRS	STAFF
15-338-01	ARR -ARR	ARR	PRACT IN FOOD SER OCCU	1HRS	STAFF
15-338-02	ARR -ARR	ARR	PRACT IN FOOD SER OCCU	2HRS	STAFF
15-338-03	ARR -ARR	ARR	PRACT IN FOOD SER OCCU	3HRS	STAFF
15-350-01	300- 350	TTH	HOUSEHOLD EQUIPMENT	2HRS	ANN ROWLETTE

ALSO MEETS AT 2:00-THURSDAY

15-358-01	ARR -ARR	ARR	PRACT IN HM SER OCCU	1HRS	STAFF
15-358-02	ARR -ARR	ARR	PRACT IN HM SER OCCU	2HRS	STAFF
15-358-03	ARR -ARR	ARR	PRACT IN HM SER OCCU	3HRS	STAFF
15-362-01	200-	M	TEXTILES	2HRS	DIANE HICKS
15-362-02	900-	T	TEXTILES	2HRS	DIANE HICKS
15-363-01	100- 250	W	TEXTILES-LAB	0HRS	DIANE HICKS
15-363-02	900-1050	TH	TEXTILES-LAB	0HRS	DIANE HICKS
15-364-01	1000-1150	M	TAILORING TECHNIQUES	3HRS	MARY A DEVORE
15-365-01	1000-1150	WF	TAILORING TECHNIQUES-LAB	0HRS	MARY A DEVORE
15-368-01	ARR -ARR	ARR	PRACT IN CLOTH SER OCCU	1HRS	STAFF
15-368-02	ARR -ARR	ARR	PRACT IN CLOTH SER OCCU	2HRS	STAFF
15-368-03	ARR -ARR	ARR	PRACT IN CLOTH SER OCCU	3HRS	STAFF
15-401-01	630-	TH	ISSUES IN HOME ECONOMICS	1HRS	FRANCES SHIPLEY
15-412-01	1000-1050	MWF	ADV FAMILY REL	3HRS	LYNN M WILSON
15-418-01	ARR -ARR	ARR	PROB CH DEV, FAM REL	1HRS	STAFF
15-418-02	ARR -ARR	ARR	PROB CH DEV, FAM REL	2HRS	STAFF
15-418-03	ARR -ARR	ARR	PROB CH DEV, FAM REL	3HRS	STAFF
15-425-01	100-	MTWTH	MANAGEMENT OF RESOURCES	5HRS	PATRICIA MITCH
15-428-01	ARR -ARR	ARR	PROB FAM ECON, MGT	1HRS	STAFF
15-428-02	ARR -ARR	ARR	PROB FAM ECON, MGT	2HRS	STAFF
15-428-03	ARR -ARR	ARR	PROB FAM ECON, MGT	3HRS	STAFF
15-432-01	1100-1150	MWF	NUTRITION	3HRS	CORINNE MITCHELL
15-434-01	200- 250	MWF	DIETETICS	3HRS	CORINNE MITCHELL
15-435-01	ARR -ARR	ARR	INTERN IN MARKETING	1HRS	DIANE HICKS
15-435-02	ARR -ARR	ARR	INTERN IN MARKETING	2HRS	DIANE HICKS
15-435-03	ARR -ARR	ARR	INTERN IN MARKETING	3HRS	DIANE HICKS
15-438-01	ARR -ARR	ARR	PROB FOOD, NUTRI	1HRS	STAFF
15-438-02	ARR -ARR	ARR	PROB FOOD, NUTRI	2HRS	STAFF
15-438-03	ARR -ARR	ARR	PROB FOOD, NUTRI	3HRS	STAFF
15-440-01	300- 350	TTH	ADULT EDUCATION FOR CONSU	2HRS	MARGARET BRIGGS
15-442-01	1000-1050	TTH	CURR IN HOME EC EDUCATION	2HRS	FRANCES SHIPLEY
15-444-01	300-	MWF	ORG OF OCCUP HOME EC PGMS	3HRS	MARGARET BRIGGS
15-448-01	ARR -ARR	ARR	PROB H E ED	1HRS	STAFF
15-448-02	ARR -ARR	ARR	PROB H E ED	2HRS	STAFF
15-448-03	ARR -ARR	ARR	PROB H E ED	3HRS	STAFF
15-458-01	ARR -ARR	ARR	PROB HOUSING, HOME FURN	1HRS	STAFF
15-458-02	ARR -ARR	ARR	PROB HOUSING, HOME FURN	2HRS	STAFF
15-458-03	ARR -ARR	ARR	PROB HOUSING, HOME FURN	3HRS	STAFF
15-468-01	ARR -ARR	ARR	PROB CLOTH, TEXTILES	1HRS	STAFF
15-468-02	ARR -ARR	ARR	PROB CLOTH, TEXTILES	2HRS	STAFF
15-468-03	ARR -ARR	ARR	PROB CLOTH, TEXTILES	3HRS	STAFF
15-480-01	800- 850	TTH	METH SEC H E	2HRS	FRANCES SHIPLEY
15-481-01	900- 950	TTH	METH SEC H E LAB	0HRS	FRANCES SHIPLEY

INDUSTRIAL ARTS—16

16-102-01	1000-1050	MWF	GENERAL TECHNICAL DRAWING	3HRS	HERMAN COLLINS
16-102-02	100- 150	MWF	GENERAL TECHNICAL DRAWING	3HRS	LEROY CRIST
16-103-01	1100-1150	MWF	GEN TECHN DR LAB	0HRS	HERMAN COLLINS
16-103-02	200- 250	MWF	GEN TECHN DR LAB	0HRS	LEROY CRIST
16-104-01	1000-1050	MWF	EL ARCH DRAWING	3HRS	LEROY CRIST
16-105-01	1100-1150	MWF	EL ARCH DR LAB	0HRS	LEROY CRIST
16-110-01	800- 850	TTH	GENERAL WOODWORKING	2HRS	DAVID W CROZIER
16-110-02	1000-1050	TTH	GENERAL WOODWORKING	2HRS	DAVID W CROZIER
16-111-01	900- 950	TTH	GENERAL WOODWORKING LAB	0HRS	DAVID W CROZIER
16-111-02	1100-1150	TTH	GENERAL WOODWORKING LAB	0HRS	DAVID W CROZIER
16-120-01	100- 150	MWF	METAL MAT, PROCESS	3HRS	ANTHONY MCEVOY
16-120-02	300- 350	MWF	METAL MAT, PROCESS	3HRS	ANTHONY MCEVOY
16-121-01	200- 250	MWF	MET MAT, PROC LAB	0HRS	ANTHONY MCEVOY
16-121-02	400- 450	MWF	MET MAT, PROC LAB	0HRS	ANTHONY MCEVOY
16-130-01	800- 900	MWF	BASIC ELECTRICITY	3HRS	BRUCE PARMELEE
16-130-02	1000-1100	MWF	BASIC ELECTRICITY	3HRS	BRUCE PARMELEE
16-131-01	900- 950	MWF	BASIC ELECTRICITY LAB	0HRS	BRUCE PARMELEE
16-131-02	1100-1150	MWF	BASIC ELECTRICITY LAB	0HRS	BRUCE PARMELEE
16-132-01	100- 150	TTH	BASIC ELECTRONICS	2HRS	BRUCE PARMELEE
16-133-01	200- 250	TTH	BASIC ELECTRONICS LAB	0HRS	BRUCE PARMELEE
16-140-01	800- 850	MWF	POWER AND FLUID MECHANICS	3HRS	JOHN C RHOADES
16-141-01	900- 950	MWF	POWER-FLUID MECH LAB	0HRS	JOHN C RHOADES
16-204-01	800- 850	MWF	ARCHITECTURAL DRAFTING	3HRS	LEROY CRIST
16-205-01	900-	MWF	ARCH DRAFT LAB	0HRS	LEROY CRIST
16-210-01	100- 150	MWF	WOOD TECHN, PRAC	3HRS	DAVID W CROZIER
16-211-01	200- 250	MWF	WOOD TECHN, PR LAB	0HRS	DAVID W CROZIER
16-214-01	100- 150	TTH	WOODTURNING	2HRS	DAVID W CROZIER
16-215-01	200-	TTH	WOODTURNING LAB	0HRS	DAVID W CROZIER
16-232-01	800- 850	TTH	BASIC TRANSISTOR APPL	2HRS	BRUCE PARMELEE
16-233-01	900-	TTH	BASIC TRANSISTOR APPL-LAB	0HRS	BRUCE PARMELEE
16-250-01	800- 850	MWF	GRAPHIC ARTS	3HRS	DAVID MORRIS
16-250-02	1000-1050	MWF	GRAPHIC ARTS	3HRS	DAVID MORRIS
16-251-01	900- 950	MWF	GRAPHIC ARTS LAB	0HRS	DAVID MORRIS
16-251-02	1100-1150	MWF	GRAPHIC ARTS LAB	0HRS	DAVID MORRIS
16-262-01	1000-1050	TTH	NON-FERR METALS PROC	2HRS	HERMAN COLLINS
16-263-01	1100-	TTH	NON-FERR METALS PROC LAB	0HRS	HERMAN COLLINS
16-320-01	800- 850	MWF	METALS TECHNOLOGY	3HRS	ANTHONY MCEVOY
16-321-01	900- 950	MWF	METALS TECHNOLOGY LAB	0HRS	ANTHONY MCEVOY
16-326-01	1000-1050	TTH	ACET, EL ARC WELD	2HRS	ANTHONY MCEVOY
16-327-01	1100-1150	TTH	ACET, EL ARC WELD LAB	0HRS	ANTHONY MCEVOY
16-340-01	100- 150	MWF	ADV TECHN PWR MECH	3HRS	JOHN C RHOADES
16-341-01	200- 250	MWF	ADV TECHN PWR MECH LAB	0HRS	JOHN C RHOADES
16-348-01	1200-1250	MWF	AUTOMOBILE FUNDAMENTALS	3HRS	JOHN C RHOADES
16-350-01	100- 150	TTH	PRINTG LAYOUT-DESIGN	2HRS	DAVID MORRIS
16-351-01	200- 250	TTH	PRTG LAYOUT-DESIGN LAB	0HRS	DAVID MORRIS
16-354-01	300- 350	TTH	BASIC PHOTOGRAPHY	2HRS	DAVID MORRIS
16-355-01	400- 450	TTH	BASIC PHOTOGRAPHY-LAB	0HRS	DAVID MORRIS
16-362-01	100- 150	TTH	HANDWORK AND CRAFTS	2HRS	HERMAN COLLINS
16-363-01	200- 250	TTH	HANDWORK AND CRAFTS LAB	0HRS	HERMAN COLLINS
16-364-01	800- 850	TTH	INDUSTRIAL PLASTICS	2HRS	PETER JACKSON
16-365-01	900- 950	TTH	INDUSTRIAL PLASTICS LAB	0HRS	PETER JACKSON
16-374-01	400- 450	TTH	TOOL-MACH SEL-CONDIT	2HRS	PETER JACKSON
16-376-01	1235- 315	TTH	CONSTRUCTION TECHNIQUES	3HRS	LEROY CRIST
16-377-01	1235- 315	TTH	CONSTRUCTION TECH-LAB	0HRS	LEROY CRIST
16-380-01	1000-1050	TTH	GENERAL SHOP	2HRS	PETER JACKSON
16-381-01	1100-1150	TTH	GENERAL SHOP LAB	0HRS	PETER JACKSON
16-408-01	ARR -ARR	ARR	PRACTICUM IN DRAFTING	1HRS	LEROY CRIST
16-408-02	ARR -ARR	ARR	PRACTICUM IN DRAFTING	2HRS	LEROY CRIST
16-408-03	ARR -ARR	ARR	PRACTICUM IN DRAFTING	3HRS	LEROY CRIST
16-409-01	ARR -ARR	ARR	PROBLEMS IN DRAFTING	1HRS	LEROY CRIST
16-409-02	ARR -ARR	ARR	PROBLEMS IN DRAFTING	2HRS	LEROY CRIST
16-409-03	ARR -ARR	ARR	PROBLEMS IN DRAFTING	3HRS	LEROY CRIST
16-418-01	ARR -ARR	ARR	PRACTICUM IN WOODWORKING	1HRS	LEROY CRIST
16-418-02	ARR -ARR	ARR	PRACTICUM IN WOODWORKING	2HRS	LEROY CRIST

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16-418-03	ARR	-ARR	ARR	PRACTICUM IN WOODWORKING	3HRS	LEROY CRIST
16-419-01	ARR	-ARR	ARR	PROBLEMS IN WOODWORKING	1HRS	DAVID W CROZIER
16-419-02	ARR	-ARR	ARR	PROBLEMS IN WOODWORKING	2HRS	DAVID W CROZIER
16-419-03	ARR	-ARR	ARR	PROBLEMS IN WOODWORKING	3HRS	DAVID W CROZIER
16-428-01	ARR	-ARR	ARR	PRACTICUM IN METALS	1HRS	LEROY CRIST
16-428-02	ARR	-ARR	ARR	PRACTICUM IN METALS	2HRS	LEROY CRIST
16-428-03	ARR	-ARR	ARR	PRACTICUM IN METALS	3HRS	LEROY CRIST
16-429-01	ARR	-ARR	ARR	PROBLEMS IN METALS	1HRS	ANTHONY MCEVOY
16-429-02	ARR	-ARR	ARR	PROBLEMS IN METALS	2HRS	ANTHONY MCEVOY
16-429-03	ARR	-ARR	ARR	PROBLEMS IN METALS	3HRS	ANTHONY MCEVOY
16-438-01	ARR	-ARR	ARR	PRAC ELECTRI-ELECTRON	1HRS	LEROY CRIST
16-438-02	ARR	-ARR	ARR	PRAC ELECTRI-ELECTRON	2HRS	LEROY CRIST
16-438-03	ARR	-ARR	ARR	PRAC ELECTRI-ELECTRON	3HRS	LEROY CRIST
16-439-01	ARR	-ARR	ARR	PROB EL-ELECTRON	1HRS	BRUCE PARMELEE
16-439-02	ARR	-ARR	ARR	PROB EL-ELECTRON	2HRS	BRUCE PARMELEE
16-439-03	ARR	-ARR	ARR	PROB EL-ELECTRON	3HRS	BRUCE PARMELEE
16-448-01	ARR	-ARR	ARR	PRAC PWR-FLUID MECH	1HRS	LEROY CRIST
16-448-02	ARR	-ARR	ARR	PRAC PWR-FLUID MECH	2HRS	LEROY CRIST
16-448-03	ARR	-ARR	ARR	PRAC PWR-FLUID MECH	3HRS	LEROY CRIST
16-449-01	ARR	-ARR	ARR	PROB PWR-FLUID MECH	1HRS	JOHN C RHOADES
16-449-02	ARR	-ARR	ARR	PROB PWR-FLUID MECH	2HRS	JOHN C RHOADES
16-449-03	ARR	-ARR	ARR	PROB PWR-FLUID MECH	3HRS	JOHN C RHOADES
16-458-01	ARR	-ARR	ARR	PRACTICUM IN GRAPHIC ARTS	1HRS	LEROY CRIST
16-458-02	ARR	-ARR	ARR	PRACTICUM IN GRAPHIC ARTS	2HRS	LEROY CRIST
16-458-03	ARR	-ARR	ARR	PRACTICUM IN GRAPHIC ARTS	3HRS	LEROY CRIST
16-459-01	ARR	-ARR	ARR	PROBLEMS IN GRAPHIC ARTS	1HRS	DAVID MORRIS
16-459-02	ARR	-ARR	ARR	PROBLEMS IN GRAPHIC ARTS	2HRS	DAVID MORRIS
16-459-03	ARR	-ARR	ARR	PROBLEMS IN GRAPHIC ARTS	3HRS	DAVID MORRIS
16-468-01	ARR	-ARR	ARR	PRACTICUM IN CRAFTS	1HRS	LEROY CRIST
16-468-02	ARR	-ARR	ARR	PRACTICUM IN CRAFTS	2HRS	LEROY CRIST
16-468-03	ARR	-ARR	ARR	PRACTICUM IN CRAFTS	3HRS	LEROY CRIST
16-469-01	ARR	-ARR	ARR	PROBLEMS IN CRAFTS	1HRS	HERMAN COLLINS
16-469-02	ARR	-ARR	ARR	PROBLEMS IN CRAFTS	2HRS	HERMAN COLLINS
16-469-03	ARR	-ARR	ARR	PROBLEMS IN CRAFTS	3HRS	HERMAN COLLINS
16-478-01	ARR	-ARR	ARR	PRAC GEN I A	1HRS	LEROY CRIST
16-478-02	ARR	-ARR	ARR	PRAC GEN I A	2HRS	LEROY CRIST
16-478-03	ARR	-ARR	ARR	PRAC GEN I A	3HRS	LEROY CRIST
16-479-01	ARR	-ARR	ARR	PROB GEN I A	1HRS	HERMAN COLLINS
16-479-02	ARR	-ARR	ARR	PROB GEN I A	2HRS	HERMAN COLLINS
16-479-03	ARR	-ARR	ARR	PROB GEN I A	3HRS	HERMAN COLLINS
16-609-01	ARR	-ARR	ARR	PROBLEMS IN DRAFTING	1HRS	LEROY CRIST
16-609-02	ARR	-ARR	ARR	PROBLEMS IN DRAFTING	2HRS	LEROY CRIST
16-609-03	ARR	-ARR	ARR	PROBLEMS IN DRAFTING	3HRS	LEROY CRIST
16-619-01	ARR	-ARR	ARR	PROB WOOD TECHN	1HRS	DAVID W CROZIER
16-619-02	ARR	-ARR	ARR	PROB WOOD TECHN	2HRS	DAVID W CROZIER
16-619-03	ARR	-ARR	ARR	PROB WOOD TECHN	3HRS	DAVID W CROZIER
16-629-01	ARR	-ARR	ARR	PROB IN METAL TECHN	1HRS	PETER JACKSON
16-629-02	ARR	-ARR	ARR	PROB IN METAL TECHN	2HRS	PETER JACKSON
16-629-03	ARR	-ARR	ARR	PROB IN METAL TECHN	3HRS	PETER JACKSON
16-639-01	ARR	-ARR	ARR	PROB ELECTRI-ELECTRON	1HRS	BRUCE PARMELEE
16-639-02	ARR	-ARR	ARR	PROB ELECTRI-ELECTRON	2HRS	BRUCE PARMELEE
16-639-03	ARR	-ARR	ARR	PROB ELECTRI-ELECTRON	3HRS	BRUCE PARMELEE
16-649-01	ARR	-ARR	ARR	PROB PWR-FLUID MECH	1HRS	JOHN C RHOADES
16-649-02	ARR	-ARR	ARR	PROB PWR-FLUID MECH	2HRS	JOHN C RHOADES
16-649-03	ARR	-ARR	ARR	PROB PWR-FLUID MECH	3HRS	JOHN C RHOADES
16-659-01	ARR	-ARR	ARR	PROBLEMS IN GRAPHIC ARTS	1HRS	PETER JACKSON
16-659-02	ARR	-ARR	ARR	PROBLEMS IN GRAPHIC ARTS	2HRS	PETER JACKSON
16-659-03	ARR	-ARR	ARR	PROBLEMS IN GRAPHIC ARTS	3HRS	PETER JACKSON
16-669-01	ARR	-ARR	ARR	PROB IN INDUST CRAFTS	1HRS	HERMAN COLLINS
16-669-02	ARR	-ARR	ARR	PROB IN INDUST CRAFTS	2HRS	HERMAN COLLINS
16-669-03	ARR	-ARR	ARR	PROB IN INDUST CRAFTS	3HRS	HERMAN COLLINS
16-679-01	ARR	-ARR	ARR	IND ST-SPEC INVEST	2HRS	HERMAN COLLINS
16-680-01	630-	830	TH	HIST, THEO, DEV OF I A ED	2HRS	JOHN C RHOADES
16-685-01	630-	930	T	TCHG AIDS IN I A ED	3HRS	HERMAN COLLINS
16-689-01	ARR	-ARR	ARR	PROB EL PROF I A	1HRS	DAVID W CROZIER
16-689-02	ARR	-ARR	ARR	PROB EL PROF I A	2HRS	DAVID W CROZIER
16-689-03	ARR	-ARR	ARR	PROB EL PROF I A	3HRS	DAVID W CROZIER

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16-480-61 300- 350 MTWTH METH SEC SCH I A 2HRS DAVID W CROZIER

MATHEMATICAL SCIENCE—17

17-101-01	ARR	-ARR	ARR	ELEMENTARY ALGEBRA	1HRS	JEAN KENNER
17-105-01	800-	915	TTH	INTRO TO MATH THOUGHT	3HRS	JEROME SOLHEIM
17-105-02	930-	1045	TTH	INTRO TO MATH THOUGHT	3HRS	MARVIN GUTZMER
17-105-03	1100-	1215	TTH	INTRO TO MATH THOUGHT	3HRS	WAYNE P AMSBURY
17-105-04	200-	315	TTH	INTRO TO MATH THOUGHT	3HRS	JEROME SOLHEIM
17-105-05	300-	350	MWF	INTRO TO MATH THOUGHT	3HRS	DAVID BAHNEMAN
17-108-01	800-	850	MTWTF	BASIC APPLIED MATHEMATICS	4HRS	MARVIN GUTZMER
17-108-02	100-	150	MTWTF	BASIC APPLIED MATHEMATICS	4HRS	JEROME SOLHEIM
17-108-03	300-	350	MTWTH	BASIC APPLIED MATHEMATICS	4HRS	GEORGE W BARRATT
17-109-01	1100-	1150	MTWTF	BASIC COLLEGE MATHEMATICS	4HRS	GEORGE W BARRATT
17-109-02	1200-	1250	MTWTF	BASIC COLLEGE MATHEMATICS	4HRS	GARY R MCDONALD
17-110-01	800-	850	MTWTF	FINITE MATH FOR BUS	4HRS	GEORGE W BARRATT
17-110-02	900-	950	MTWTF	FINITE MATH FOR BUS	4HRS	STAFF
17-110-03	1000-	1050	MTWTF	FINITE MATH FOR BUS	4HRS	ARTHUR SIMONSON
17-110-04	200-	250	MTWTF	FINITE MATH FOR BUS	4HRS	DAVID BAHNEMAN
17-111-01	900-	950	MWF	FINITE MATHEMATICS I	3HRS	ARTHUR SIMONSON
17-111-02	100-	150	MWF	FINITE MATHEMATICS I	3HRS	RONNIE MOSS
17-112-01	200-	250	MWF	FINITE MATHEMATICS II	3HRS	WAYNE P AMSBURY
17-114-01	900-	1015	TTH	GENERAL STATISTICS I	3HRS	KENDALL LEE MCDON
17-114-02	1100-	1150	MWF	GENERAL STATISTICS I	3HRS	KENDALL LEE MCDON
17-114-03	100-	215	TTH	GENERAL STATISTICS I	3HRS	ARTHUR SIMONSON
17-114-04	200-	250	MWF	GENERAL STATISTICS I	3HRS	RONNIE MOSS
17-120-01	1100-	1150	MTWTF	INTUITIVE CALCULUS I	4HRS	MERRY MCDONALD
17-120-02	1200-	1250	MTWTF	INTUITIVE CALCULUS I	4HRS	MORTON KENNER
17-121-01	300-	350	MTWTF	INTUITIVE CALCULUS II	4HRS	MERRY MCDONALD
17-140-01	1000-	1050	TTH	PGMMNG FOR MATH SCIENCES	2HRS	GARY R MCDONALD
17-150-01	800-	850	MWF	INTRODUCTION TO COMPUTERS	3HRS	WAYNE P AMSBURY
17-150-02	900-	950	MWF	INTRODUCTION TO COMPUTERS	3HRS	CHARLES PETERSEN
17-150-03	1100-	1215	TTH	INTRODUCTION TO COMPUTERS	3HRS	STAFF
17-150-04	200-	250	MWF	INTRODUCTION TO COMPUTERS	3HRS	STAFF
17-156-01	1000-	1050	MWF	EL PROGRAMMING & OPER	3HRS	RONNIE MOSS

17-230-01	200-	250	MWF	PROB & STATISTICS	3HRS	KENDALL LEE MCDON
17-240-01	1200-	1250	MWF	COMPUTER PROGRAMMING	3HRS	WAYNE P AMSBURY
17-260-01	100-	150	MWF	ADVANCED PROGRAMMING	3HRS	STAFF
17-271-01	900-	950	MWF	NO SYSTEMS-EL TCHR	3HRS	MARVIN GUTZMER
17-271-02	300-	350	MWTH	NO SYSTEMS-EL TCHR	3HRS	MARVIN GUTZMER
17-316-01	900-	950	MWF	GEN STATISTICS II	3HRS	RONNIE MOSS
17-321-01	1200-	1250	MTWTF	MULTIVARIATE CALCULUS	4HRS	DAVID BAHNEMAN
17-345-01	1200-	1250	MWF	COMPUTER DESIGN FUND	3HRS	CHARLES PETERSEN
17-371-01	1000-	1050	MTWTF	ALG & GEOM-EL TCHR	4HRS	JEAN KENNER
17-371-02	100-	150	MTWTF	ALG & GEOM-EL TCHR	4HRS	JEAN KENNER
17-415-01	100-	150	MWF	GROUPS RINGS AND FIELDS	3HRS	MERRY MCDONALD
17-421-01	1100-	1150	MWF	INTERMEDIATE ANALYSIS	3HRS	GARY R MCDONALD
17-440-01	800-	850	MWF	COMPILER TECHNIQUES I	3HRS	CHARLES PETERSEN
17-471-01	900-	950	MTWTF	MATH METH-EL TCHR	4HRS	JEAN KENNER
17-471-02	200-	250	MTWTH	MATH METH-EL TCHR	4HRS	JOSEPHINE INGLE
17-473-01	300-	350	MWTH	ADV MATH TCP-EL TCHR	3HRS	JOSEPHINE INGLE
17-492-01	400-	450	M	RDGS IN MATHEMATICAL LIT	1HRS	MERRY MCDONALD
17-493-01	700-	750	M	MATH SCIENCE SOCIETY	1HRS	MORTON KENNER
17-495-01	ARR	-ARR	ARR	DATA PROC FIELD PROJECT	2HRS	CHARLES PETERSEN
17-495-02	ARR	-ARR	ARR	DATA PROC FIELD PROJECT	3HRS	CHARLES PETERSEN
17-499-01	ARR	-ARR	ARR	INDEPENDENT STUDY	1HRS	MORTON KENNER
17-499-02	ARR	-ARR	ARR	INDEPENDENT STUDY	3HRS	MORTON KENNER
17-499-03	ARR	-ARR	ARR	INDEPENDENT STUDY	1HRS	MORTON KENNER
17-535-01	100-	150	MWF	MATHEMATICAL STATISTICS I	3HRS	KENDALL LEE MCDON
17-551-01	300-	350	MTWTH	PROJECTIVE GEOMETRY	3HRS	ARTHUR SIMONSON
17-565-01	200-	250	MWF	NUMERICAL ANALYSIS	3HRS	GARY R MCDONALD
17-599-01	ARR	-ARR	ARR	SPECIAL PROJECTS	2HRS	DAVID BAHNEMAN
17-599-02	ARR	-ARR	ARR	SPECIAL PROJECTS	3HRS	DAVID BAHNEMAN
17-698-01	ARR	-ARR	ARR	ADV IND STUDY	1HRS	DAVID BAHNEMAN
17-698-02	ARR	-ARR	ARR	ADV IND STUDY	2HRS	DAVID BAHNEMAN
17-698-03	ARR	-ARR	ARR	ADV IND STUDY	3HRS	DAVID BAHNEMAN

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17-480-61 1100-1150 MTWTH METH SEC SCH MATH 2HRS JOSEPHINE INGLE
17-486-61 1000- TTH SEM MATH ED LIT 1HRS JOSEPHINE INGLE

KANSAS CITY OFFERINGS

17-599-51 ARR -ARR ARR SPECIAL PROJECTS 1HRS JOSEPHINE INGLE
17-599-52 ARR -ARR ARR SPECIAL PROJECTS 1HRS JOSEPHINE INGLE

MUSIC—19

19-101-01	1000-1050	MWF	FUNDAMENTALS OF MUSIC	3HRS	FRANCES MITCHELL
19-110-01	400-	D	BAND FALL SEMESTER	1HRS	HENRY E HOWEY
19-112-01	1100-	TTH	UNIVERSITY CHORUS	1HRS	GILBERT A WHITNEY
19-112-02	1100-	MWF	UNIVERSITY CHORUS	1HRS	GILBERT A WHITNEY
19-113-01	1100-	MWF	TOWER CHOIR	1HRS	BYRON F MITCHELL
19-123-01	ARR -ARR	ARR	APPLIED TRUMPET	1HRS	C WARD ROUNDS
19-124-01	ARR -ARR	ARR	APPLIED HORN	1HRS	C WARD ROUNDS
19-125-01	ARR -ARR	ARR	APPLIED TROMBONE	1HRS	HENRY E HOWEY
19-126-01	ARR -ARR	ARR	APPLIED BARITONE	1HRS	HENRY E HOWEY
19-127-01	ARR -ARR	ARR	APPLIED TUBA	1HRS	HENRY E HOWEY
19-128-01	ARR -ARR	ARR	APPLIED PERCUSSION	1HRS	C WARD ROUNDS
19-130-01	ARR -ARR	ARR	APPLIED PIANO	1HRS	STAFF
19-131-01	ARR -ARR	ARR	APPLIED PIANO CLASS	1HRS	STAFF
19-132-01	ARR -ARR	ARR	APPLIED PIANO CLASS	1HRS	STAFF
19-135-01	ARR -ARR	ARR	APPLIED ORGAN	1HRS	FRANCES MITCHELL
19-145-01	ARR -ARR	ARR	APPLIED VIOLIN	1HRS	DONALD H SANDFORD
19-146-01	ARR -ARR	ARR	APPLIED VIOLA	1HRS	DONALD H SANDFORD
19-147-01	ARR -ARR	ARR	APPLIED CELLO	1HRS	DONALD H SANDFORD
19-148-01	ARR -ARR	ARR	APPLIED STRING BASS	1HRS	DONALD H SANDFORD
19-151-01	ARR -ARR	ARR	APPLIED VOICE CLASS	1HRS	STAFF
19-152-01	ARR -ARR	ARR	APPLIED VOICE CLASS	1HRS	STAFF
19-155-01	ARR -ARR	ARR	APPLIED VOICE	1HRS	STAFF
19-164-01	ARR -ARR	ARR	APPLIED FLUTE	1HRS	TIMOTHY TIMMONS
19-165-01	ARR -ARR	ARR	APPLIED OBOE	1HRS	TIMOTHY TIMMONS
19-166-01	ARR -ARR	ARR	APPLIED CLARINET	1HRS	TIMOTHY TIMMONS
19-167-01	ARR -ARR	ARR	APPLIED SAXOPHONE	1HRS	TIMOTHY TIMMONS
19-168-01	ARR -ARR	ARR	APPLIED BASSOON	1HRS	TIMOTHY TIMMONS
19-171-01	900-	TTH	BEG S SING EAR TRG	1HRS	EARLE I MOSS
19-173-01	900- 950	MWF	THEORY OF MUSIC	3HRS	EARLE I MOSS
19-173-02	100- 150	MWF	THEORY OF MUSIC	3HRS	EARLE I MOSS
19-201-01	1000-1050	MWF	INTRO TO CONCERT MUS	3HRS	HENRY E HOWEY
19-201-02	200- 320	TTH	INTRO TO CONCERT MUS	3HRS	HENRY E HOWEY
19-211-01	300-	MTTH	MADRICAL GROUP	1HRS	GILBERT A WHITNEY
19-212-01	ARR -ARR	ARR	BRASS ENSEMBLE	1HRS	C WARD ROUNDS
19-212-02	ARR -ARR	ARR	BRASS ENSEMBLE	1HRS	HENRY E HOWEY
19-213-01	ARR -ARR	ARR	PROGRESSIVE JAZZ GROUP	1HRS	EARLE I MOSS
19-214-01	ARR -ARR	ARR	WOODWIND ENSEMBLE	1HRS	TIMOTHY TIMMONS
19-214-02	ARR -ARR	ARR	WOODWIND ENSEMBLE	1HRS	STAFF
19-215-01	ARR -ARR	ARR	OPERA STUDY GROUP	1HRS	GILBERT A WHITNEY
19-216-01	300-	TTH	STRING ORCHESTRA	1HRS	DONALD H SANDFORD
19-221-01	1000-	TTH	PERCUSSION METHODS	2HRS	C WARD ROUNDS
19-221-02	200-	TTH	PERCUSSION METHODS	2HRS	C WARD ROUNDS
19-231-01	ARR -	TTH	APPLIED PIANO CLASS	1HRS	STAFF
19-232-01	ARR -ARR	ARR	APPLIED PIANO CLASS	1HRS	STAFF
19-240-01	200-	TTH	STRING METHODS	2HRS	DONALD H SANDFORD
19-243-01	200-	W	APPLIED STRING CLASS	1HRS	DONALD H SANDFORD
19-251-01	ARR -ARR	ARR	APPLIED VOICE CLASS	1HRS	STAFF
19-252-01	ARR -ARR	ARR	APPLIED VOICE CLASS	1HRS	STAFF
19-273-01	200- 250	MWF	THEORY OF MUSIC	3HRS	EARLE I MOSS
19-281-01	900- 950	MWF	LIT & HIST OF MUS	3HRS	DONALD H SANDFORD
19-323-01	ARR -ARR	ARR	APPLIED TRUMPET	1HRS	C WARD ROUNDS
19-324-01	ARR -ARR	ARR	APPLIED HORN	1HRS	C WARD ROUNDS
19-325-01	ARR -ARR	ARR	APPLIED TROMBONE	1HRS	HENRY E HOWEY
19-326-01	ARR -ARR	ARR	APPLIED BARITONE	1HRS	HENRY E HOWEY
19-327-01	ARR -ARR	ARR	APPLIED TUBA	1HRS	HENRY E HOWEY
19-328-01	ARR -ARR	ARR	APPLIED PERCUSSION	1HRS	C WARD ROUNDS
19-330-01	ARR -ARR	ARR	APPLIED PIANO	1HRS	STAFF
19-335-01	ARR -ARR	ARR	APPLIED ORGAN	1HRS	FRANCES MITCHELL
19-345-01	ARR -ARR	ARR	APPLIED VIOLIN	1HRS	DONALD H SANDFORD
19-346-01	ARR -ARR	ARR	APPLIED VIOLA	1HRS	DONALD H SANDFORD
19-347-01	ARR -ARR	ARR	APPLIED CELLO	1HRS	DONALD H SANDFORD
19-348-01	ARR -ARR	ARR	APPLIED STRING BASS	1HRS	DONALD H SANDFORD
19-355-01	ARR -ARR	ARR	APPLIED VOICE	1HRS	STAFF
19-364-01	ARR -ARR	ARR	APPLIED FLUTE	1HRS	TIMOTHY TIMMONS
19-365-01	ARR -ARR	ARR	APPLIED OBOE	1HRS	TIMOTHY TIMMONS
19-366-01	ARR -ARR	ARR	APPLIED CLARINET	1HRS	TIMOTHY TIMMONS

Class schedules

19-367-01	ARR -ARR ARR	APPLIED SAXOPHONE	1HRS TIMOTHY TIMMONS
19-368-01	ARR -ARR ARR	APPLIED BASSOON	1HRS TIMOTHY TIMMONS
19-381-01	100- 150 MWF	LIT & HIST OF MUS	3HRS DONALD H SANDFORD
19-391-01	100- 150 TTH	ELEMENTS OF CONDUCTING	2HRS C WARD ROUNDS
19-401-01	800- 850 MWF	MUS FOR EL TCHR	3HRS MARGARET A BUSH
19-401-02	1100-1150 MWF	MUS FOR EL TCHR	3HRS MARGARET A BUSH
19-493-01	900- 950 MWF	EL SCH MUS METH	3HRS RUTH MILLER
19-523-01	ARR -ARR ARR	APPLIED TRUMPET	1HRS C WARD ROUNDS
19-524-01	ARR -ARR ARR	APPLIED HORN	1HRS C WARD ROUNDS
19-525-01	ARR -ARR ARR	APPLIED TROMBONE	1HRS HENRY E HOWEY
19-526-01	ARR -ARR ARR	APPLIED BARITONE	1HRS HENRY E HOWEY
19-527-01	ARR -ARR ARR	APPLIED TUBA	1HRS HENRY E HOWEY
19-528-01	ARR -ARR ARR	APPLIED PERCUSSION	1HRS C WARD ROUNDS
19-530-01	ARR -ARR ARR	APPLIED PIANO	1HRS STAFF
19-535-01	ARR -ARR ARR	APPLIED ORGAN	1HRS FRANCES MITCHELL
19-545-01	ARR -ARR ARR	APPLIED VIOLIN	1HRS DONALD H SANDFORD
19-546-01	ARR -ARR ARR	APPLIED VIOLA	1HRS DONALD H SANDFORD
19-547-01	ARR -ARR ARR	APPLIED CELLO	1HRS DONALD H SANDFORD
19-548-01	ARR -ARR ARR	APPLIED STRING BASS	1HRS DONALD H SANDFORD
19-555-01	ARR -ARR ARR	APPLIED VOICE	1HRS STAFF
19-564-01	ARR -ARR ARR	APPLIED FLUTE	1HRS TIMOTHY TIMMONS
19-565-01	ARR -ARR ARR	APPLIED OBOE	1HRS TIMOTHY TIMMONS
19-566-01	ARR -ARR ARR	APPLIED CLARINET	1HRS TIMOTHY TIMMONS
19-567-01	ARR -ARR ARR	APPLIED SAXOPHONE	1HRS TIMOTHY TIMMONS
19-568-01	ARR -ARR ARR	APPLIED BASSOON	1HRS TIMOTHY TIMMONS
19-572-01	100- 150 TTH	MUSICAL FORM AND ANALYSIS	2HRS EARLE I MOSS
19-591-01	300- 350 MW	MARCHING BAND TECHNIQUE	2HRS HENRY E HOWEY
19-596-01	400- 450 TTH	PROBLEMS IN VOCAL MUSIC	2HRS GILBERT A WHITNEY
19-620-01	1000-1050 MW	UPPER CL BRASS INSTR	2HRS C WARD ROUNDS
19-623-01	ARR -ARR ARR	APPLIED TRUMPET	1HRS C WARD ROUNDS
19-624-01	ARR -ARR ARR	APPLIED HORN	1HRS C WARD ROUNDS
19-625-01	ARR -ARR ARR	APPLIED TROMBONE	1HRS HENRY E HOWEY
19-626-01	ARR -ARR ARR	APPLIED BARITONE	1HRS HENRY E HOWEY
19-627-01	ARR -ARR ARR	APPLIED TUBA	1HRS HENRY E HOWEY
19-628-01	ARR -ARR ARR	APPLIED PERCUSSION	1HRS C WARD ROUNDS
19-630-01	ARR -ARR ARR	APPLIED PIANO	1HRS STAFF
19-635-01	ARR -ARR ARR	APPLIED ORGAN	1HRS FRANCES MITCHELL
19-645-01	ARR -ARR ARR	APPLIED VIOLIN	1HRS DONALD H SANDFORD
19-646-01	ARR -ARR ARR	APPLIED VIOLA	1HRS DONALD H SANDFORD
19-647-01	ARR -ARR ARR	APPLIED CELLO	1HRS DONALD H SANDFORD
19-648-01	ARR -ARR ARR	APPLIED STRING BASS	1HRS DONALD H SANDFORD
19-655-01	ARR -ARR ARR	APPLIED VOICE	1HRS STAFF
19-660-01	200- 250 MW	UPPER CL WOOD INSTR	2HRS TIMOTHY TIMMONS
19-664-01	ARR -ARR ARR	APPLIED FLUTE	1HRS TIMOTHY TIMMONS
19-665-01	ARR -ARR ARR	APPLIED OBOE	1HRS TIMOTHY TIMMONS
19-666-01	ARR -ARR ARR	APPLIED CLARINET	1HRS TIMOTHY TIMMONS
19-667-01	ARR -ARR ARR	APPLIED SAXOPHONE	1HRS TIMOTHY TIMMONS
19-668-01	ARR -ARR ARR	APPLIED BASSOON	1HRS TIMOTHY TIMMONS
19-685-01	630- T	SYMPHONY-19 C	2HRS DONALD H SANDFORD
19-692-01	1000-1050 TTH	PROB SCH MUS TCHG	2HRS STAFF

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19-480-61 200- MTWTH METH SEC SCH MUS 2HRS STAFF

PHYSICAL EDUCATION—21

21-101-01	900- 950 TTH	TENNIS AND BADMINTON	1HRS LEWIS A DYCHE
21-101-02	1000-1050 TTH	TENNIS AND BADMINTON	1HRS LARRY HOLLEY
21-103-01	1000-1050 TTH	TUMBLING AND WRESTLING	1HRS LARRY HOLLEY
21-106-01	1100-1150 MW	WEIGHT TRAINING	1HRS GLADDEN DYE JR
21-106-02	1100-1150 TTH	WEIGHT TRAINING	1HRS JIMMIE WASEM
21-106-03	100- 150 TTH	WEIGHT TRAINING	1HRS JIMMIE WASEM
21-106-04	1000- TTH	WEIGHT TRAINING	1HRS SANDFORD MILLER
21-106-05	1200- MW	WEIGHT TRAINING	1HRS DAVID L EVANS
21-107-01	100- TTH	HB PB & TT	1HRS PAUL GATES
21-107-02	200- TTH	HB PB & TT	1HRS JOHN BYRD
21-107-03	100- MW	HB PB & TT	1HRS DAVID L EVANS
21-108-01	1200-1250 TTH	CIRCUIT TRAINING	1HRS JOHN RYRD
21-109-01	900- 950 TTH	SPEEDBALL AND VOLLEYBALL	1HRS LEWIS A DYCHE
21-109-02	1000-1050 TTH	SPEEDBALL AND VOLLEYBALL	1HRS LARRY HOLLEY
21-112-01	900- 950 MW	JOGGING	1HRS RICHARD FLANAGAN
21-116-01	1100-1150 TTH	CASTING AND ANGLING	1HRS GEORGE WORLEY
21-117-01	1000-1050 TTH	AQUATIC GAMES	1HRS LEWIS A DYCHE
21-120-01	1100-1150 TTH	R3 & SLOW PITCH SOFTBALL	1HRS LARRY HOLLEY
21-121-01	800- 850 MW	BEGINNING TRAMPOLINE	1HRS DAVID L EVANS
21-170-01	800- TTH	EL SWIM (NON-SWIM ONLY)	1HRS GEORGE WORLEY
21-171-01	900- MW	INTERMEDIATE SWIMMING	1HRS LEWIS A DYCHE
21-171-02	900- TTH	INTERMEDIATE SWIMMING	1HRS GEORGE WORLEY
21-172-01	1000- MW	ADV SWIM & LIFE SAV	1HRS LEWIS A DYCHE
21-180-01	400- D	VARSITY WRESTLING	1HRS GEORGE WORLEY
21-184-01	400- D	VARSITY BASKETBALL	1HRS GLADDEN DYE JR
21-185-01	400- D	VARSITY FOOTBALL	1HRS GLADDEN DYE JR
21-187-01	400- D	VARSITY CROSS COUNTRY	1HRS EARL H BAKER
21-201-01	200- TTH	TCHG TECH: GYMNASTICS	1HRS MIKE MORRIS
21-202-01	100- TTH	TCHG TECH: HEAVY APPARATUS	1HRS DAVID L EVANS
21-203-01	800- MW	TCHG TECH: BADMINTON/STEN	1HRS JAMES C REDD
21-204-01	1000- MW	TCHG TECH: SB, TF, & VB	1HRS LARRY HOLLEY
21-230-01	800- MW	HIST & PRINC P E	2HRS EARL H BAKER
21-230-02	900- TTH	HIST & PRINC P E	2HRS JAMES C REDD
21-233-01	900- MW	FIRST AID	2HRS LARRY HOLLEY
21-233-02	1000- TTH	FIRST AID	2HRS ROBERT W IGLEHART
21-233-03	1100- TTH	FIRST AID	2HRS ROBERT W IGLEHART
21-233-04	1200- MW	FIRST AID	2HRS LARRY HOLLEY
21-236-01	200- MWF	KINESIOLOGY	3HRS PAUL GATES
21-250-01	800- MW	HEALTH EDUCATION	2HRS JIMMIE WASEM
21-250-02	800- MW	HEALTH EDUCATION	2HRS RICHARD FLANAGAN
21-250-03	800- TTH	HEALTH EDUCATION	2HRS RICHARD FLANAGAN
21-250-04	900- MW	HEALTH EDUCATION	2HRS MIKE MORRIS
21-250-05	900- TTH	HEALTH EDUCATION	2HRS RICHARD FLANAGAN
21-250-06	900- TTH	HEALTH EDUCATION	2HRS JIMMIE WASEM
21-250-07	1000- TTH	HEALTH EDUCATION	2HRS MIKE MORRIS
21-250-08	100- TTH	HEALTH EDUCATION	2HRS LARRY HOLLEY
21-250-09	1100- TTH	HEALTH EDUCATION	2HRS MIKE MORRIS
21-254-01	100- MTWTH	ANATOMY & PHYSIOLOGY ALSO MEETS THURSDAY 12:00 P.M.	4HRS JAMES C REDD

21-255-01	1100- D	ANATOMY & PHYSIOLOGY	4HRS PAUL GATES
21-270-01	1100- MW	SAFETY EDUCATION	2HRS RICHARD FLANAGAN
21-271-01	800- 915 TTH	DRIVER & TRAFFIC SAFETY I	3HRS DAVID L EVANS
21-272-01	900- M	DR & TR SAFETY LAB	0HRS DAVID L EVANS
21-272-02	900- W	DR & TR SAFETY LAB	0HRS DAVID L EVANS
21-273-01	800- TTH	PUBLIC & FAMILY SAFETY	2HRS JAMES C REDD
21-333-01	900- MWF	ADM P E	3HRS JOHN BYRD
21-350-01	1100- MWF	HLTH ED-SEC TCHRS	3HRS JIMMIE WASEM
21-381-01	100- TTH	ADM H S ATHLETICS	2HRS MICHAEL HUNTER
21-382-01	1100- MWF	CARE & PREV ATHL INJ	3HRS SANDFORD MILLER
21-382-02	100- MWF	CARE & PREV ATHL INJ	3HRS SANDFORD MILLER
21-437-01	ARR - ARR	PRACTICUM IN HEALTH	1HRS MIKE MORRIS
21-438-01	1200- F	PRACTICUM IN P E	2HRS LEWIS A DYCHE
21-439-01	ARR - ARR	INDEPENDENT STUDY - PE	1HRS BURTON RICHEY
21-439-02	ARR - ARR	INDEPENDENT STUDY - PE	2HRS BURTON RICHEY
21-448-01	1200- M	FIELD EXP IN REC	3HRS EARL H BAKER
21-449-01	ARR - ARR	IND ST-RECREATION	1HRS EARL H BAKER
21-449-02	ARR - ARR	IND ST-RECREATION	2HRS EARL H BAKER
21-450-01	935-1050 TTH	ORG & ADM HLTH ED	3HRS ROBERT GREGORY
21-459-01	ARR - ARR	IND ST-HLTH	1HRS ROBERT GREGORY
21-459-02	ARR - ARR	IND ST-HLTH	2HRS ROBERT GREGORY
21-479-01	ARR - ARR	IND ST-SAFETY	1HRS RICHARD FLANAGAN
21-479-02	ARR - ARR	IND ST-SAFETY	2HRS RICHARD FLANAGAN
21-481-01	900- MW	WRESTLING THEORY	2HRS GEORGE WORLEY
21-484-01	1000- MW	BASKETBALL THEORY	2HRS ROBERT W IGLEHART
21-530-01	630- 830 M	PUP RCL H, P L, REC	2HRS GLADDEN DYE JR
21-531-01	100- TTH	FACIL IN H, P E, REC	2HRS JOHN BYRD
21-537-01	1000- MWF	MSMT-EVAL IN P E	3HRS BURTON RICHEY
21-546-01	200- TTH	ADM OF RECREATION	2HRS EARL H BAKER
21-565-01	200- MW	HUMAN SEXUALITY	2HRS MIKE MORRIS
21-571-01	800- MWF	DR & TR SAFETY ED II	3HRS ROBERT GREGORY
21-632-01	900- MWF	PHYSIOLOGY OF EXERCISE	3HRS PAUL GATES
21-633-01	1200- MW	SEM IN P E	2HRS JOHN BYRD
21-690-01	ARR - ARR	PROB IN P E	2HRS BURTON RICHEY
21-690-02	ARR - ARR	PROB IN P E	3HRS BURTON RICHEY
21-699-01	ARR - ARR	THESIS	2HRS BURTON RICHEY
21-699-02	ARR - ARR	THESIS	3HRS BURTON RICHEY

FIRST BLOCK-AUGUST 26-OCTOBER 22

21-117-61	1000-1150 TTH	SHOOTING & HUNTER SAFETY	1HRS EARL H BAKER
21-282-61	100- MWF	FUNDAMENTALS OF BASEBALL	1HRS JIMMIE WASEM
21-285-61	100- MWF	FUNDAMENTALS OF FOOTBALL	1HRS GEORGE WORLEY
21-285-62	200- MWF	FUNDAMENTALS OF FOOTBALL	1HRS GEORGE WORLEY
21-380-61	200- MTWTH	OFFICIATING	2HRS ROBERT GREGORY
21-480-61	1200- MTWTH	METH SEC SCH P E	2HRS LEWIS A DYCHE
21-485-61	100- MTWTH	FOOTBALL THEORY	2HRS GLADDEN DYE JR

SECOND BLOCK-OCTOBER 25-DECEMBER 22

21-280-81	100- MWF	FUNDAMENTALS OF WRESTLING	1HRS GEORGE WORLEY
21-280-82	200- MWF	FUNDAMENTALS OF WRESTLING	1HRS GEORGE WORLEY

PHYSICAL EDUCATION—23

23-101-01	100- 150 MW	RESTRICTED ACTIVITY	1HRS THERESA HOSPODARS
23-101-02	100- 150 TTH	RESTRICTED ACTIVITY	1HRS THERESA HOSPODARS
23-102-01	100- 150 MW	EXERCISES IN RELAXATION	1HRS THERESA HOSPODARS
23-102-02	100- 150 TTH	EXERCISES IN RELAXATION	1HRS THERESA HOSPODARS
23-103-01	300- 350 TTH	BODY MECHANICS	1HRS THERESA HOSPODARS
23-104-01	200- 250 MW	TUMBLING-GYMNASTICS	1HRS SANDRA MULL
23-107-01	1100-1150 TTH	JOGGING	1HRS SANDRA MULL
23-130-01	800- 850 TTH	INDIVIDUAL SPORTS	1HRS NORMA J LOVELAND
23-130-02	900- 950 TTH	INDIVIDUAL SPORTS	1HRS NORMA J LOVELAND
23-135-01	800- TTH	BEGINNING ARCHERY-FENCING	1HRS DOROTHY WALKER
23-137-01	300- MW	ARCHERY	1HRS DOROTHY WALKER
23-138-01	300- TTH	FENCING	1HRS DOROTHY WALKER
23-140-01	800- MW	BOWLING	1HRS STAFF
23-140-02	800- TTH	BOWLING	1HRS STAFF
23-140-03	900- MW	BOWLING	1HRS DEBORAH JONES
23-140-04	900- TTH	BOWLING	1HRS DEBORAH JONES
23-140-05	1000- MW	BOWLING	1HRS STAFF
23-140-06	1100- MW	BOWLING	1HRS BARBARA BERNARD
23-140-07	1100- TTH	BOWLING	1HRS STAFF
23-141-01	1000- TTH	INTERMEDIATE BOWLING	1HRS BARBARA BERNARD
23-142-01	800- MW	BILLIARDS	1HRS NORMA J LOVELAND
23-142-02	900- MW	BILLIARDS	1HRS NORMA J LOVELAND
23-143-01	300- 350 MW	SKIING	1HRS MARVIN SILLIMAN
23-160-01	1000- TTH	BEGINNING MODERN DANCE	1HRS STAFF
23-160-02	100- MW	BEGINNING MODERN DANCE	1HRS STAFF
23-163-01	1100- MW	FOLK-SQUARE DANCING	1HRS STAFF
23-163-02	100- TTH	FOLK-SQUARE DANCING	1HRS ANN M BREKKE
23-163-03	200- TTH	FOLK-SQUARE DANCING	1HRS STAFF
23-165-01	1000- MW	SOCIAL DANCE	1HRS STAFF
23-165-02	1000- TTH	SOCIAL DANCE	1HRS ANN M BREKKE
23-165-03	100- MW	SOCIAL DANCE	1HRS ANN M BREKKE
23-165-04	1100-1150 TTH	SOCIAL DANCE	1HRS STAFF
23-170-01	200- MW	ELEMENTARY SWIMMING	1HRS DEBORAH JONES
23-170-02	200- TTH	ELEMENTARY SWIMMING	1HRS DEBORAH JONES
23-171-01	300- TTH	INTERMEDIATE SWIMMING	1HRS BARBARA BERNARD
23-201-01	1200- MTWTH	JG BODY MECH RELX ARCH FN	1HRS SANDRA MULL
23-202-01	200- MTWTH	TEAM SPORTS	1HRS SHERRI REEVES
23-204-01	1200- MTWTH	RECREATIONAL SPORTS	1HRS BARBARA BERNARD
23-205-01	300- MTWTH	GYMNASTICS	1HRS SANDRA MULL
23-210-01	1100- MTWTH	MODERN DANCE	1HRS ANN M BREKKE
23-221-01	800- TTH	HLTH ED EL SCH TCHRS	2HRS STAFF
23-227-01	800- MWF	EL SCH P E-PRIMARY	3HRS SANDRA MULL
23-231-01	900- D	EL P E	3HRS DOROTHY WALKER
23-236-01	900- 950 MWF	KINESIOLOGY	3HRS THERESA HOSPODARS
23-254-01	900- D	ANATOMY & PHYSIOLOGY	4HRS BARBARA BERNARD
23-255-01	1000- D	ANATOMY & PHYSIOLOGY	4HRS SHERRI REEVES
23-381-01	1100-1150 TTH	ADM H S ATHLETICS	2HRS SHERRI REEVES
23-432-01	1000- D	SPORTS TECHNIQUE	3HRS STAFF

Class schedules . . .

23-434-01	1100-	D	THEO REC SPORTS	3HRS DOROTHY WALKER
23-435-01	300-	D	THEORY OF GYMNASICS	3HRS SANDRA MULL
23-437-01	ARR -ARR	ARR	PRAC P E-EL	2HRS IRMA MERRICK
23-439-01	ARR -ARR	ARR	IND ST-P E	1HRS STAFF
23-443-01	1200-1250	TTH	TECH OF REC LEADERSHIP	2HRS NORMA J LOVELAND
23-449-01	ARR -ARR	ARR	IND ST RECREATION	2HRS NORMA J LOVELAND
23-466-01	900- 950	MWF	DANCE FOR SEC SCH	3HRS ANN M BREKKE
23-469-01	ARR -ARR	ARR	INDEPENDENT STUDY - DANCE	1HRS ANN M BREKKE
23-535-01	900- 950	TTH	ADAPTED P E	2HRS THERESA HOSPODARS
23-543-01	100- 150	TTH	PGM ACT - OUTDOOR REC	2HRS NORMA J LOVELAND

***** FIRST BLOCK-AUGUST 26-OCTOBER 22 *****

23-126-61	1100-	MTWTH	FIELD SPORTS	1HRS DEBORAH JONES
23-133-61	100-	MTWTH	TENNIS	1HRS SHERRI REEVES
23-133-62	200-	MTWTH	TENNIS	1HRS NORMA J LOVELAND
23-140-61	1200-	MTWTH	BOWLING	1HRS STAFF
23-187-61	400-	D	VARSITY CROSS COUNTRY	1HRS DEBORAH JONES
23-461-61	1100-	D	THEO & PHIL OF DANCE	3HRS ANN M BREKKE
23-480-61	200-	MTWTH	METH SEC SCH P E	2HRS STAFF

***** SECOND BLOCK OCTOBER 25-DECEMBER 22 *****

23-523-81	900- 950	MTWTH	MOTOR DEV EXC CHILD	2HRS IRMA MERRICK
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CHEMISTRY—24

24-112-01	1100-1150	MWF	GENERAL CHEMISTRY	3HRS SAM CARPENTER
24-112-02	300- 350	MWF	GENERAL CHEMISTRY	3HRS DALE W ROSENBERG
24-113-01	900-1200	T	GEN CHEM LAB	1HRS RICHARD A LANDES
24-113-02	900-1200	TH	GEN CHEM LAB	1HRS SAM CARPENTER
24-113-03	200- 500	T	GEN CHEM LAB	1HRS DALE W ROSENBERG
24-113-04	200- 500	TH	GEN CHEM LAB	1HRS DALE W ROSENBERG
24-114-01	1100-1150	MWF	GENERAL CHEMISTRY	3HRS HARLAN HIGGINBOTH
24-114-02	300- 350	MWF	GENERAL CHEMISTRY	3HRS HARLAN HIGGINBOTH
24-115-01	900-1200	T	GEN CHEM LAB	1HRS HARLAN HIGGINBOTH
24-115-02	900-1200	TH	GEN CHEM LAB	1HRS EDWARD FARQUHAR
24-115-03	200- 500	T	GEN CHEM LAB	1HRS HARLAN HIGGINBOTH
24-115-04	200- 500	TH	GEN CHEM LAB	1HRS JAMES LOTT
24-116-01	1000-1050	MWF	GENERAL CHEMISTRY	3HRS EDWARD FARQUHAR
24-117-01	1200- 400	MF	GEN CHEM LAB	2HRS HARLAN HIGGINBOTH
24-117-02	200- 500	TTH	GEN CHEM LAB	2HRS EDWARD FARQUHAR
24-322-01	1100-1150	MWF	QUANTITATIVE ANALYSIS	3HRS JAMES LOTT
24-323-01	900-1100	TTH	QUANT ANAL LAB	2HRS JAMES LOTT
24-342-01	100- 150	MWF	ORGANIC CHEMISTRY	3HRS SAM CARPENTER
24-343-01	100- 400	TTH	ORG CHEM LAB	2HRS RICHARD A LANDES
24-343-02	200- 500	MF	ORG CHEM LAB	2HRS RICHARD A LANDES
24-499-01	ARR -ARR	ARR	SPEC INV IN CHEM	1HRS SAM CARPENTER
24-499-02	ARR -ARR	ARR	SPEC INV IN CHEM	2HRS STAFF
24-499-03	ARR -ARR	ARR	SPEC INV IN CHEM	3HRS STAFF
24-532-01	800- 850	MWF	PHYSICAL CHEMISTRY	3HRS EDWARD FARQUHAR
24-538-01	ARR -ARR	ARR	THERMODYNAMICS	3HRS STAFF
24-552-01	900- 950	MWF	ADV INORG CHEM	3HRS JAMES LOTT
24-562-01	1200-1250	MWF	GENERAL BIOCHEMISTRY	3HRS DALE W ROSENBERG
24-563-01	1000- 100	TTH	GEN BIOCHEM LAB	2HRS DALE W ROSENBERG
24-592-01	400- 450	W	CHEMISTRY SEMINAR	1HRS EDWARD FARQUHAR
24-690-01	ARR -ARR	ARR	RESEARCH PROBLEMS	1HRS STAFF
24-690-02	ARR -ARR	ARR	RESEARCH PROBLEMS	2HRS STAFF
24-690-03	ARR -ARR	ARR	RESEARCH PROBLEMS	3HRS STAFF

PHYSICS—25

25-110-01	800- 950	MWF	GENERAL PHYSICS	3HRS PAUL A TEMPLE
25-111-01	ARR -ARR	ARR	GENERAL PHYSICS-LAB	1HRS PAUL A TEMPLE
25-112-01	100- 150	MW	GENERAL PHYSICS	2HRS PAUL A TEMPLE
25-113-01	ARR -ARR	ARR	GENERAL PHYSICS - LAB	2HRS PAUL A TEMPLE
25-230-01	900- 950	MWF	FUND CL PHYS II	3HRS JIM SMELTZER
25-231-01	ARR -ARR	ARR	FUND CL PHYS II LAB	1HRS JIM SMELTZER
25-320-01	100- 150	MWF	CLASSICAL MECHANICS I	3HRS JIM SMELTZER
25-321-01	ARR -ARR	ARR	CLASSICAL MECHANICS I LAB	1HRS JIM SMELTZER
25-332-01	300- 350	MW	ELECTRONICS	2HRS PAUL A TEMPLE
25-333-01	ARR -ARR	ARR	ELECTRONICS - LAB	2HRS PAUL A TEMPLE
25-499-01	ARR -ARR	ARR	PHYSICS PRACTICUM	1HRS STAFF
25-499-02	ARR -ARR	ARR	PHYSICS PRACTICUM	2HRS STAFF
25-499-03	ARR -ARR	ARR	SPEC INV IN PHYS	1HRS STAFF
25-499-04	ARR -ARR	ARR	SPEC INV IN PHYS	2HRS STAFF
25-499-05	ARR -ARR	ARR	SPEC INV IN PHYS	3HRS STAFF
25-590-01	ARR -ARR	ARR	SEMINAR IN PHYSICS	1HRS PAUL A TEMPLE
25-599-01	ARR -ARR	ARR	SELECTED ADV TOPICS	1HRS STAFF
25-599-02	ARR -ARR	ARR	SELECTED ADV TOPICS	2HRS STAFF
25-599-03	ARR -ARR	ARR	SELECTED ADV TOPICS	3HRS STAFF
25-599-04	ARR -ARR	ARR	SELECTED ADV TOPICS	4HRS STAFF

HUMANITIES—26

26-101-01	1000-1050	MWF	HUM-ANC WLD	3HRS RONALD FERRIS
26-101-02	900- 950	MWF	HUM-ANC WLD	3HRS RONALD FERRIS
26-101-03	800- 915	TTH	HUM-ANC WLD	3HRS ROBERT KILLINGSWORTH
26-101-04	630-	W	HUM-ANC WLD	3HRS ALLAN GNAGY
26-102-01	200- 315	TTH	HUM-EARLY CHR, MED, REN	3HRS DAVID T SLATER
26-102-02	800- 950	MWF	HUM-EARLY CHR, MED, REN	3HRS GARY W DAVIS
26-102-03	900- 950	MWF	HUM-EARLY CHR, MED, REN	3HRS GARY W DAVIS
26-121-01	700- 850	M	AFRO-AMERICAN CULTURE	2HRS HAMILTON B HENDER
26-241-01	1235- 150	TTH	GREEK CIVILIZATION	3HRS RONALD FERRIS
26-261-01	1100-1150	TTH	BEG OF CHRISTIANITY	2HRS GARY W DAVIS
26-267-01	1100-1150	MWF	RELIGION IN HUMAN CULTURE	3HRS GARY W DAVIS

26-301-01	200- 250	DAILY	HUM-MCD WLD	
26-409-01	ARR -ARR	ARR	INDEP STUDY HUMANITIES	5HRS RONALD FERRIS
26-409-02	ARR -ARR	ARR	INDEP STUDY HUMANITIES	1HRS RONALD FERRIS
26-409-03	ARR -ARR	ARR	INDEP STUDY HUMANITIES	1HRS GARY W DAVIS
26-409-04	ARR -ARR	ARR	INDEP STUDY HUMANITIES	1HRS ALLAN GNAGY
26-409-05	ARR -ARR	ARR	INDEP STUDY HUMANITIES	2HRS RONALD FERRIS
26-409-06	ARR -ARR	ARR	INDEP STUDY HUMANITIES	2HRS GARY W DAVIS
26-409-07	ARR -ARR	ARR	INDEP STUDY HUMANITIES	2HRS ALLAN GNAGY

EARTH SCIENCE—27

27-110-01	900- 950	MWF	GENERAL GEOLOGY	3HRS DAVID CARGO
27-110-02	1000-1050	MWF	GENERAL GEOLOGY	3HRS DWIGHT MAXWELL
27-110-03	100- 150	MWF	GENERAL GEOLOGY	3HRS DWIGHT MAXWELL
27-111-01	1000-1150	T	GENERAL GEOLOGY - LAB	1HRS DWIGHT MAXWELL
27-111-02	1000-1150	TH	GENERAL GEOLOGY - LAB	1HRS DWIGHT MAXWELL
27-111-03	300- 450	M	GENERAL GEOLOGY - LAB	1HRS DWIGHT MAXWELL
27-111-04	300- 450	W	GENERAL GEOLOGY - LAB	1HRS DAVID CARGO
27-111-05	800- 950	T	GENERAL GEOLOGY - LAB	1HRS DAVID CARGO
27-111-06	800- 950	TH	GENERAL GEOLOGY - LAB	1HRS DAVID CARGO
27-160-01	1000-1050	MWF	ENVIRONMENTAL GEOLOGY	4HRS BOB MALLORY
27-161-01	1000-1150	T	ENVIRONMENTAL GEOL LAB	0HRS BOB MALLORY
27-190-01	100-	TTH	EARTH SCI EL TCHRS	3HRS RANDY L PHILLIPS
27-191-01	300- 450	T	EARTH SCI EL T LAB	0HRS RANDY L PHILLIPS
27-191-02	300- 450	TH	EARTH SCI EL T LAB	0HRS RANDY L PHILLIPS
27-210-01	1100-	TTH	GENERAL METEOROLOGY	3HRS RANDY L PHILLIPS
27-211-01	300- 450	W	GENERAL METEOROLOGY LAB	0HRS RANDY L PHILLIPS
27-220-01	100-	TTH	MINERALOGY & MIN DEP	3HRS DWIGHT MAXWELL
27-221-01	800- 950	TH	MINERALOGY & DEP LAB	0HRS DWIGHT MAXWELL
27-530-01	100-	MW	SEDIMENTOLOGY	3HRS BOB MALLORY
27-531-01	1000-1150	TH	SEDIMENTOLOGY - LAB	0HRS BOB MALLORY

27-540-01	900-	MWF	PALEONTOLOGY	5HRS BOB MALLORY
27-541-01	300- 450	MW	PALEONTOLOGY - LAB	0HRS BOB MALLORY
27-590-01	1100-1150	MW	SEMINAR EARTH SCI	2HRS DAVID CARGO
27-599-01	ARR -ARR	ARR	SPEC INV EARTH SCI	1HRS STAFF
27-599-02	ARR -ARR	ARR	SPEC INV EARTH SCI	2HRS STAFF
27-599-03	ARR -ARR	ARR	SPEC INV EARTH SCI	3HRS STAFF

SCIENCE EDUCATION—28

28-380-01	900-	MWF	LAB SCI EL SCH	2HRS CARROLL FOGAL
28-380-02	1000-	MWF	LAB SCI EL SCH	2HRS CARROLL FOGAL
28-690-01	ARR -ARR	ARR	RES PROB IN SCI ED	2HRS THEODORE WEICHHING
28-690-02	ARR -ARR	ARR	RES PROB IN SCI ED	3HRS THEODORE WEICHHING
28-690-03	ARR -ARR	ARR	RES PROB IN SCI ED	4HRS THEODORE WEICHHING

***** FIRST BLOCK-AUGUST 26-OCTOBER 22 *****

28-480-51	300- 450	TTH	METH SEC SCH SCIENCE	2HRS THEODORE WEICHHING
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SPEECH AND THEATER—29

29-101-01	900-	TH	FUND ORAL COMM LECT	3HRS DAVID SHESTAK
29-101-02	1100-	TH	FUND ORAL COMM LECT	0HRS DEAN CHARLES ING
29-101-03	200-	TH	FUND ORAL COMM LECT	0HRS JOANNA HAMBRECHT
29-101-04	900-	F	FUND ORAL COMM LECT	3HRS GEORGE HINSHAW
29-101-05	1000-	F	FUND ORAL COMM LECT	0HRS ROBERT L SEYMOUR
29-101-06	100-	F	FUND ORAL COMM LECT	0HRS RICHARD A BAYHA
29-101-09	1200-	TH	FUND ORAL COMM LECT	0HRS JOHN CRAIG
29-102-02	900-	MW	FUND ORAL COMM PERFORM	3HRS ROBERT L BOHLKEN
29-102-03	900-	MW	FUND ORAL COMM PERFORM	3HRS STAFF
29-102-04	900-	MW	FUND ORAL COMM PERFORM	3HRS ROBERT L SEYMOUR
29-102-05	1000-	MW	FUND ORAL COMM PERFORM	3HRS JOHN CRAIG
29-102-06	1000-	MW	FUND ORAL COMM PERFORM	3HRS JAMES LEU
29-102-07	1100-	MW	FUND ORAL COMM PERFORM	3HRS GEORGE HINSHAW
29-102-08	1100-	MW	FUND ORAL COMM PERFORM	3HRS DEAN CHARLES ING
29-102-09	1200-	MW	FUND ORAL COMM PERFORM	3HRS JAMES LEU
29-102-10	100-	MW	FUND ORAL COMM PERFORM	3HRS JOANNA HAMBRECHT
29-102-12	100-	MW	FUND ORAL COMM PERFORM	3HRS GEORGE HINSHAW
29-102-13	200-	MW	FUND ORAL COMM PERFORM	3HRS DEAN CHARLES ING
29-102-14	500-	TTH	FUND ORAL COMM PERFORM	3HRS RICHARD A BAYHA
29-102-15	900-	TTH	FUND ORAL COMM PERFORM	3HRS ROBERT L SEYMOUR
29-102-16	900-	TTH	FUND ORAL COMM PERFORM	3HRS DEAN CHARLES ING
29-102-17	1000-	TTH	FUND ORAL COMM PERFORM	3HRS ROBERT L SEYMOUR
29-102-18	1000-	TTH	FUND ORAL COMM PERFORM	3HRS DAVID SHESTAK
29-102-19	1100-	TTH	FUND ORAL COMM PERFORM	3HRS JOANNA HAMBRECHT
29-102-20	1200-	TTH	FUND ORAL COMM PERFORM	3HRS DAVID SHESTAK
29-102-21	100-	TTH	FUND ORAL COMM PERFORM	3HRS STAFF
29-102-22	100-	TTH	FUND ORAL COMM PERFORM	3HRS JAMES LEU
29-102-23	200-	TTH	FUND ORAL COMM PERFORM	3HRS GEORGE HINSHAW

29-110-01	900-	MWF	INTRO TO MASS MEDIA	3HRS DEAN CHARLES ING
29-111-01	1000-	MWF	INTRO TO BROADCAST OPER	3HRS STAFF
29-131-01	200- 315	MW	PRINCIPLES OF DEBATE	3HRS JAMES LEU
29-133-01	300-	T	PRAC DEBATE & FORN	1HRS JAMES LEU
29-150-01	900-	MWF	INTRO TO SP CORREC	3HRS PAM FISH
29-170-01	1000-	MWF	INTRODUCTION TO THEATRE	3HRS DAVID SHESTAK
29-172-01	900-	MWF	FUND OF INTERPRET	3HRS DAVID SHESTAK
29-172-02	1000-	MWF	FUND OF INTERPRET	3HRS STAFF
29-172-06	935-1050	TTH	FUND OF INTERPRET	3HRS STAFF
29-173-01	300-	M	PRACTICUM IN THEATRE	1HRS STAFF
29-176-01	300-	W	PRAC IN ORAL INTERP	1HRS STAFF

29-210-01	900-	MWF	BROADCAST ANNOUNCING	3HRS RICHARD A BAYHA
29-212-01	935-1050	TTH	RADIO PROD & DIRECT	3HRS RICHARD A BAYHA
29-214-01	200-	MWF	TELEVISION PRODUCTION	3HRS RICHARD A BAYHA
29-215-01	300-	T	PRACTICUM IN RADIO	1HRS ROBERT L BOHLKEN
29-216-01	300-	TH	PRACTICUM IN TELEVISION	1HRS RICHARD A BAYHA
29-220-01	630-	T	INTRO TO FILM STUDY	3HRS JOHN CRAIG

Class schedules

29-232-01	1235- 150	TTH	PRINCIPLES OF DISCUSSION	3HRS	GEORGE HINSHAW
29-250-02	1100-	MWF	PHONETICS	3HRS	DEBORAH A DONAHUE
29-251-01	1100-	MWF	ANAT & PHYS SP & HRG	3HRS	ROBERT L BOHLKEN
29-252-01	300-	M	CLINICAL MANAGEMENT	1HRS	STAFF
29-253-01	935-	TTH	ARTICULATION DISORDERS	3HRS	DEBORAH A DONAHUE
29-270-01	100-	MWF	STAGECRAFT	3HRS	ROBERT L SEYMOUR
29-271-01	1100-1215	TTH	FUNDAMENTALS OF ACTING	3HRS	STAFF
29-274-01	1000-	MW	STAGE & T-V LIGHTING	2HRS	ROBERT L SEYMOUR
29-275-01	300-	M	ADV PRAC IN THEATRE	1HRS	STAFF
29-310-01	100- 215	TTH	CINEMATOGGRAPHY	3HRS	JOHN CRAIG
29-312-01	100-	MWF	BRODCT DOCU & DR WRTG	3HRS	DEAN CHARLES ING
29-313-01	935-1050	TTH	BRODCT ADVDR & CONT WR	3HRS	JOHN CRAIG
29-316-01	300-	W	PRACTICUM-CINEMATOGGRAPHY	1HRS	JOHN CRAIG
29-318-01	ARR-ARR	ARR	SPEC PROJ BRODCT-INTERN	3HRS	STAFF

29-330-01	1000-	MWF	SEMANTICS AND LINGUISTICS	3HRS	ROBERT L BOHLKEN
29-333-01	1100-1215	TTH	RHET AMER ISS TO 1945	3HRS	JAMES LEU
29-335-01	935-1050	TTH	INTERPERS COMMSELF-AWARE	3HRS	JOANNA HAMBRECHT
29-338-01	300-	TTH	ADV PRAC DEBATE & FOR	1HRS	JAMES LEU
29-351-01	900-	MWF	LANGUAGE DISORDERS	3HRS	JOANNA HAMBRECHT
29-356-01	300-	W	CLIN PRAC SP CORR I	3HRS	PAM FISH
29-359-01	ARR-ARR	ARR	IND ST SP CORREC	1HRS	STAFF
29-370-01	200-	TTH	HISTORY OF THE THEATRE I	3HRS	STAFF
29-375-01	1100-1240	W	STAGE COSTUMING	2HRS	DAVID SHESTAK
29-429-01	ARR-ARR	ARR	ADV PRAC BRODCT-IND ST	1HRS	ROBERT L BOHLKEN
29-429-03	ARR-ARR	ARR	ADV PRAC BRODCT-IND ST	3HRS	ROBERT L BOHLKEN

29-430-01	1000-	MWF	CLASSICAL RHETORIC	3HRS	GEORGE HINSHAW
29-451-01	1100-1215	TTH	DIAGN METH SP COR	3HRS	PAM FISH
29-452-01	300-	ARR	CLIN PRAC SP CORR II	3HRS	DEBORAH A DONAHUE
29-472-01	ARR-ARR	ARR	ADV PRAC IN INTERP	1HRS	STAFF
29-537-01	ARR-ARR	ARR	IND STUDY IN SPEECH SCI	1HRS	STAFF
29-537-02	ARR-ARR	ARR	IND STUDY IN SPEECH SCI	2HRS	STAFF
29-538-01	ARR-ARR	ARR	IND STUDY IN SPEECH ED	1HRS	STAFF
29-538-02	ARR-ARR	ARR	IND STUDY IN SPEECH ED	2HRS	STAFF
29-539-01	ARR-ARR	ARR	IND STUDY IN SPEECH MEDIA	1HRS	STAFF
29-539-02	ARR-ARR	ARR	IND STUDY IN SPEECH MEDIA	2HRS	STAFF
29-553-01	.630-	W	SP THER & CL RM TCHR	3HRS	JOANNA HAMBRECHT

29-572-01	ARR-ARR	ARR	IND STUDY IN ACTING	1HRS	STAFF
29-572-02	ARR-ARR	ARR	IND STUDY IN ACTING	2HRS	STAFF
29-573-01	ARR-ARR	ARR	IND STUDY IN DIRECTING	1HRS	STAFF
29-573-02	ARR-ARR	ARR	IND STUDY IN DIRECTING	2HRS	STAFF
29-574-01	ARR-ARR	ARR	IND STUDY IN DRAMATURGY	1HRS	STAFF
29-574-02	ARR-ARR	ARR	IND STUDY IN DRAMATURGY	2HRS	STAFF
29-575-01	ARR-ARR	ARR	IND STUDY IN TECH THEATRE	1HRS	STAFF
29-575-02	ARR-ARR	ARR	IND STUDY IN TECH THEATRE	2HRS	STAFF
29-579-02	ARR-ARR	ARR		2HRS	STAFF

FIRST BLOCK-AUGUST 26-OCTOBER 22

29-450-61	100-	DAILY HEARING DISORDERS	3HRS	PAM FISH
29-459-61	200-	MTWTH METHODS IN SCHOOL SPEECH	2HRS	DEBORAH A DONAHUE
29-480-61	200- 250	MTWTH METH TCH ORAL COMM SEC	2HRS	ROBERT L BOHLKEN

LIBRARY SCIENCE—30

30-166-01	1000-1050	MWF	LIT FOR EL SCH	3HRS	JAMES JOHNSON
30-167-01	1100-1150	MWTH	LIT FOR YOUNG ADULT	3HRS	AMY R KILLINGSWORTH
30-268-01	1000-1050	TTH	STORY TELLING	2HRS	AMY R KILLINGSWORTH
30-269-01	200- 250	TTH	POETRY-CHILD & ADOL	2HRS	JAMES JOHNSON
30-370-01	600- 900	T	DEV OF BOOKS & LIBRARIES	3HRS	AMY R KILLINGSWORTH
30-375-01	800- 850	MWF	LIB ORGANIZATION & ADMIN	3HRS	AMY R KILLINGSWORTH
30-425-01	100- 150	TTH	REFERENCE SERVICE	2HRS	JAMES JOHNSON
30-450-01	900- 950	TTH	SEL LIBRARY MATERIALS	2HRS	AMY R KILLINGSWORTH
30-475-01	200- 250	MWF	CATAL & CLASSIF	3HRS	JAMES JOHNSON
30-492-01	ARR-ARR	ARR	LIBRARY PROBLEMS	2HRS	JAMES JOHNSON

FIRST BLOCK-AUGUST 26-OCTOBER 22

30-101-61	1100-	TTH	ORIENT TO LIBRARY	1HRS	STAFF
30-472-61	1100-	MTWTH	AUDIO-VISUAL AIDS	2HRS	LUKE L BOONE
30-490-61	ARR-ARR	ARR	LIBRARY INTERNSHIP	2HRS	STAFF
30-490-62	ARR-ARR	ARR	LIBRARY INTERNSHIP	3HRS	STAFF

SECOND BLOCK-OCTOBER 25-DECEMBER 22

30-490-81	ARR-ARR	ARR	LIBRARY INTERNSHIP	2HRS	STAFF
30-490-82	ARR-ARR	ARR	LIBRARY INTERNSHIP	3HRS	STAFF

GEOGRAPHY—32

32-101-01	400-	MWF	INTRODUCTION TO GEOGRAPHY	3HRS	BYRON D AUGUSTIN
32-101-02	1235- 150	TTH	INTRODUCTION TO GEOGRAPHY	3HRS	DONALD C HAGAN
32-101-03	200- 250	MWF	INTRODUCTION TO GEOGRAPHY	3HRS	DONALD C HAGAN
32-101-04	900- 950	MWF	INTRODUCTION TO GEOGRAPHY	3HRS	CALVIN R WIDGER
32-101-05	100- 150	MWF	INTRODUCTION TO GEOGRAPHY	3HRS	RANDY L PHILLIPS
32-101-06	1100-1150	MWF	INTRODUCTION TO GEOGRAPHY	3HRS	DONALD C HAGAN
32-201-01	935-1025	TTH	MAPS & MAP INTERP	2HRS	RANDY L PHILLIPS
32-210-01	1100-1150	TTH	SPECIAL TOPICS GEOGRAPHY	2HRS	DONALD C HAGAN
32-409-01	ARR-ARR	ARR	IND ST IN GEOG	2HRS	CALVIN R WIDGER
32-421-01	935-1025	TTH	CONSERV NATURAL RES	2HRS	BYRON D AUGUSTIN
32-421-02	1100-1150	TTH	CONSERV NATURAL RES	2HRS	BYRON D AUGUSTIN
32-443-01	100- 150	MWF	GEOG OF N AMERICA	3HRS	CALVIN R WIDGER
32-444-01	630-	W	GEOGRAPHY OF AFRICA	3HRS	BYRON D AUGUSTIN
32-521-01	1000-1050	MWF	POLITICAL GEOGRAPHY	3HRS	CALVIN R WIDGER

HISTORY—33

33-150-01	1000-1050	MWF	AM CIV TO 1877	3HRS	WILLIAM FLEMING
33-150-02	900-1000	MWF	AM CIV TO 1877	3HRS	HARMON R MOTHERSHEA
33-150-03	100- 150	MWF	AM CIV TO 1877	3HRS	JAMES A HURST
33-151-01	800- 915	TTH	AM CIV SINCE 1865	3HRS	JAMES A HURST
33-151-02	900- 950	MWF	AM CIV SINCE 1865	3HRS	JOHN HOPPER
33-151-03	935-1050	TTH	AM CIV SINCE 1865	3HRS	JAMES A HURST
33-151-04	1000-1050	MWF	AM CIV SINCE 1865	3HRS	JAMES A HURST
33-151-05	1000-1050	MWF	AM CIV SINCE 1865	3HRS	HARMON R MOTHERSHEA
33-151-06	1100-1150	MWF	AM CIV SINCE 1865	3HRS	JOHN L HARR
33-151-07	1100-1215	TTH	AM CIV SINCE 1865	3HRS	ROGER CORLEY
33-151-08	100- 150	MWF	AM CIV SINCE 1865	3HRS	JOHN HOPPER
33-151-09	1235- 150	TTH	AM CIV SINCE 1865	3HRS	ROGER CORLEY
33-151-10	200- 250	MWF	AM CIV SINCE 1865	3HRS	THOMAS W CARNEAL
33-151-11	325- 440	TTH	AM CIV SINCE 1865	3HRS	WILLIAM FLEMING
33-151-12	630- 900	M	AM CIV SINCE 1865	3HRS	THOMAS W CARNEAL

33-197-01	800- 850	MWF	EUROPEAN HISTORY TO 1715	3HRS	ROBERT KILLINGSWORTH
33-198-01	935-1050	TTH	EUR HIST SINCE 1715	3HRS	GEORGE R GAYLER
33-315-01	1200-1250	MWF	ENGLISH HISTORY TO 1715	3HRS	GEORGE R GAYLER
33-375-01	1100-1150	MWF	HISTORY OF LATIN AMERICA	3HRS	WILLIAM FLEMING
33-499-01	ARR -	ARR	IND ST IN HIST	1HRS	STAFF
33-499-02	ARR -	ARR	IND ST IN HIST	2HRS	STAFF
33-503-01	800- 950	MWF	THE MIDDLE AGES	3HRS	GEORGE R GAYLER
33-507-01	630-	T	THE FRENCH REVOLUTION	2HRS	GEORGE R GAYLER
33-513-01	630-	M	SOVIET RUSSIA SINCE 1900	3HRS	ROBERT KILLINGSWORTH
33-528-01	200- 315	TTH	COLONIAL AMERICA	3HRS	WILLIAM FLEMING
33-534-01	1000-1050	MWF	CIVIL WAR & RECONSTR	3HRS	JOHN L HARR
33-540-01	1100-1150	MWF	AM INTELL HIST TO 1865	3HRS	JOHN HOPPER
33-550-01	935-1050	TTH	NINETEENTH CENTURY EUROPE	3HRS	ROBERT KILLINGSWORTH
33-556-01	200- 250	MWF	FD RES U S HIST 1877-1920	3HRS	ROGER CORLEY
33-562-01	370-	TTH	HISTORY OF MISSOURI	2HRS	THOMAS W CARNEAL
33-601-01	630-	TH	HIST RESEARCH METH	2HRS	JOHN HOPPER
33-632-01	630-	W	U S 1789-1840 EARLY NAT	3HRS	HARMON MOTHERSHEA

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33-585-61 900- MTWTH DIP HIST OF U S TO 1900 2HRS JOHN L HARR

SECOND BLOCK-OCTOBER 25-DECEMBER 22

33-524-81 900- MTWTH CONST HIST TO 1900 2HRS ROGER CORLEY

POLITICAL SCIENCE—34

34-102-01	800- 850	MWF	INTRO AM GOV & POL	3HRS	JERALD BREKKE
34-102-02	1225- 150	TTH	INTRO AM GOV & POL	3HRS	DOROTHY DYKE
34-102-03	1100-1150	MWF	INTRO AM GOV & POL	3HRS	DOROTHY DYKE
34-102-04	935-1050	TTH	INTRO AM GOV & POL	3HRS	RICHARD FULTON
34-102-05	1000-1050	MWF	INTRO AM GOV & POL	3HRS	BERNDT ANGMAN
34-102-06	300- 350	MWF	INTRO AM GOV & POL	3HRS	DOROTHY DYKE
34-102-07	900- 950	MWF	INTRO AM GOV & POL	3HRS	DOUGLAS TUCKER
34-102-08	200- 315	TTH	INTRO AM GOV & POL	3HRS	JERALD BREKKE
34-102-09	200- 250	MWF	INTRO AM GOV & POL	3HRS	BERNDT ANGMAN
34-240-01	100- 150	MWF	INTRODUCTION TO POLITICS	3HRS	RICHARD FULTON
34-401-01	200- 315	TTH	PUB OPINION & PROPAGANDA	3HRS	RICHARD FULTON
34-404-01	900- 950	MWF	POLITICAL PARTIES	3HRS	JERALD BREKKE
34-421-01	1235- 150	TTH	INTERNATIONAL POLITICS	3HRS	BERNDT ANGMAN
34-434-01	100- 150	MWF	MODERN ORG'L THEORY	3HRS	DOUGLAS TUCKER
34-436-01	935-1050	TTH	CONST PROB OF U S	3HRS	DOROTHY DYKE
34-439-01	200- 250	MWF	FED & INTERGOV RELATIONS	3HRS	JERALD BREKKE
34-441-01	1100-1150	MWF	MOD WEST POL THOT	3HRS	BERNDT ANGMAN
34-495-01	ARR-ARR	ARR	FIELD PROB IN PUB ADMIN	3HRS	JERALD BREKKE
34-495-02	ARR-ARR	ARR	FIELD PROB IN PUB ADMIN	4HRS	DOUGLAS TUCKER
34-495-03	ARR-ARR	ARR	FIELD PROB IN PUB ADMIN	5HRS	DOUGLAS TUCKER
34-495-04	ARR-ARR	ARR	FIELD PROB IN PUB ADMIN	6HRS	DOUGLAS TUCKER
34-499-01	ARR-ARR	ARR	IND ST IN POL SCI	1HRS	STAFF
34-499-02	ARR-ARR	ARR	IND ST IN POL SCI	2HRS	STAFF
34-531-01	1000-1050	MWF	URBAN POLITICAL CULTURES	3HRS	DOUGLAS TUCKER

SOCIOLOGY—35

35-101-01	800- 850	MWF	GENERAL SOCIOLOGY	3HRS	JAMES L LOWE
35-101-02	935-1050	TTH	GENERAL SOCIOLOGY	3HRS	STAFF
35-101-03	900- 950	MWF	GENERAL SOCIOLOGY	3HRS	STAFF
35-108-01	1100-1150	MWF	GENERAL ANTHROPOLOGY	3HRS	CHRISTOPHER KEMP
35-228-01	1200-1250	MWF	INDIANS OF NORTH AMERICA	3HRS	CHRISTOPHER KEMP
35-316-01	100- 215	TTH	URBAN COMMUNITY	3HRS	STAFF
35-317-01	1100-1215	TTH	THE FAMILY	3HRS	STAFF
35-320-01	900- 950	MWF	CRIME AND DELINQUENCY	3HRS	JAMES LOWE
35-328-01	300- 415	MW	ANTHROPOLOGY OF RELIGION	3HRS	CHRISTOPHER KEMP
35-359-01	ARR-ARR	ARR	IND ST IN CULT ANTHRO	2HRS	CHRISTOPHER KEMP
35-365-01	200- 250	MWF	SOCIAL PSYCHOLOGY	3HRS	CHRISTOPHER KEMP
35-438-01	ARR-ARR	ARR	READINGS & SPEC INVS ANT	3HRS	CHRISTOPHER KEMP
35-440-01	630- 930	T	FIELD OF SOCIAL WORK	3HRS	STAFF
35-479-02	ARR-ARR	ARR	IND ST IN SOCIOL	2HRS	JAMES L LOWE
35-479-04	ARR-ARR	ARR	IND ST IN SOCIOL	1HRS	JAMES LOWE
35-550-01	1100-1150	MWF	INTRO TO RES IN SOC	3HRS	JAMES L LOWE

Class schedules . . .

SOCIAL SCIENCE—36

36-160-01	1200-1250 MWF	BASIC THEORIES OF INDUSTRY	3HRS THOMAS W CARNEAL

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36-480-61	200- 250 MTWTH	METH IN SEC SCH SOC SCI	2HRS HARMON R MOTHERSH

SECOND BLOCK-OCTOBER 25-DECEMBER 22			

36-598-81	200- 250 MTWTH	PHIL & METH OF SOC SCI	2HRS JAMES A HURST

SPANISH—37

37-121-01	825-	MW	SPANISH LANGUAGE LABORATORY	0HRS LUIS MACIAS
37-121-02	1200-	TTH	SPANISH LANGUAGE LABORATORY	0HRS JOHN M DOUGHERTY
37-121-03	1225-	TTH	SPANISH LANGUAGE LABORATORY	0HRS JOHN M DOUGHERTY
37-121-04	300-	TTH	SPANISH LANGUAGE LABORATORY	0HRS LUIS MACIAS
37-122-01	900-	D	BEGINNING SPANISH-A	5HRS JOHN M DOUGHERTY
37-122-02	1000-	D	BEGINNING SPANISH-A	5HRS MARY A JACKSON
37-123-01	1000-	D	BEGINNING SPANISH-B	5HRS JOHN M DOUGHERTY
37-222-01	800- 850 MWF		SPAN CONV, RDG & COMP	2HRS MARY A JACKSON
37-320-01	800-	TTH	SPANISH PHONETICS	3HRS LUIS MACIAS
37-322-01	100- 150 MWF		INTRO TO SPAN LIT	2HRS LUIS MACIAS
37-325-01	800-	TTH	ADV SPAN COMP & CONV-A	3HRS LUIS MACIAS
37-327-01	800- 850 MWF		SPAN GRAMA 19TH C	3HRS LUIS MACIAS
37-428-01	1235- 150 TTH		CERVANTES	3HRS MARY A JACKSON
37-429-01	ARR-ARR ARR		IND ST IN SPAN	2HRS MARY A JACKSON

SECOND BLOCK-OCTOBER 25-DECEMBER 22

37-429-81	ARR-ARR ARR	IND ST IN SPAN	1HRS MARY A JACKSON
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GERMAN—38

38-111-01	1000-	MW	GERMAN LANGUAGE LABORATORY	0HRS LUIS MACIAS
38-111-02	1025-	MW	GERMAN LANGUAGE LABORATORY	0HRS LUIS MACIAS
38-111-03	1100-	MW	GERMAN LANGUAGE LABORATORY	0HRS JOHN M DOUGHERTY
38-111-04	400-	TTH	GERMAN LANGUAGE LABORATORY	0HRS JOHN M DOUGHERTY
38-112-01	900-	D	BEGINNING GERMAN-A	5HRS CHARLES SLATTERY
38-112-02	200- 250 DAILY		BEGINNING GERMAN-A	5HRS CHARLES SLATTERY
38-113-01	1100-	D	BEGINNING GERMAN-B	5HRS CHARLES SLATTERY
38-212-01	300- 350 MWF		GERMAN CONV, RDG & COMP	3HRS CHARLES SLATTERY
38-419-01	ARR-ARR ARR		IND ST IN GERMAN	1HRS CHARLES SLATTERY
38-419-02	ARR-ARR ARR		IND ST IN GERMAN	2HRS CHARLES SLATTERY

PHILOSOPHY—39

39-171-01	200- 500 T	INTRO TO PHILOSOPHY	3HRS ROBERT D NAGLE
39-171-02	100- 150 MWF	INTRO TO PHILOSOPHY	3HRS ALLAN GNAGY
39-171-03	800- 850 MWF	INTRO TO PHILOSOPHY	3HRS ALLAN GNAGY
39-171-04	200- 500 M	INTRO TO PHILOSOPHY	3HRS ROBERT D NAGLE
39-172-01	630- 930 T	INTRODUCTION TO ETHICS	3HRS ROBERT D NAGLE
39-271-01	1000-1050 MWF	HISTORY OF PHILOSOPHY I	3HRS ALLAN GNAGY
39-571-01	935-1025 TTH	PHILOSOPHY OF RELIGION	2HRS ALLAN GNAGY
39-574-01	200- 250 MWF	PHILOSOPHY OF SCIENCE	3HRS GARY W DAVIS
39-575-01	630- 500 M	AESTHETICS	3HRS ROBERT D NAGLE
39-576-01	200- 500 W	PHENOMENOLOGY	3HRS ROBERT D NAGLE
39-579-01	ARR-ARR ARR	IND STUDY IN PHILOSOPHY	1HRS ROBERT D NAGLE
39-579-02	ARR-ARR ARR	IND STUDY IN PHILOSOPHY	1HRS ALLAN GNAGY
39-579-03	ARR-ARR ARR	IND STUDY IN PHILOSOPHY	2HRS ROBERT D NAGLE
39-579-04	ARR-ARR ARR	IND STUDY IN PHILOSOPHY	2HRS ALLAN GNAGY

PHYSICAL SCIENCE—40

40-102-01	1000-1050 MTHF	THE PHYSICAL SCIENCES	4HRS RICHARD A LANDES
40-102-02	100- 150 MTHF	THE PHYSICAL SCIENCES	4HRS THEODORE WEICHING
40-122-01	1100-1150 MWF	DESCRIPTIVE ASTRONOMY	3HRS JIM SMELTZER
40-123-01	700- 900 T	DESCR ASTRONOMY LAB	1HRS JIM SMELTZER
40-123-02	700- 900 TH	DESCR ASTRONOMY LAB	1HRS JIM SMELTZER
40-172-01	630- TH	APPLIED AVIATION SCIENCE	2HRS ROBERT HUSH
40-182-01	1000-1050 MWF	PHYS SCI FOR EL TCHRS	3HRS THEODORE WEICHING
40-183-01	930-1050 T	PHYS SCI EL TCHRS LAB	1HRS THEODORE WEICHING
40-183-02	900-1050 TH	PHYS SCI EL TCHRS LAB	1HRS THEODORE WEICHING
40-299-01	ARR-ARR ARR	IND STD IN PHYSICAL SCI	1HRS STAFF
40-299-02	ARR-ARR ARR	IND STD IN PHYSICAL SCI	2HRS STAFF

STUDENTS ARE RESPONSIBLE FOR ALL COURSE PREREQUISITES
AS STATED IN THE UNIVERSITY CATALOG

Students wishing to change their local or permanent (grade mailing) address, student number, or marital status should report to the Registrar's Office to obtain the proper forms. This information should be kept current to eliminate delays in receiving grades, prebiling, and other pertinent information.

